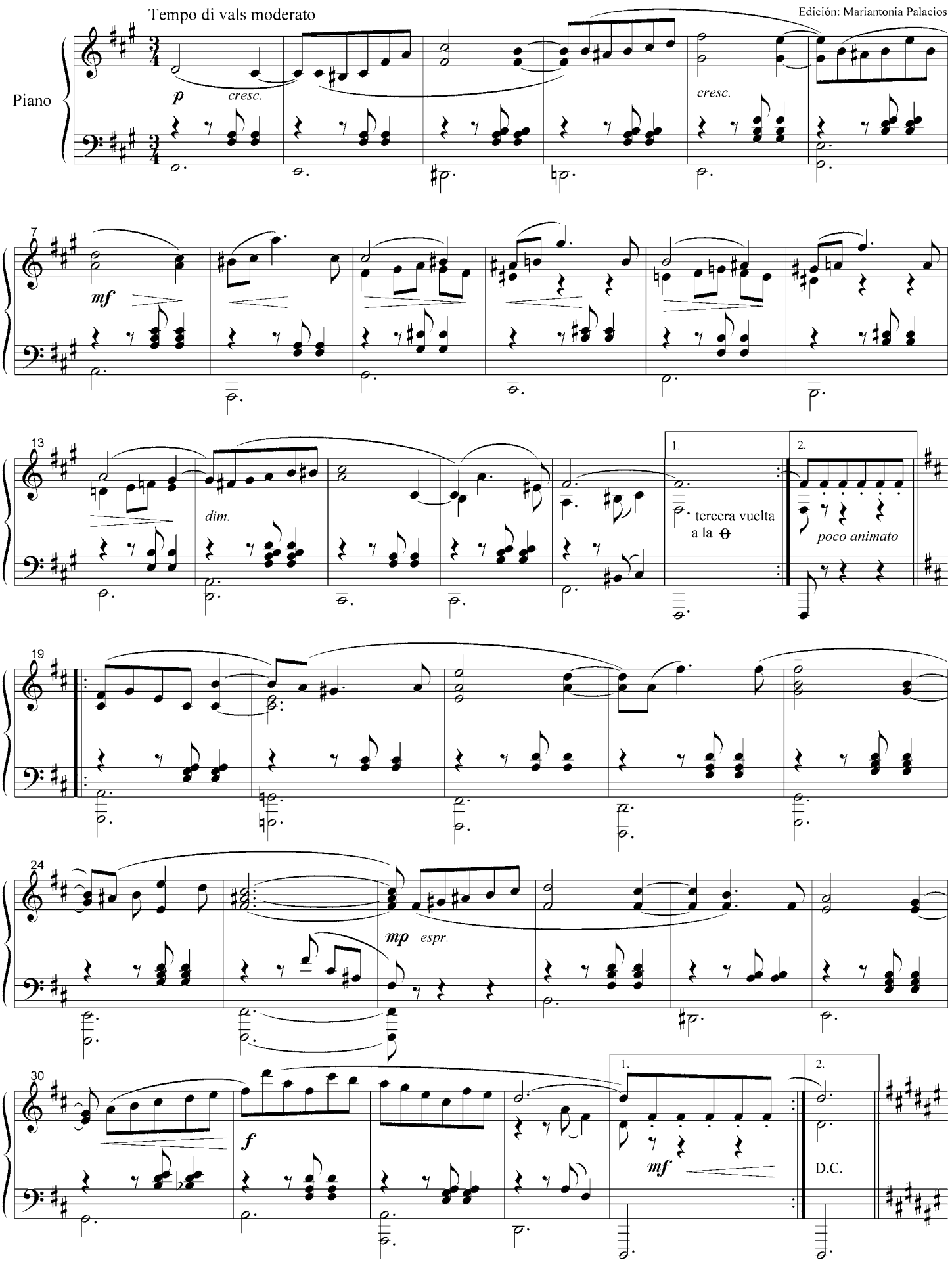
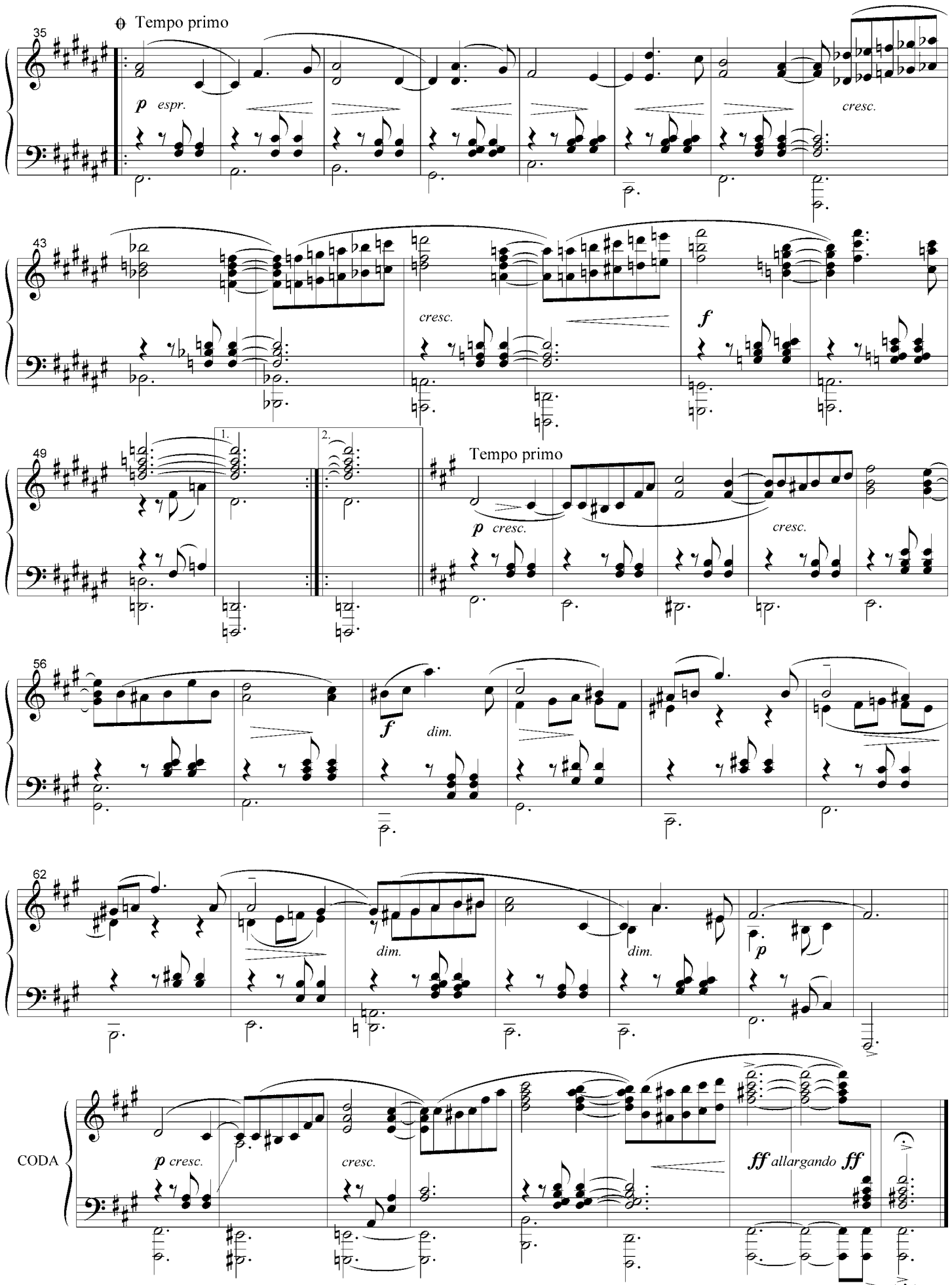
Valses quinceañeros

1. Carla

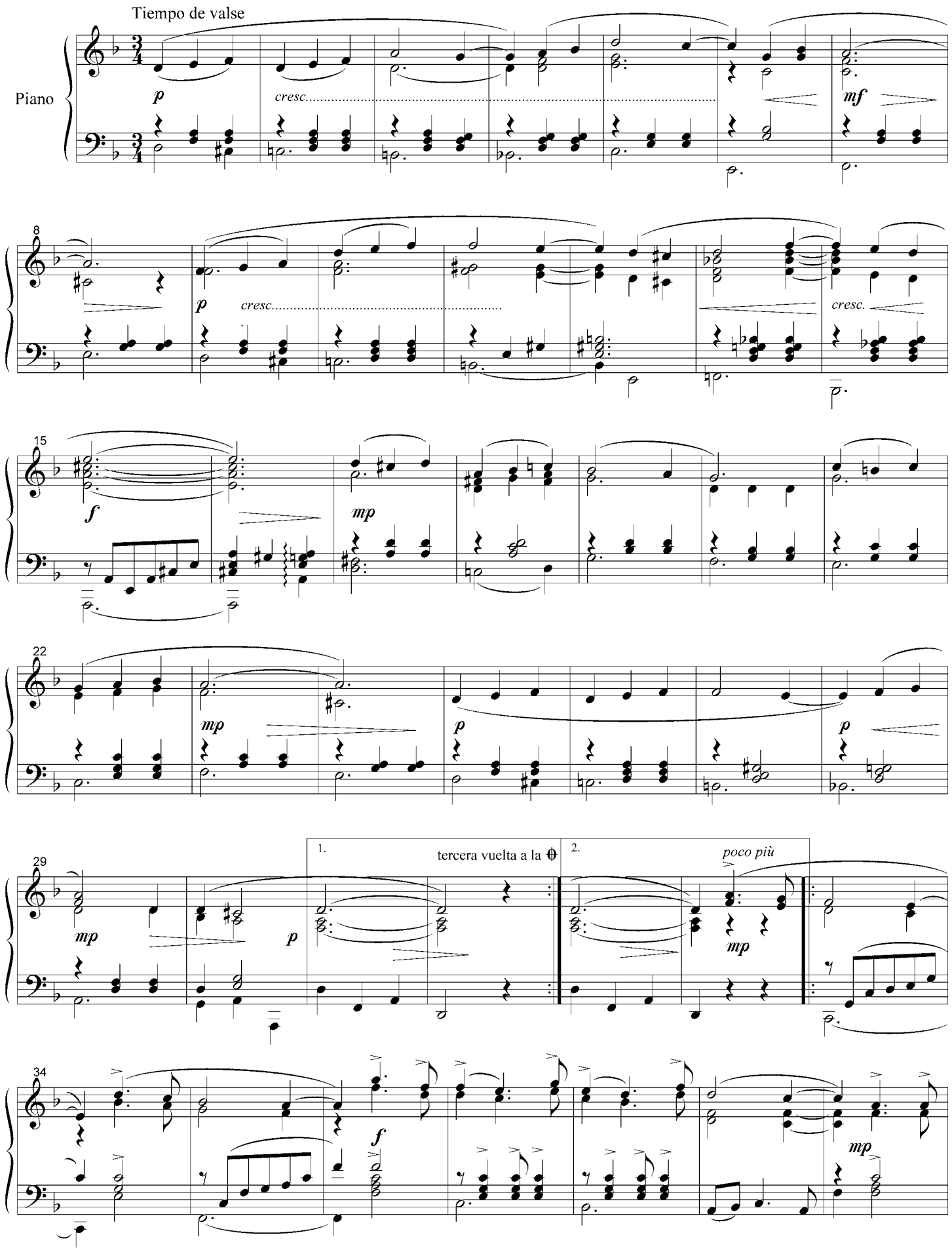
A la Srta. María Carlota Ibáñez en sus 15 años

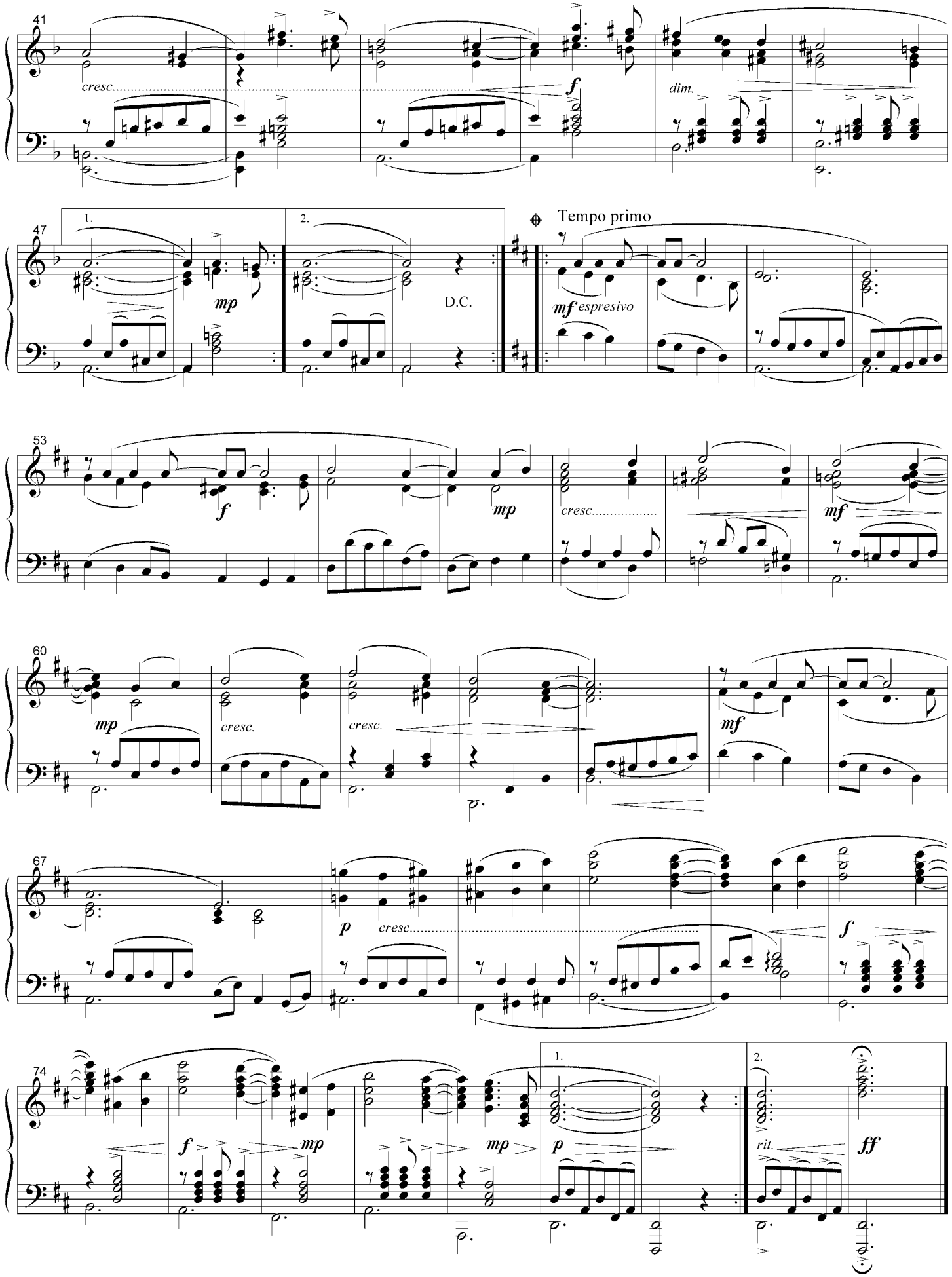
Inocente Carreño
Edición: Mariantonia Palacios




Tempo primo
35
p espr.
cresc.
43
cresc.
f
49
1.
2.
Tempo primo
p cresc.
cresc.
56
f
dim.
62
dim.
dim.
p
CODA
p cresc.
cresc.
ff allargando ff

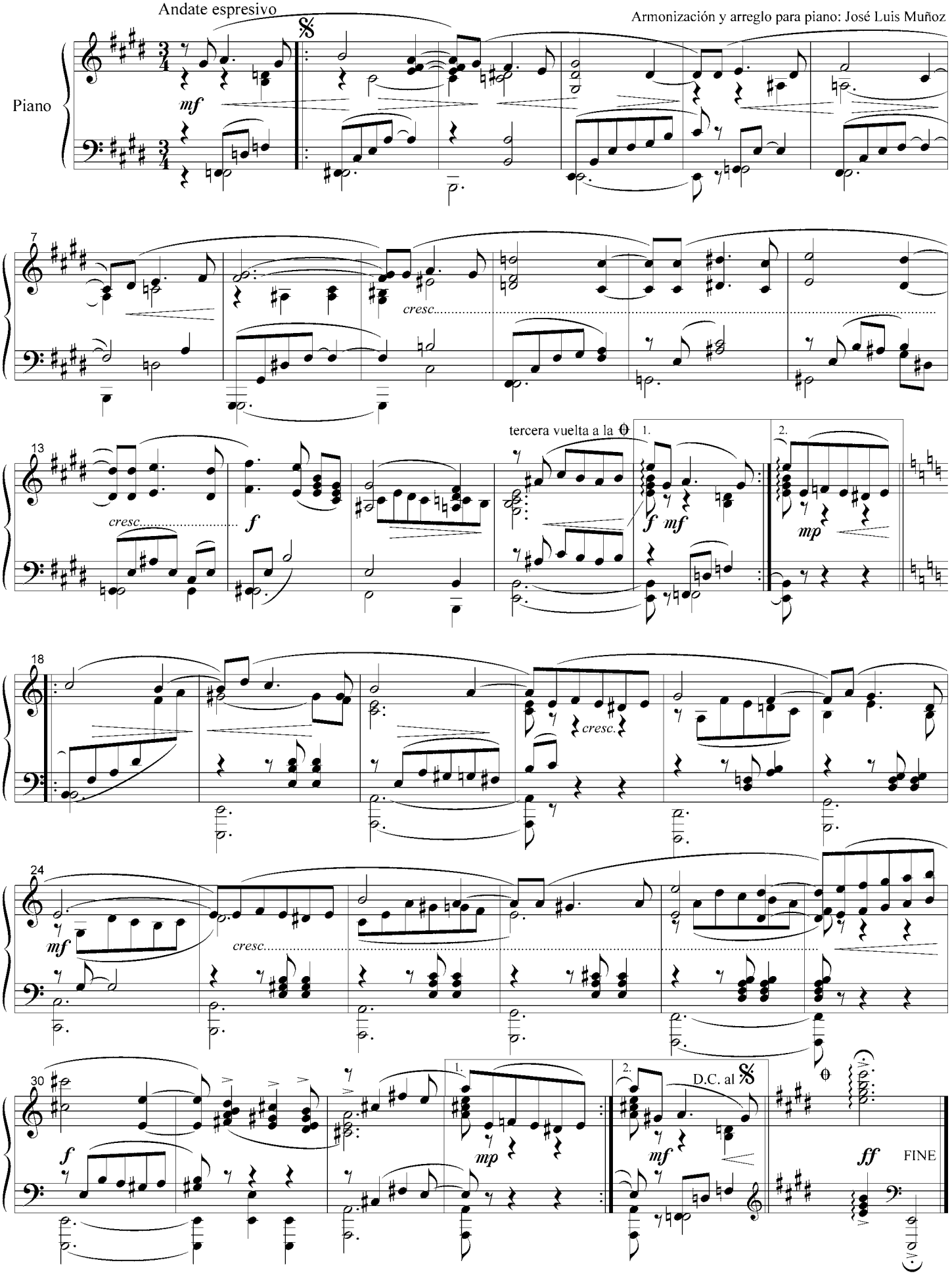
2. Lilian Violeta




41
cresc.
f
dim.
47
1.
2.
mp
D.C.
Tempo primo
mf espresivo
53
f
mp
cresc.
mf
60
mp
cresc.
cresc.
mf
67
p
cresc.
f
74
f
mp
mp
1.
p
2.
rit.
ff

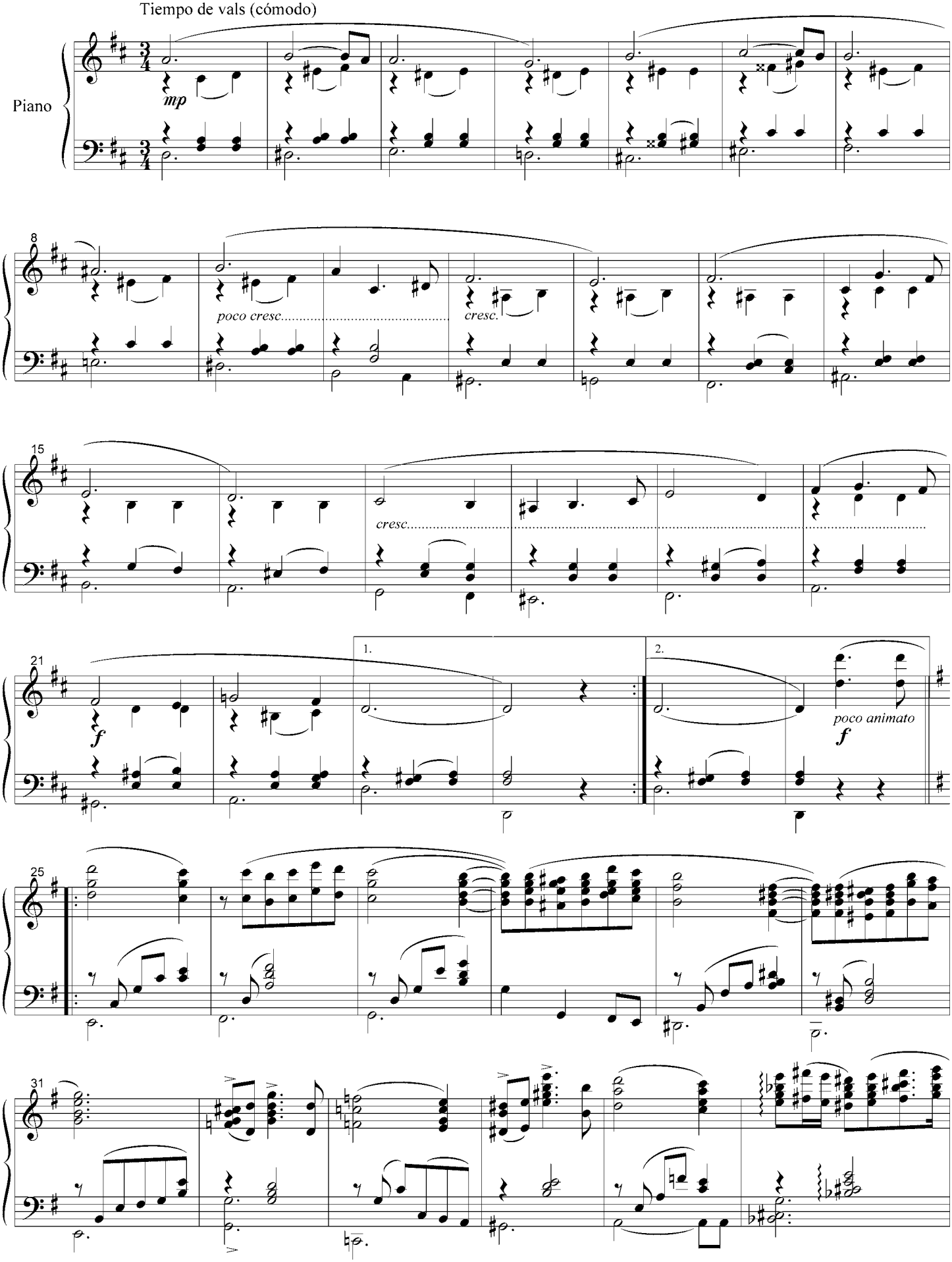
3. Ingrid

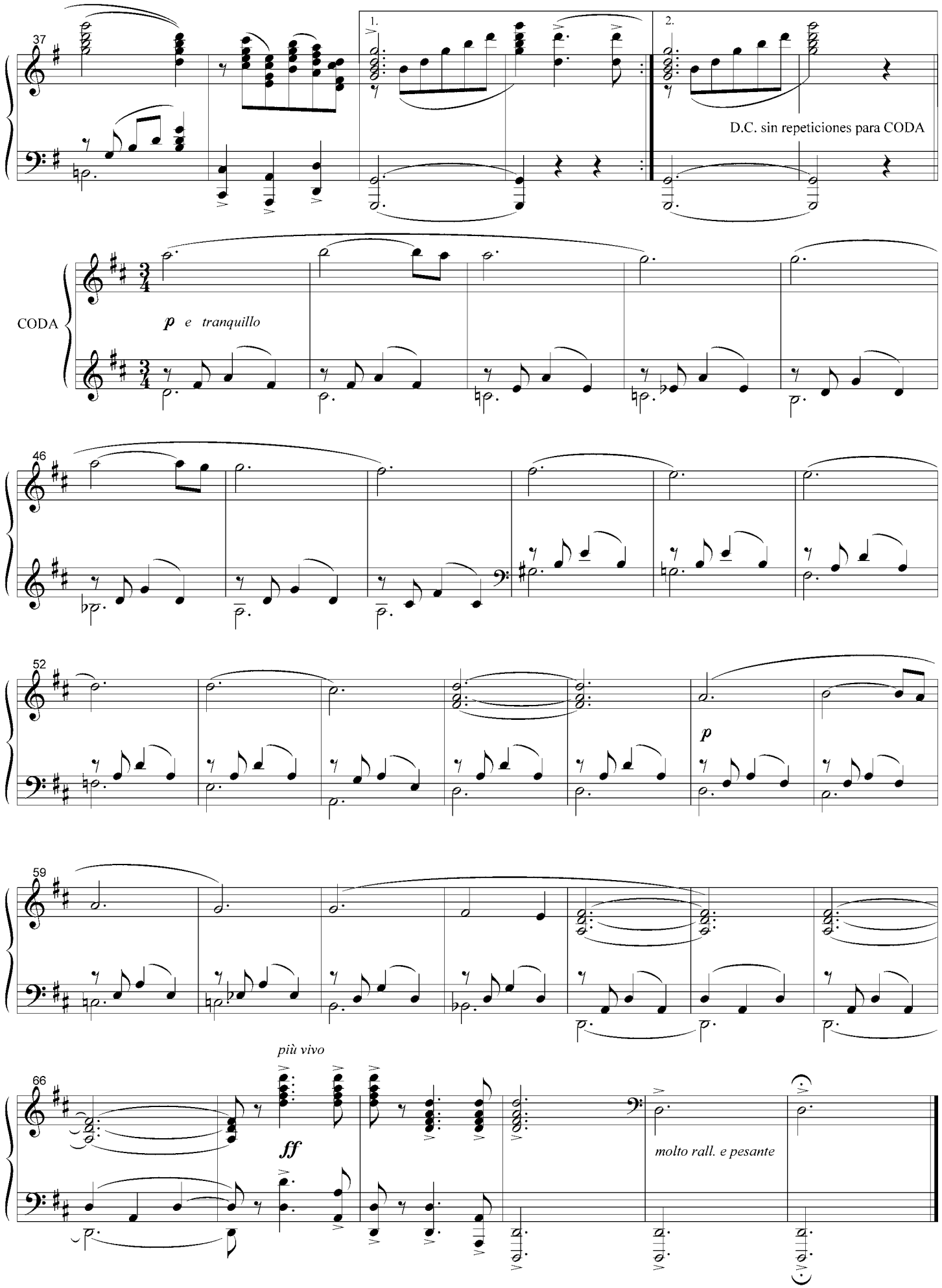
A la Sta. Ingrid Mata en sus 15 años



4. Olga María, quinceañera

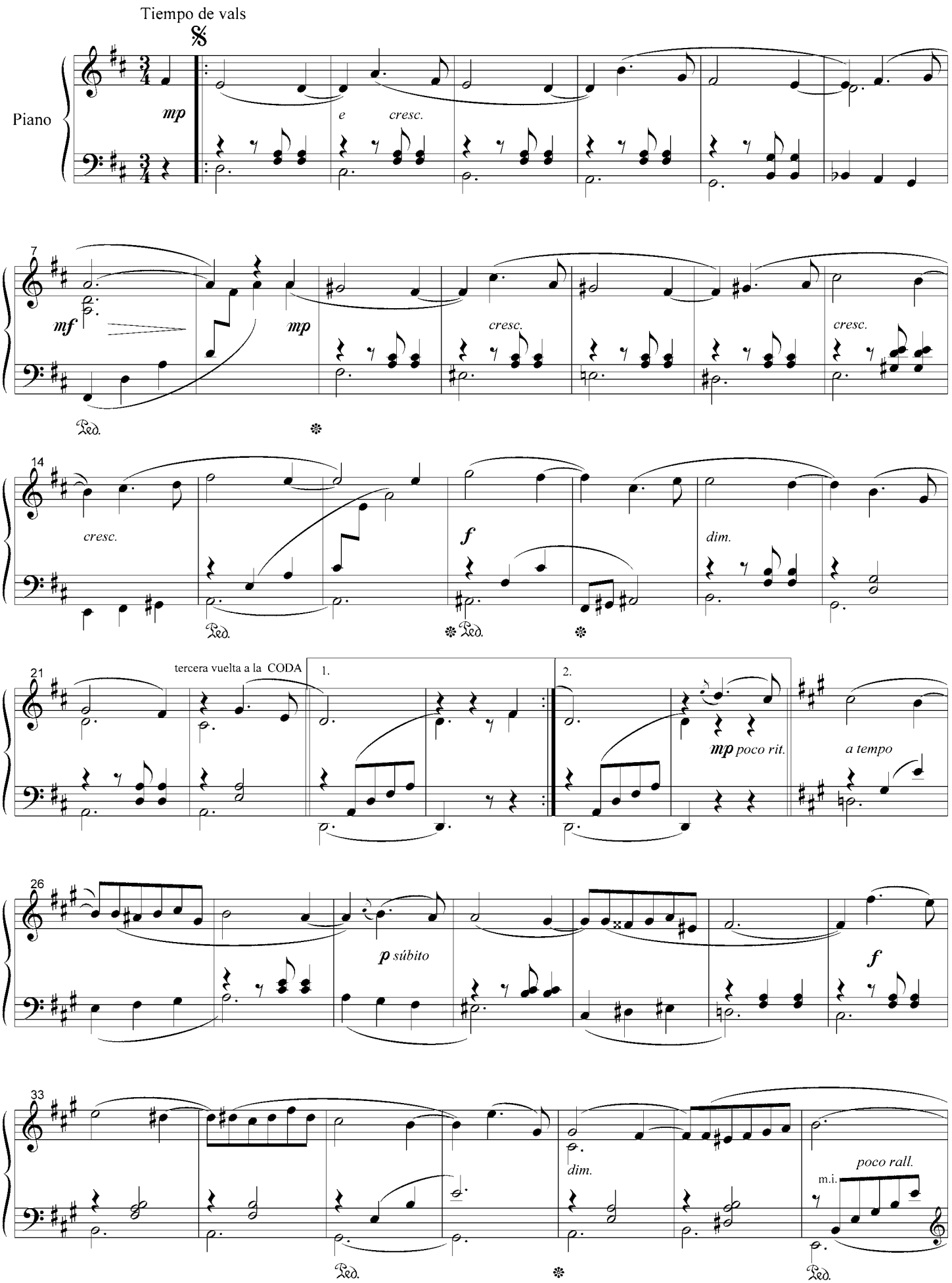
A mi hija Olga María en sus 15 años

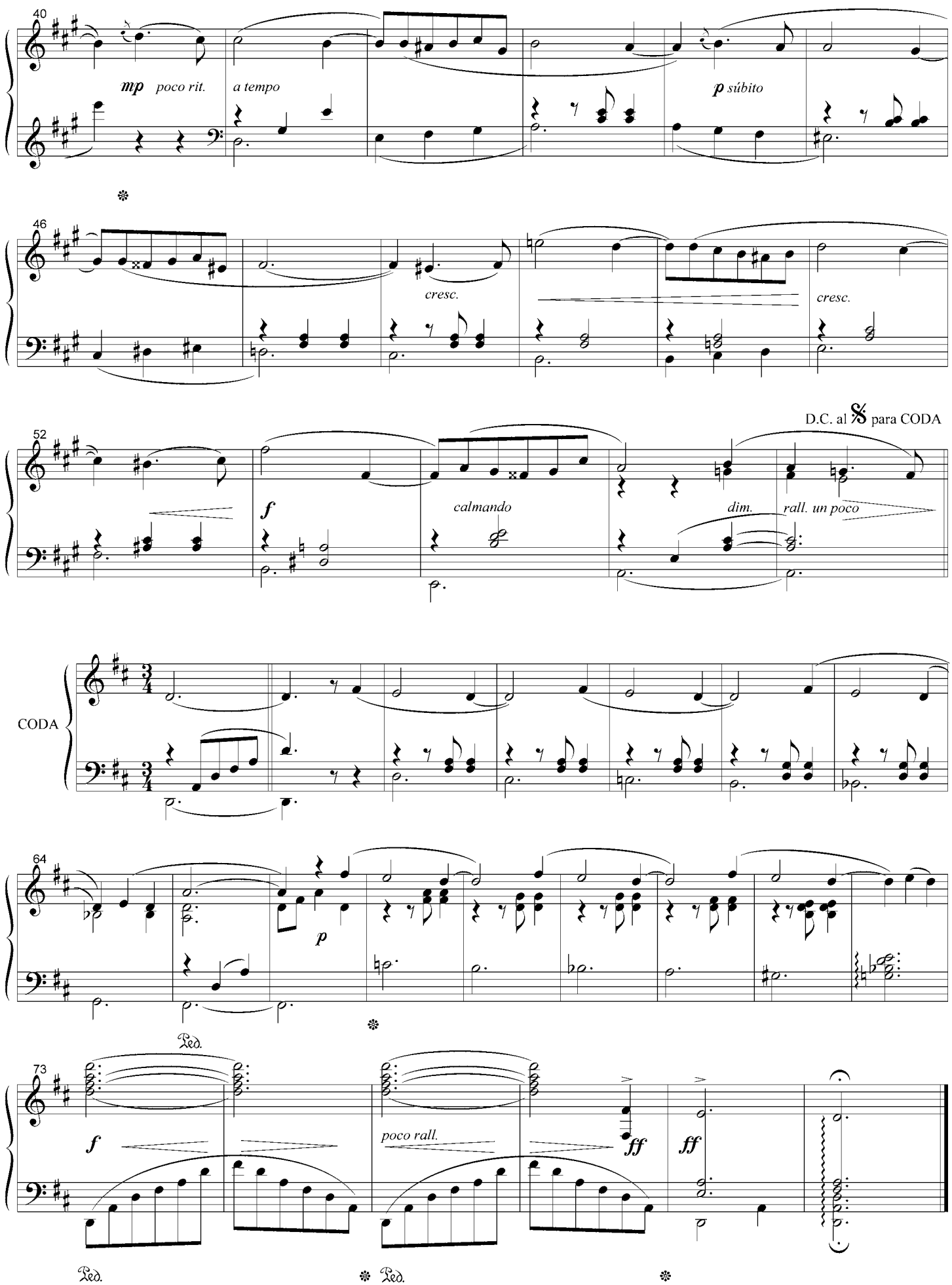



37
1.
2.
D.C. sin repeticiones para CODA
CODA
p e tranquillo
46
52
p
59
più vivo
66
ff
molto rall. e pesante

5. Karina

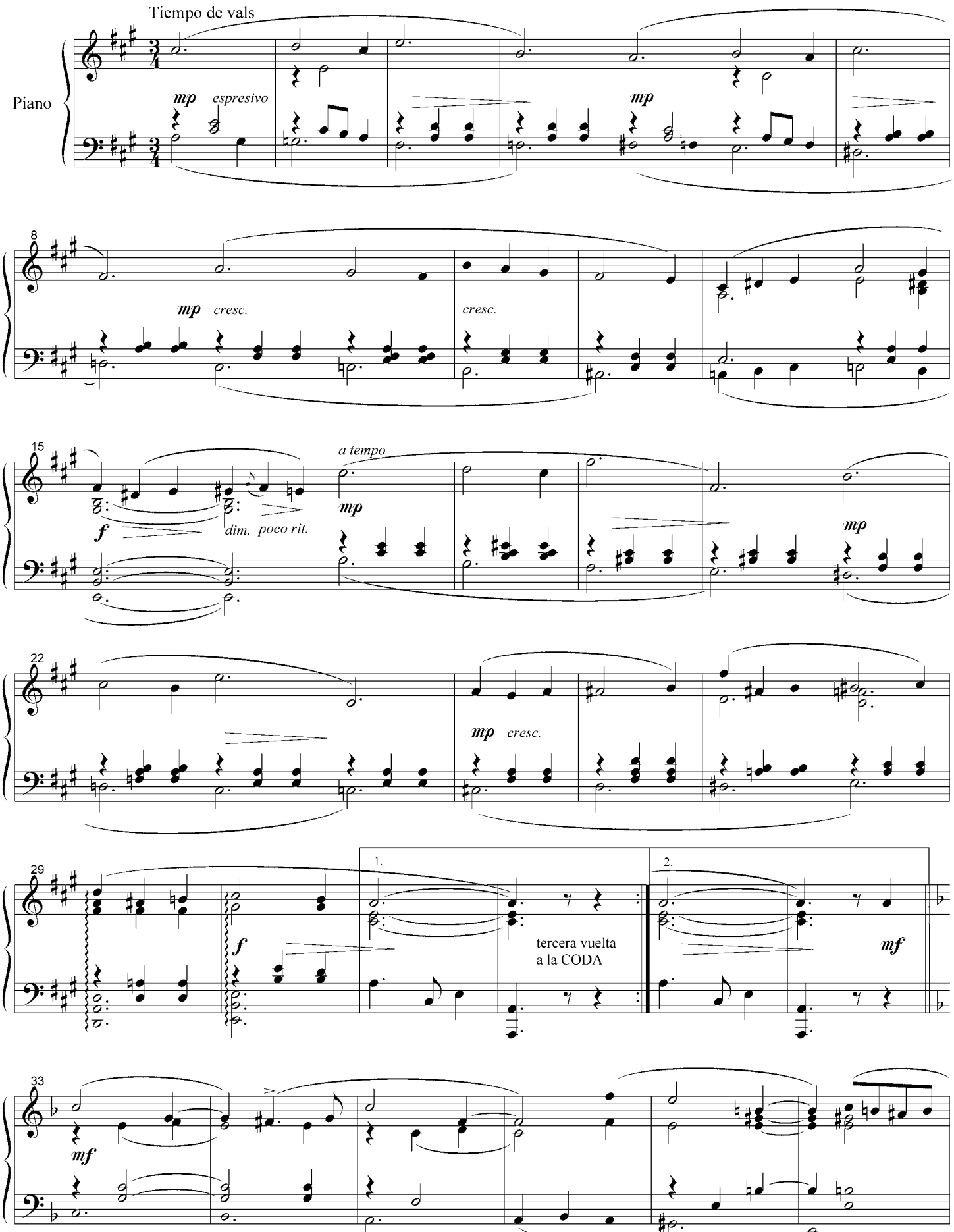
A Karina Vallés en sus 15 años




40
mp poco rit.
a tempo
p súbito
46
cresc.
cresc.
52
D.C. al 𝄋 para CODA
f
calmando
dim.
rall. un poco
CODA
64
p
Ped.
73
f
poco rall.
ff
ff
Ped.
Ped.

6. En primavera

A Esmirna Salazar en sus 15 años



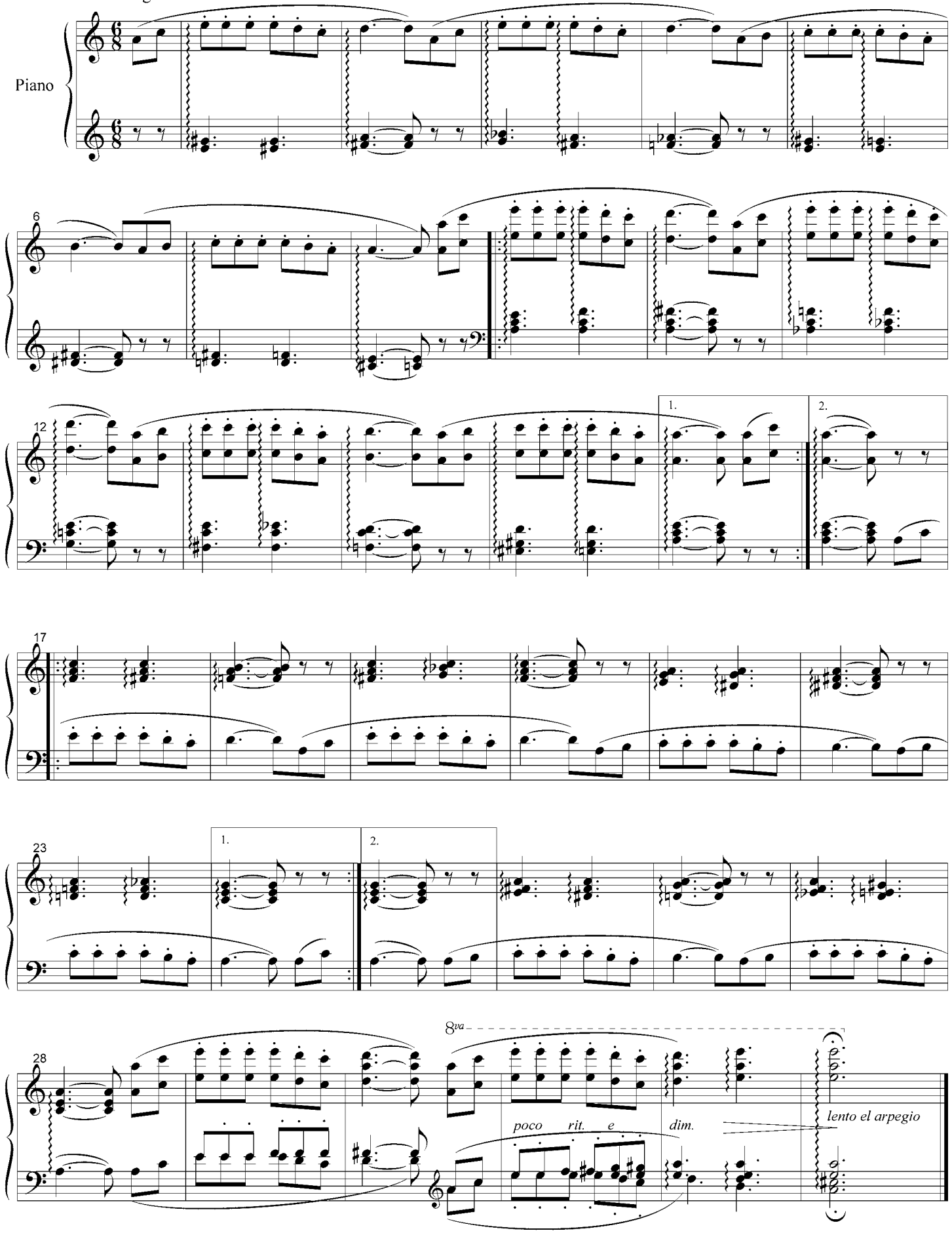
Canción de cuna

(a la manera de Kachathuriam)

Inocente Carreño
Edición: Mariantonia Palacios

Allegretto comodo

Piano

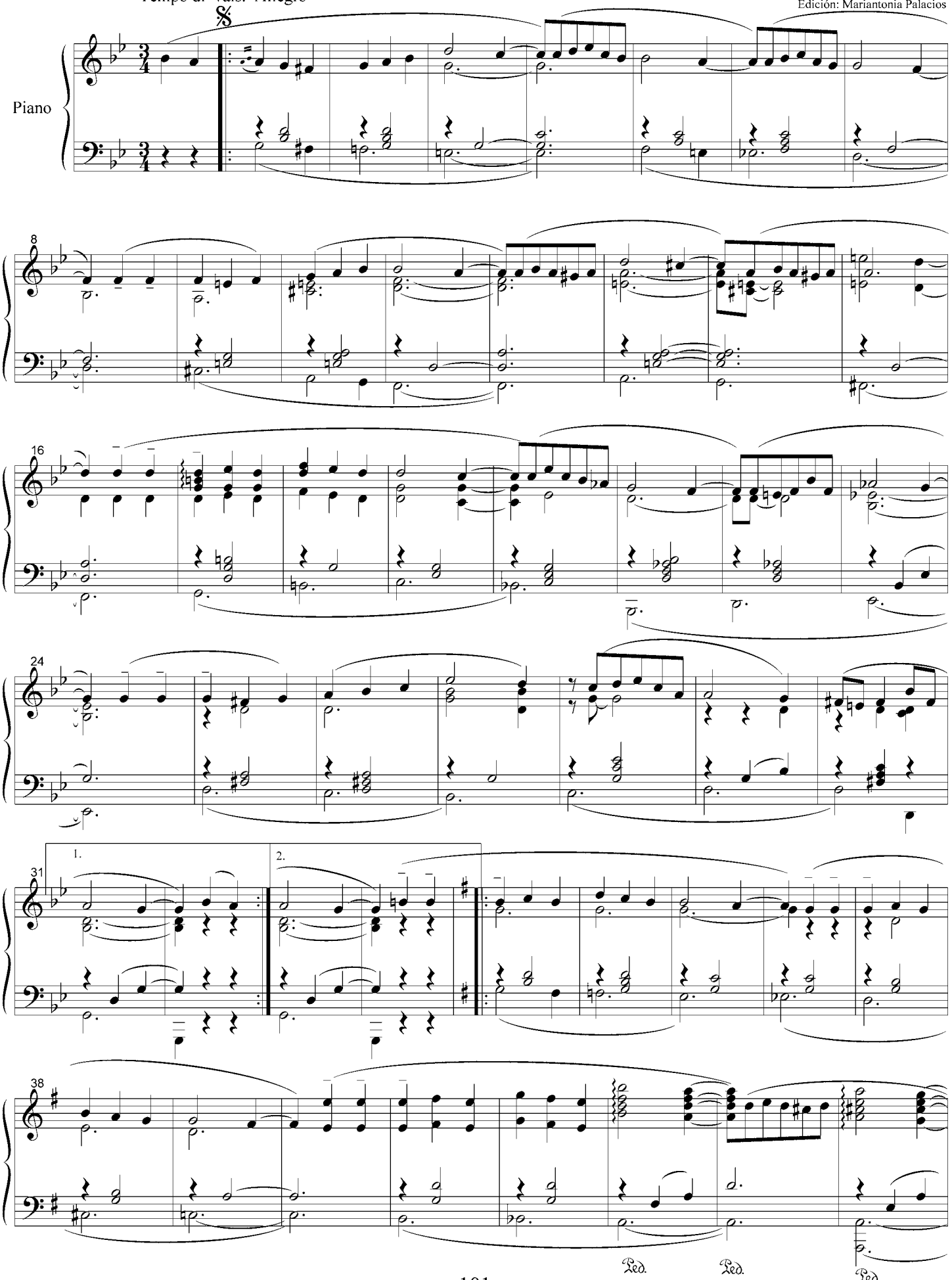


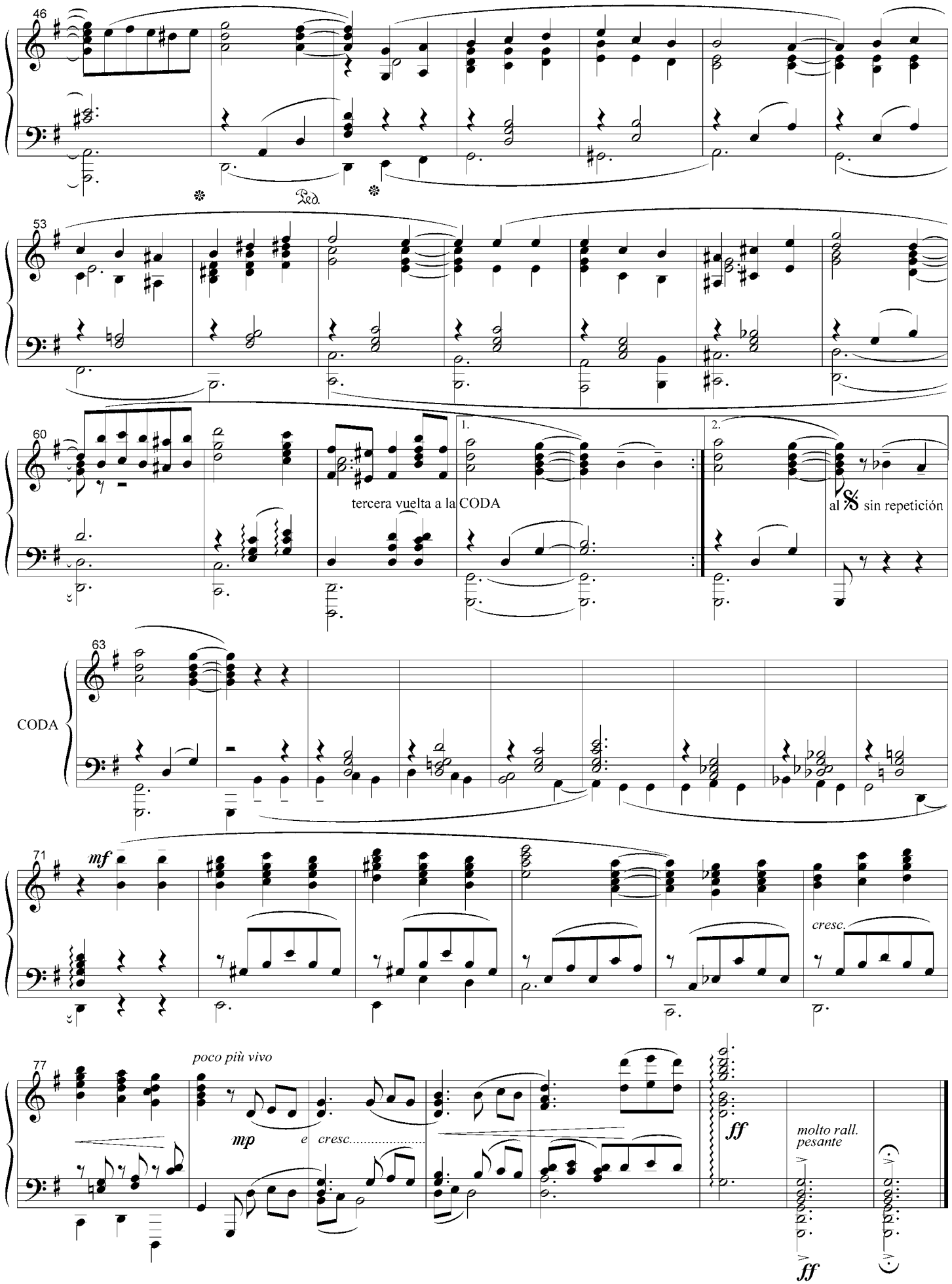
Amada en sueños

(Vals)

Inocente Carreño
Edición: Mariantonia Palacios

Tempo di vals. Allegro



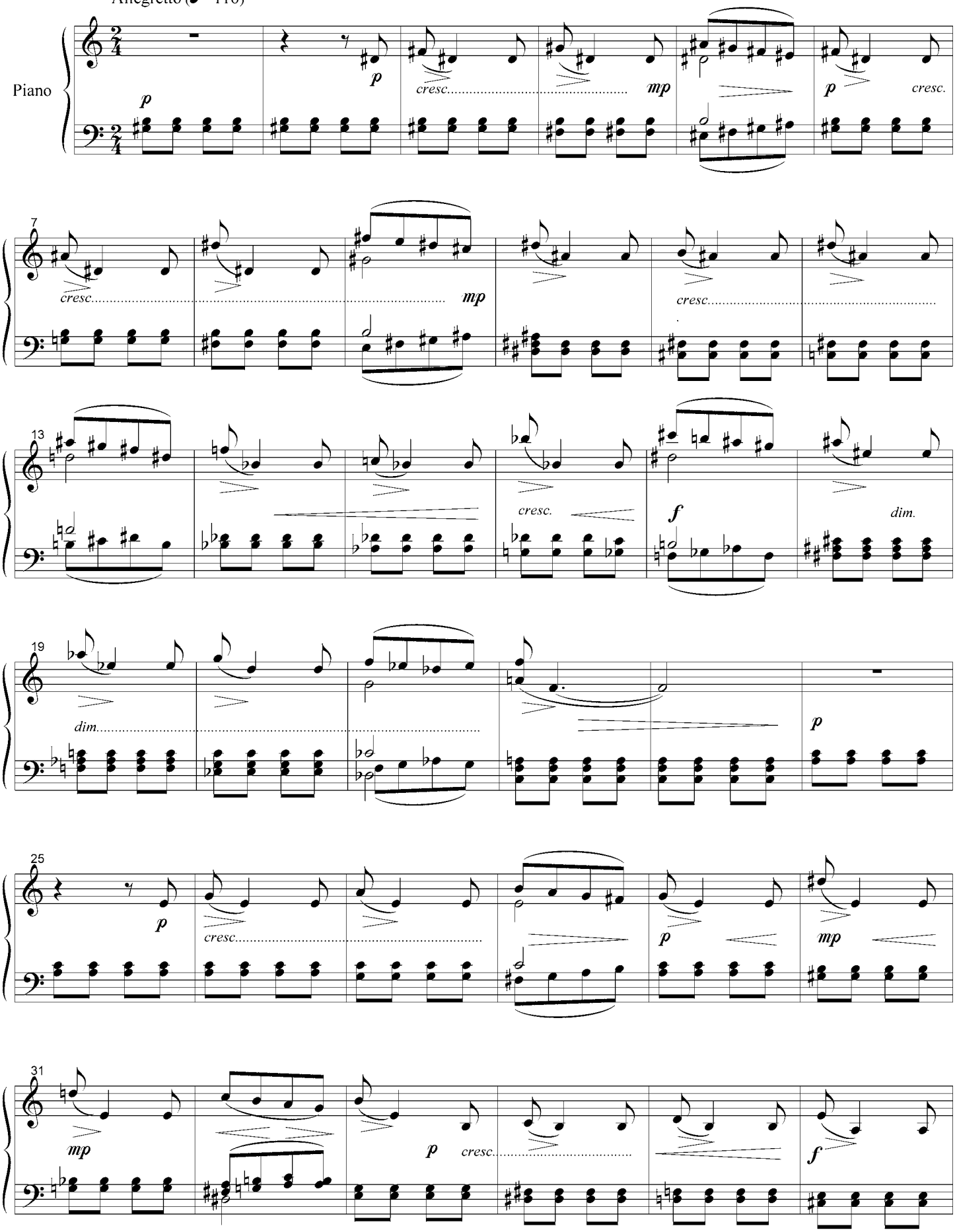

46
Ped.
53
60
1.
2.
tercera vuelta a la CODA
al 𝄋 sin repetición
63
CODA
71
mf
cresc.
77
poco più vivo
mp
e cresc.
ff
molto rall.
pesante
ff

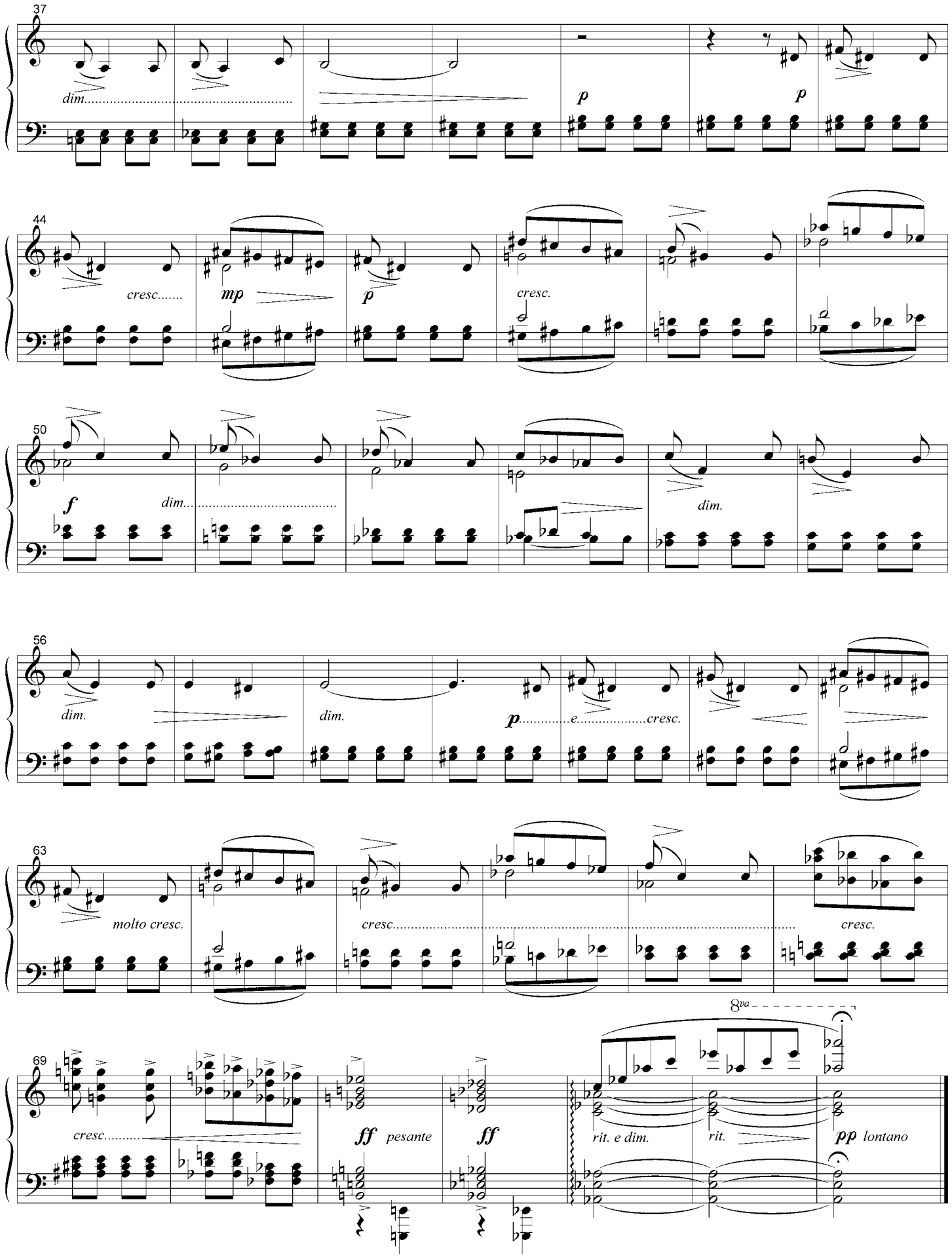
Una página para Giomar

A Giomar Narváez

Inocente Carreño
Edición: Mariantonia Palacios

Allegretto (♪=116)



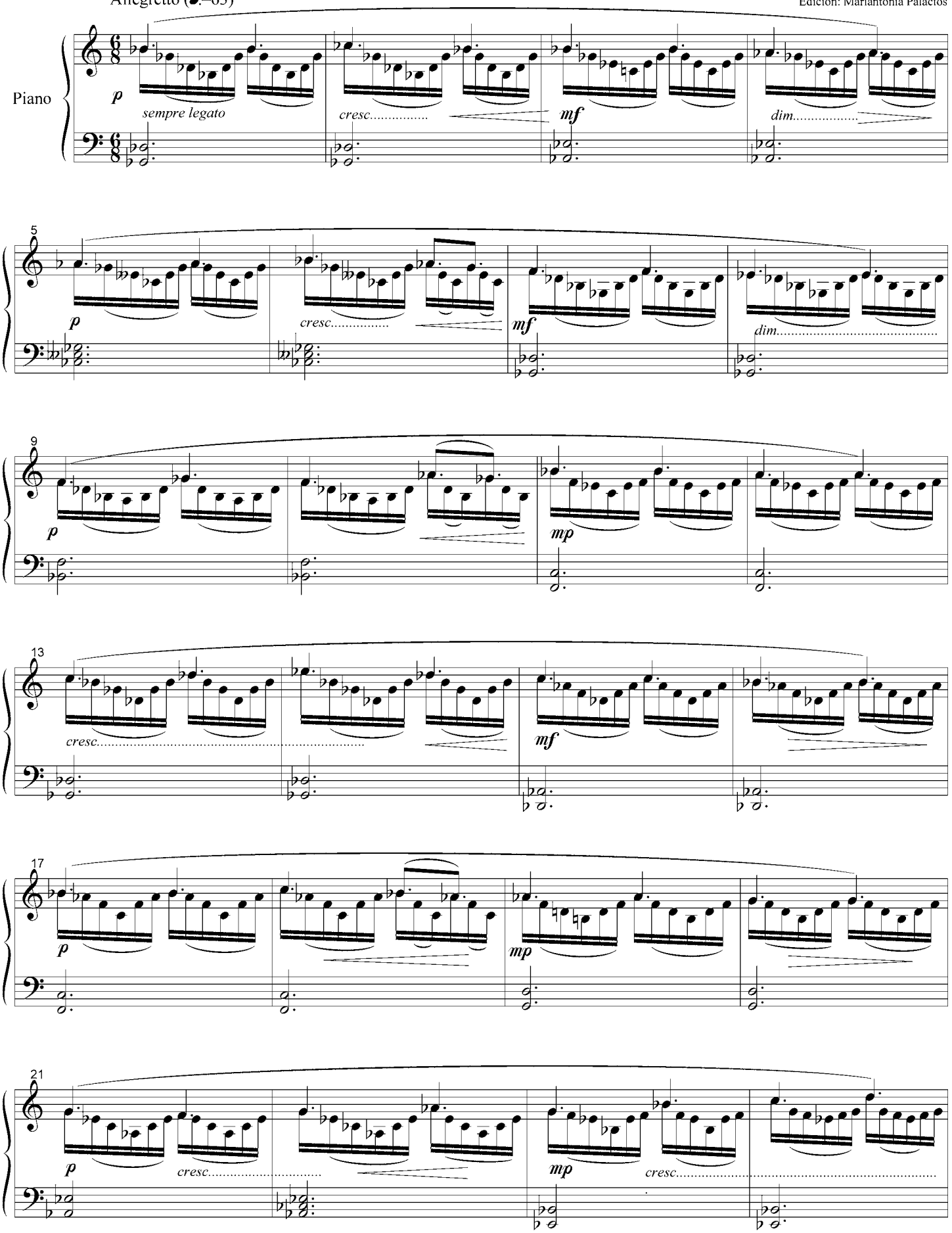

37
dim.
p
p
44
cresc.
mp
p
cresc.
50
f
dim.
dim.
56
dim.
dim.
p
e
cresc.
63
molto cresc.
cresc.
cresc.
8va
69
cresc.
ff
pesante
ff
rit. e dim.
rit.
pp
lontano

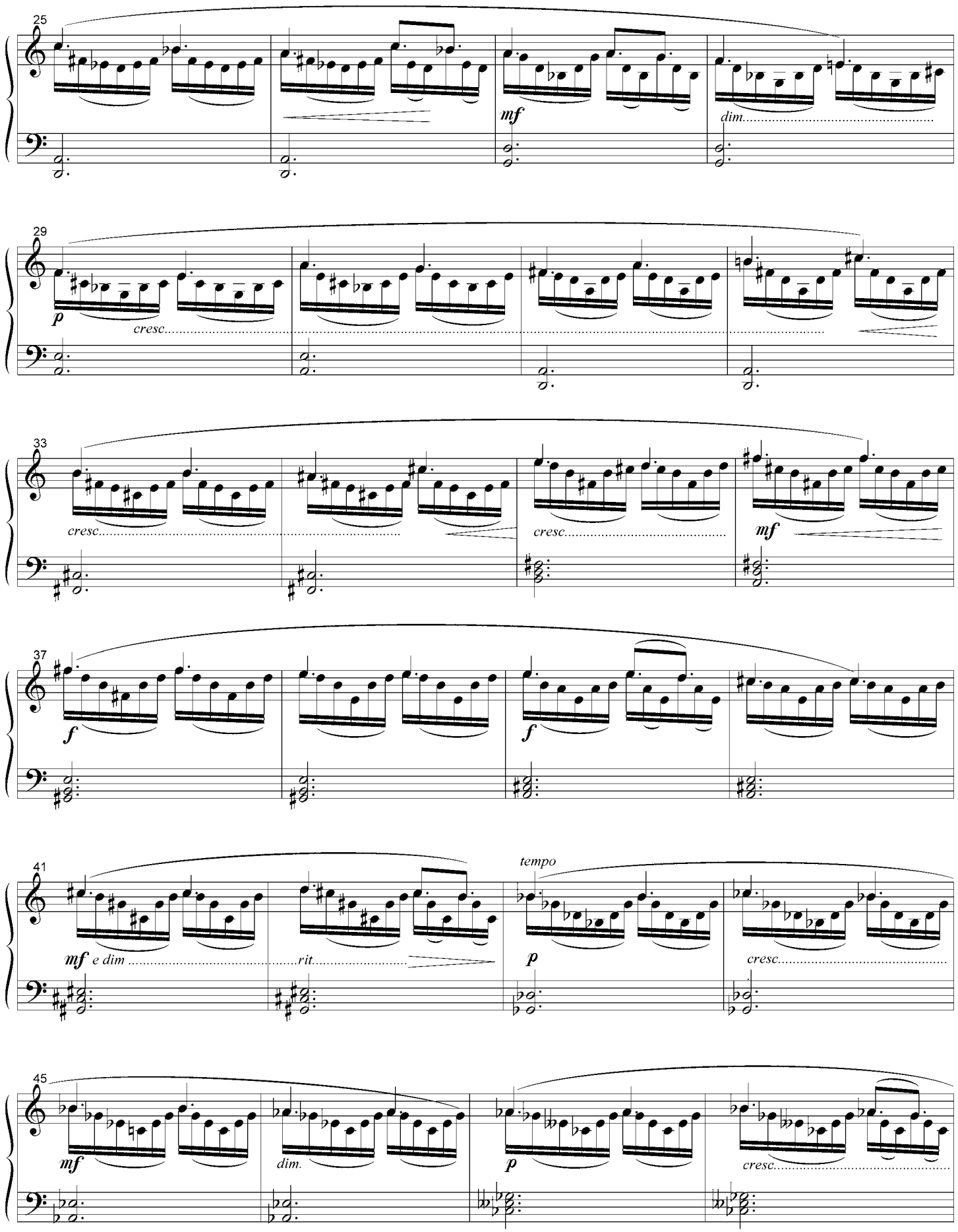
El último aletear de un pajarito

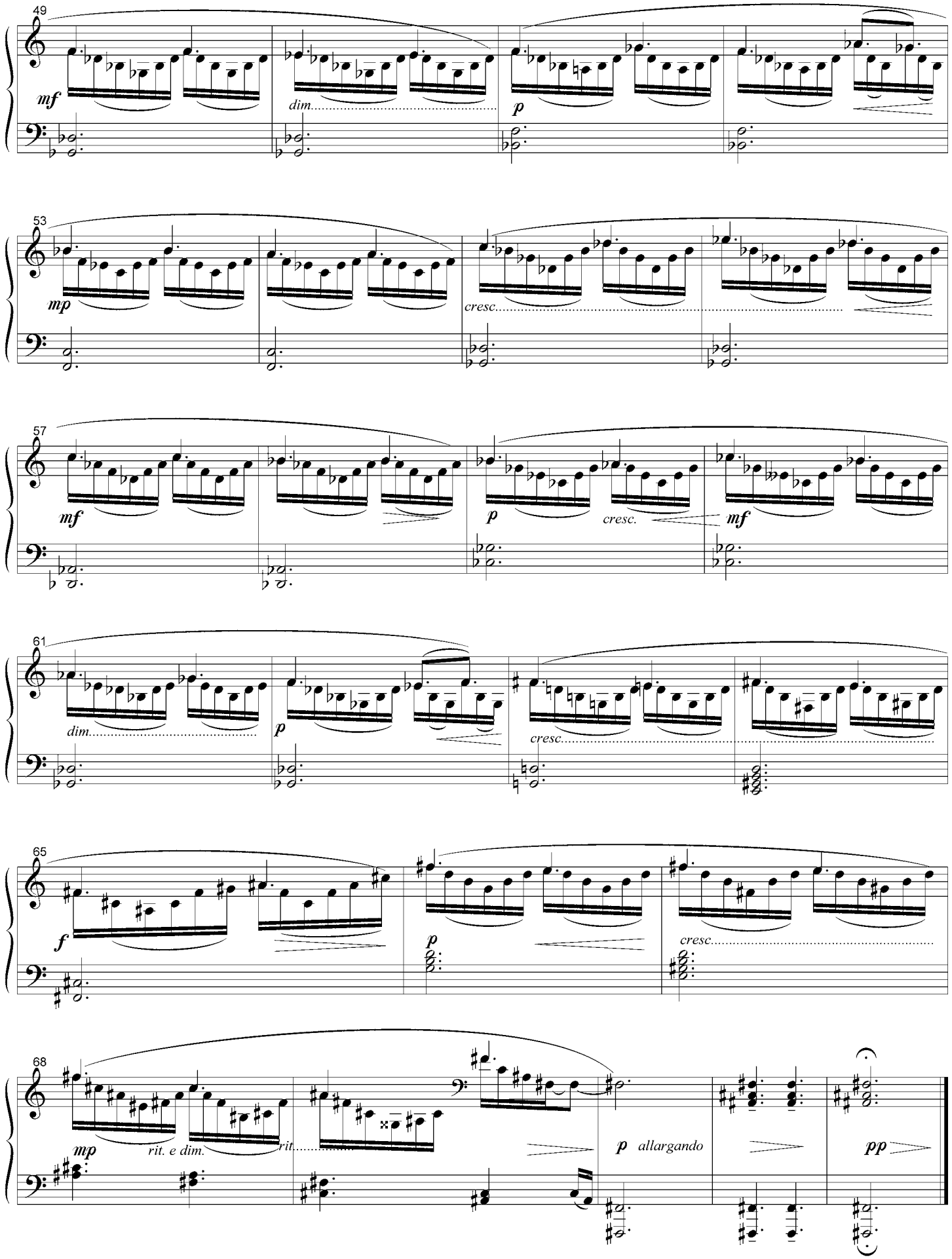
(Preludio)

Inocente Carreño
Edición: Mariantonia Palacios

Allegretto (♩.=63)



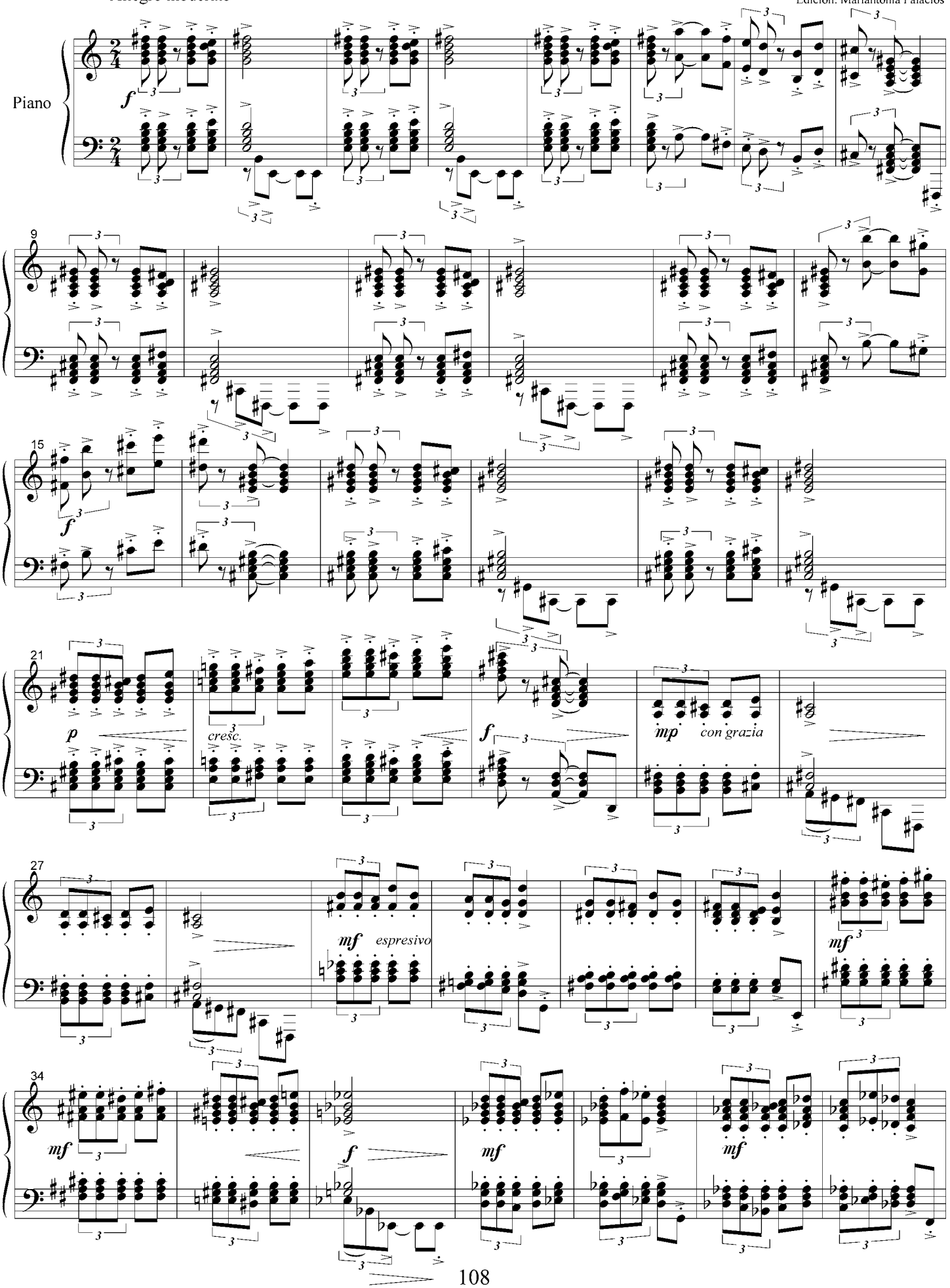

25
mf
dim.
29
p
cresc.
33
cresc.
cresc.
mf
37
f
f
41
mf e dim
rit.
tempo
p
cresc.
45
mf
dim.
p
cresc.

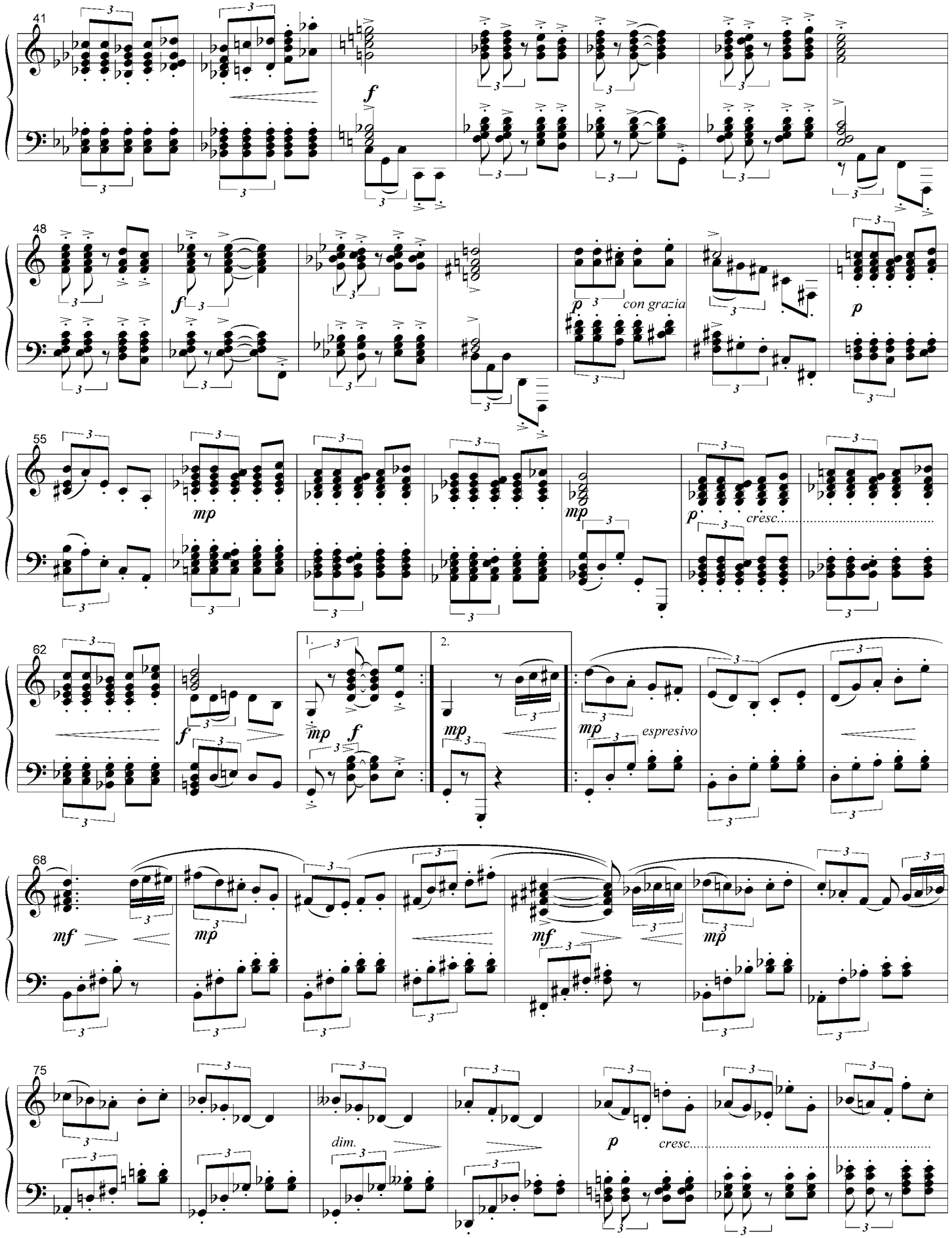

49
mf
dim.
p
53
mp
cresc.
57
mf
p
cresc.
mf
61
dim.
p
cresc.
65
f
p
cresc.
68
mp
rit. e dim.
rit.
p allargando
pp

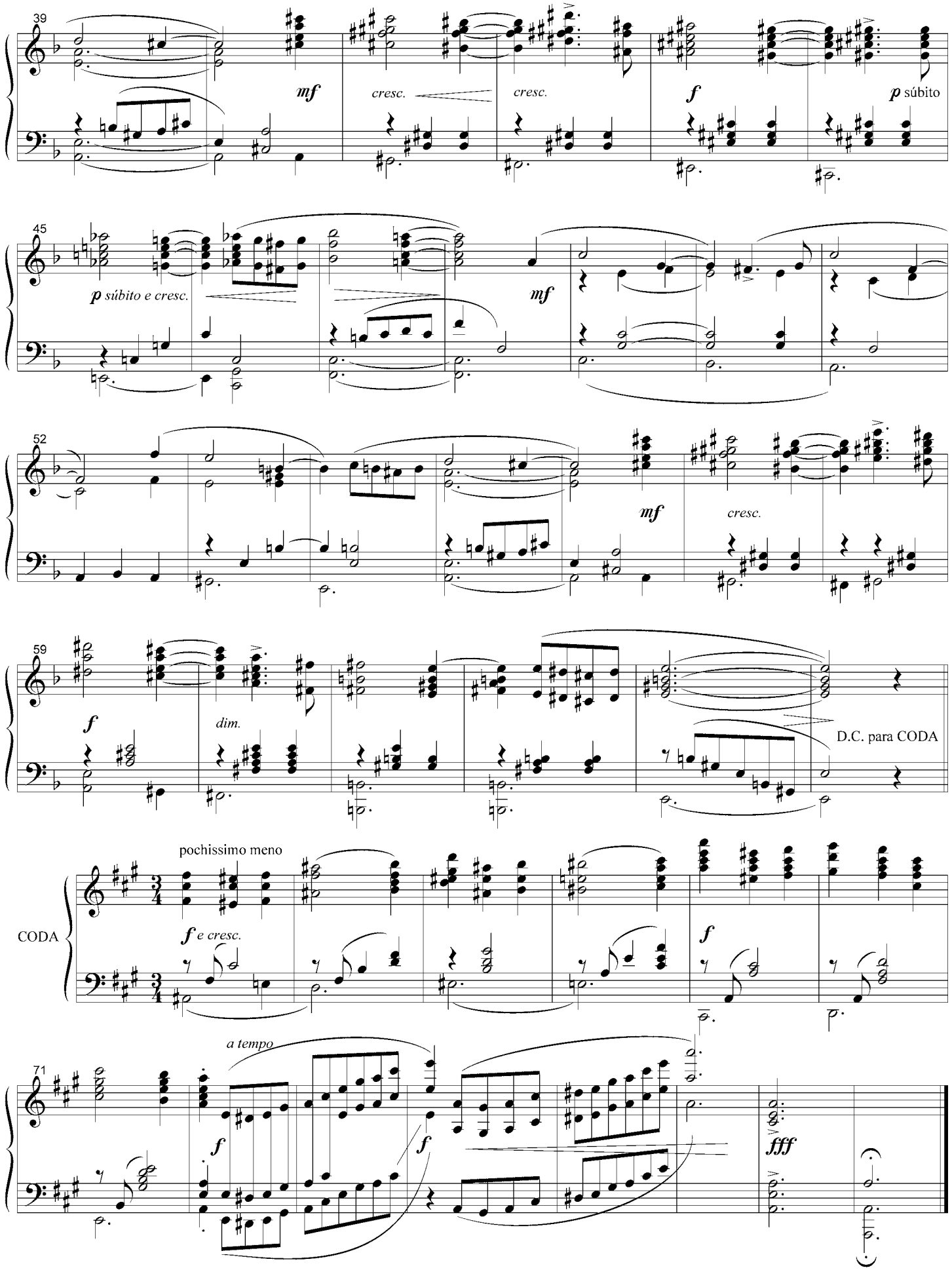
Merengada

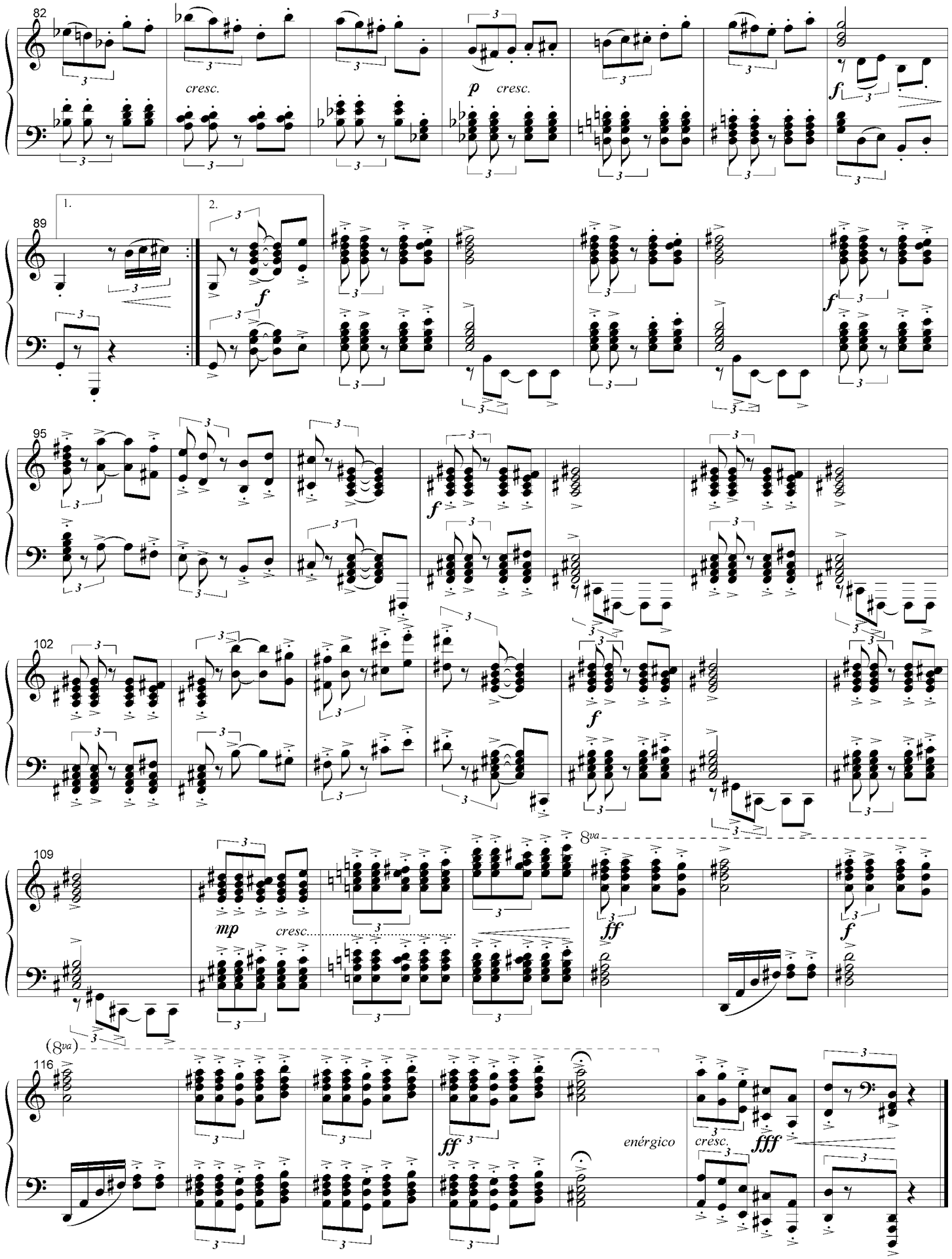
Inocente Carreño
Edición: Mariantonia Palacios

Allegro moderato




41
f
48
f
p
con grazia
p
55
mp
mp
p
cresc.
62
f
1.
mp
f
2.
mp
mp
espresivo
68
mf
mp
mf
mp
75
dim.
p
cresc.


39
mf
cresc.
cresc.
f
p súbito
45
p súbito e cresc.
mf
52
mf
cresc.
59
f
dim.
D.C. para CODA
CODA
pochissimo meno
f e cresc.
f
71
a tempo
f
f
fff


82
cresc.
p
cresc.
f
89
1.
2.
f
f
95
f
f
102
f
109
mp
cresc.
8va
ff
f
(8va)
116
ff
enérgico
cresc.
fff

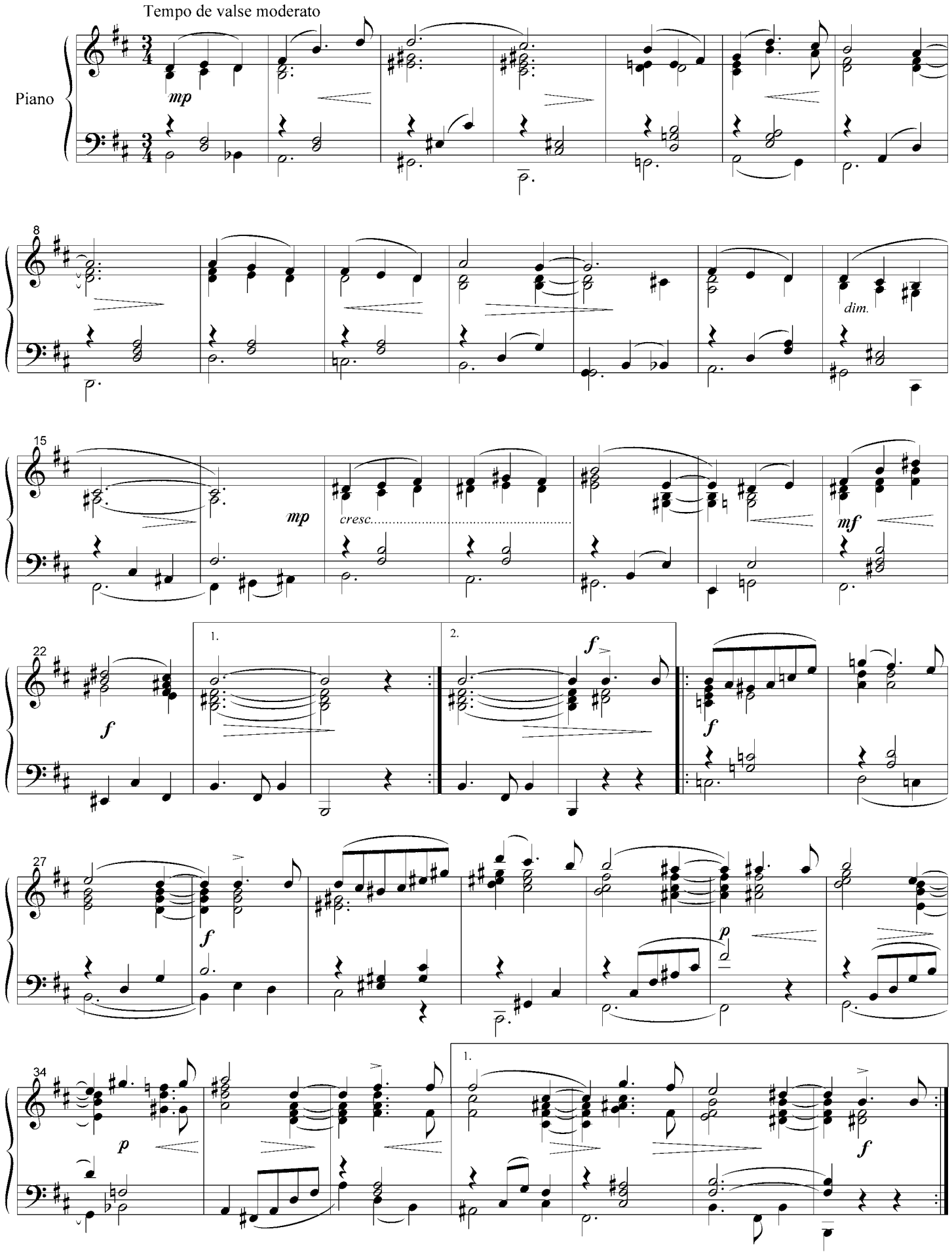
Valse cinquentenario

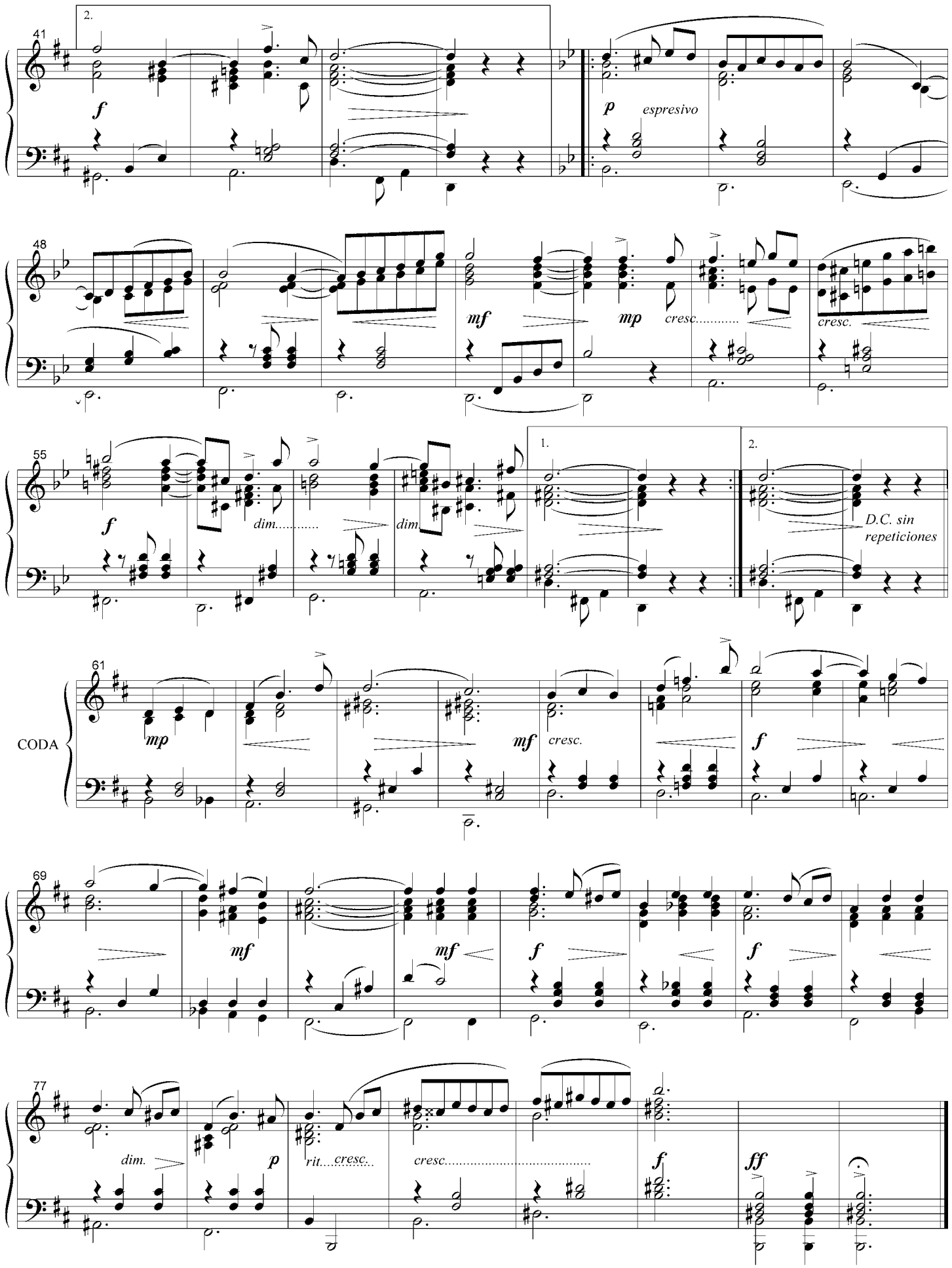
A la Orquesta Típica Nacional en su quincuagésimo aniversario

Inocente Carreño
Edición: Mariantonia Palacios

Tempo de valse moderato

Piano

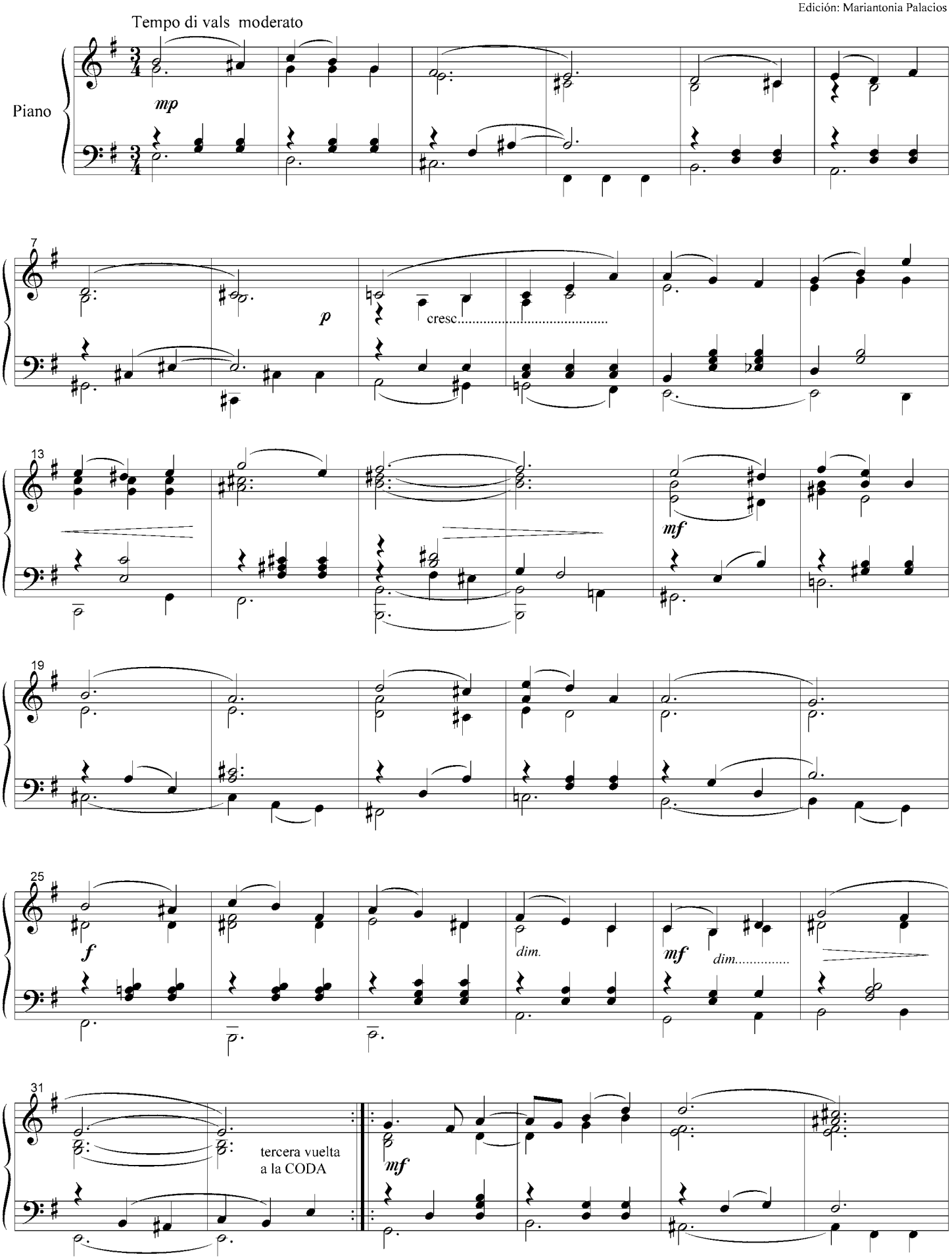


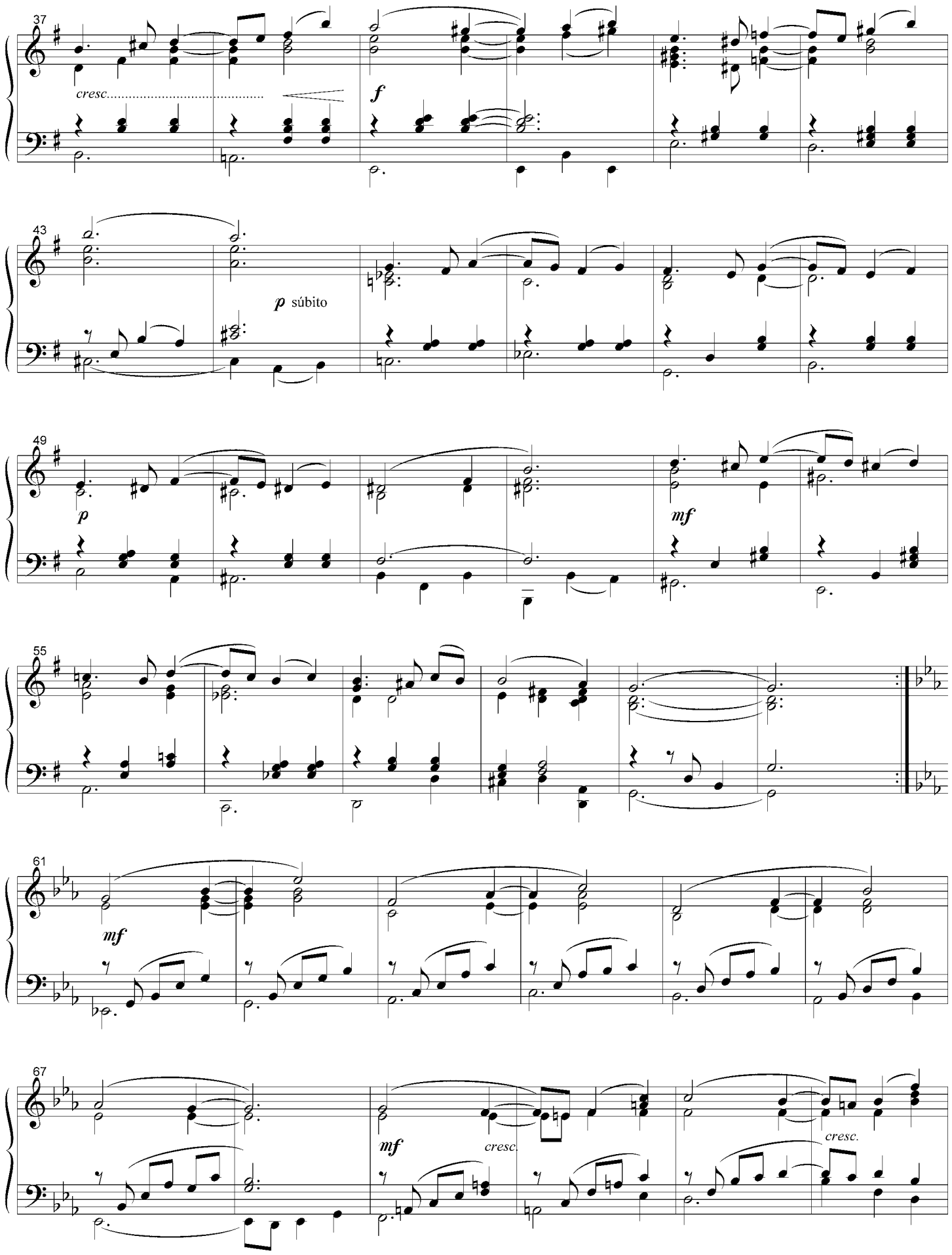

41
2.
f
p
espresivo
48
mf
mp
cresc.
cresc.
55
f
dim.
dim.
1.
2.
D.C. sin
repeticiones
CODA
61
mp
mf
cresc.
f
69
mf
mf
f
f
77
dim.
p
rit.
cresc.
cresc.
f
ff

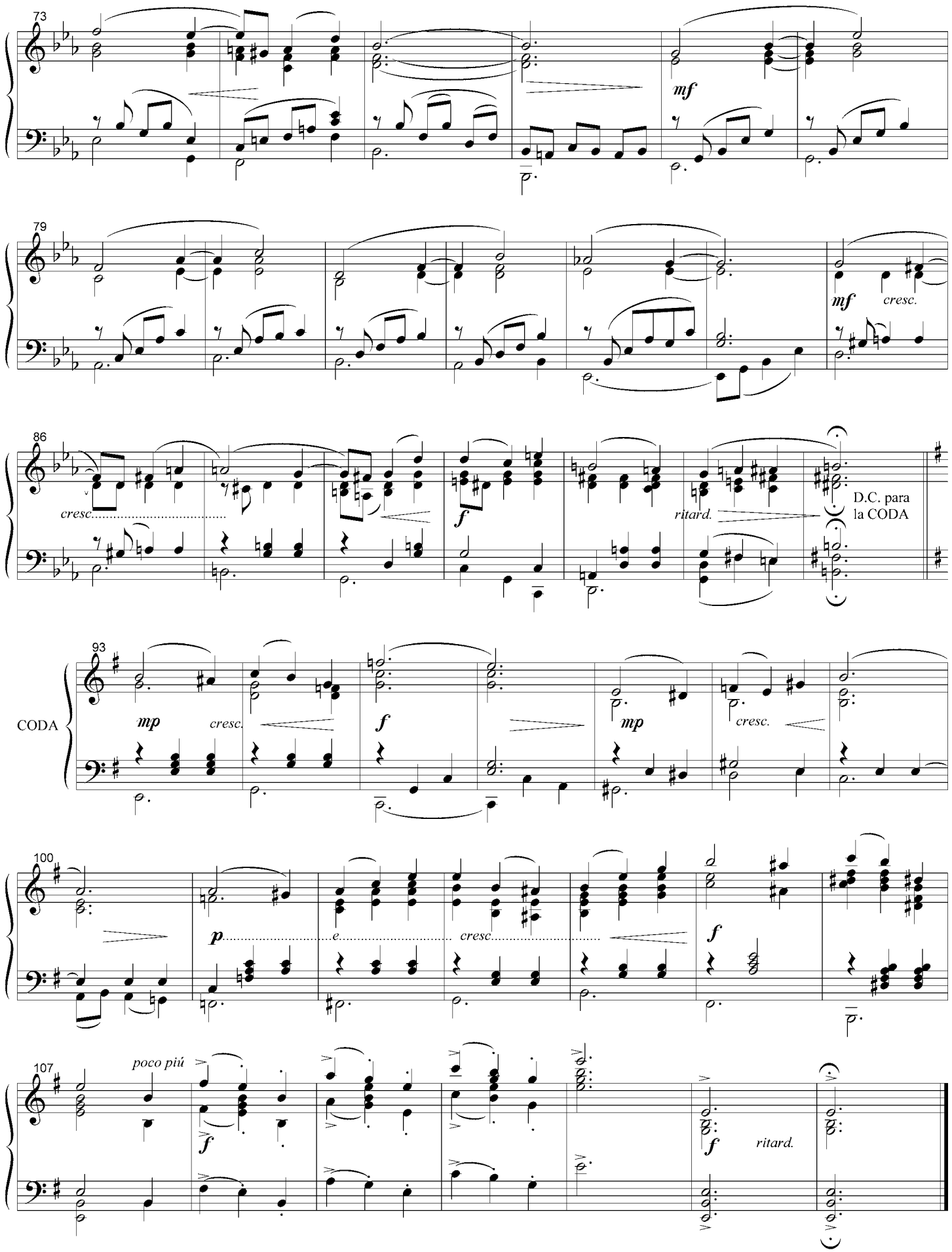
Poema

Vals

Inocente Carreño
Edición: Mariantonia Palacios




37
cresc.
f
43
p súbito
49
p
mf
55
61
mf
67
mf
cresc.
cresc.


73
mf
79
mf
cresc.
86
cresc.
f
ritard.
D.C. para
la CODA
CODA
93
mp
cresc.
f
mp
cresc.
100
p
e
cresc.
f
107
poco piú
f
f
ritard.

El intruso

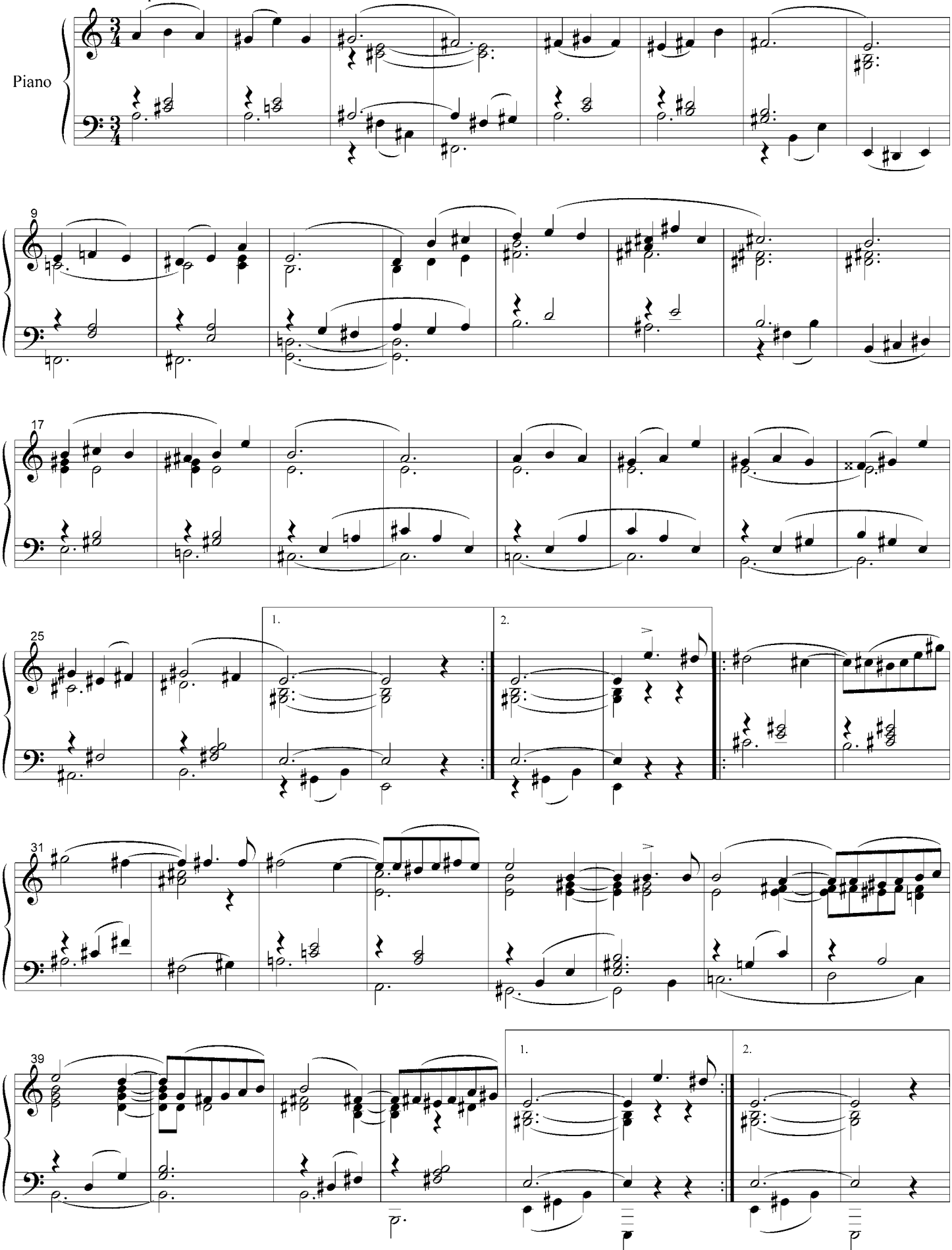
A mi amigo Mtro. Juan Durand

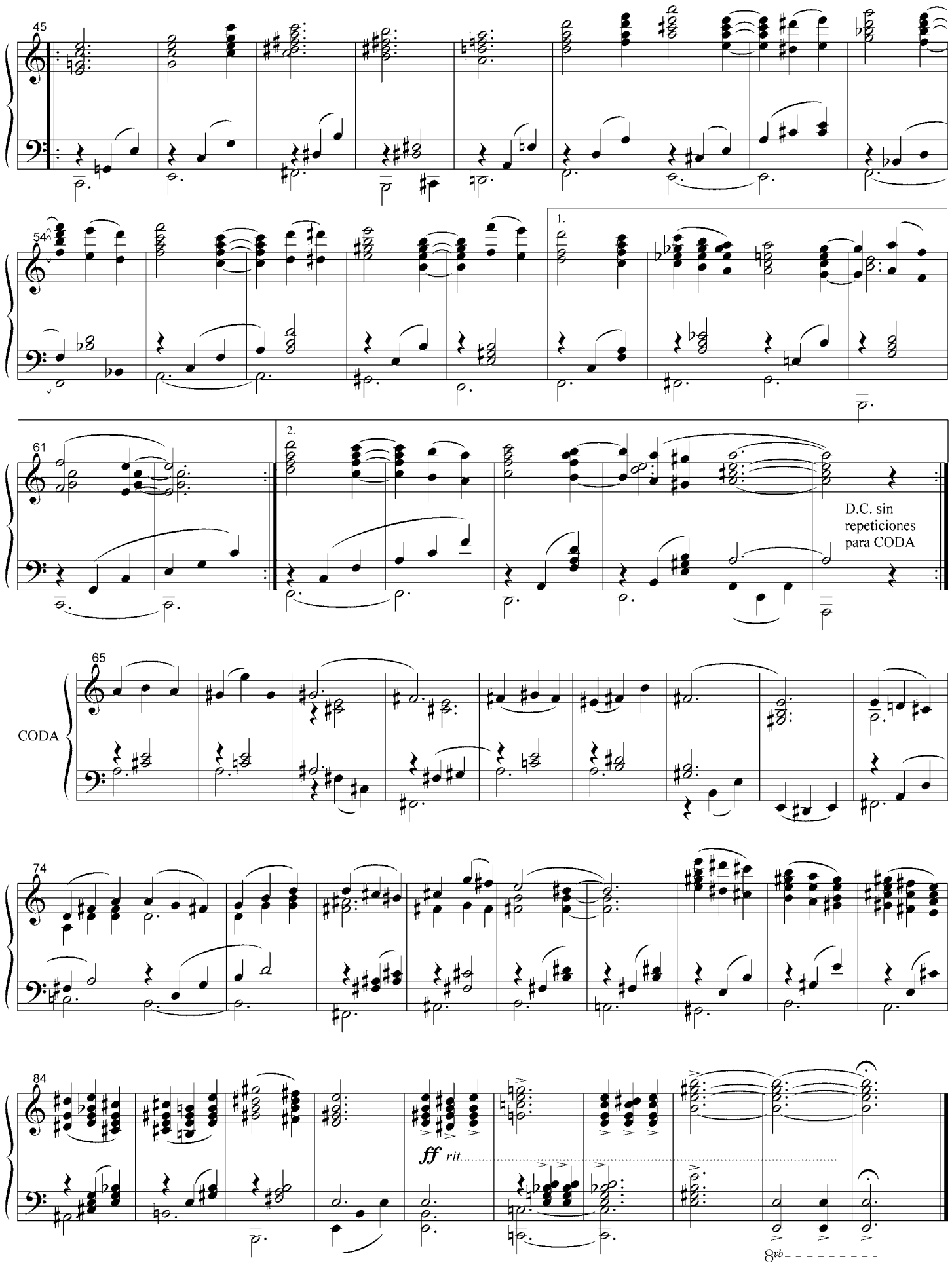
Valse

Inocente Carreño
Edición: Mariantonia Palacios

Tiempo de valse moderato

Piano

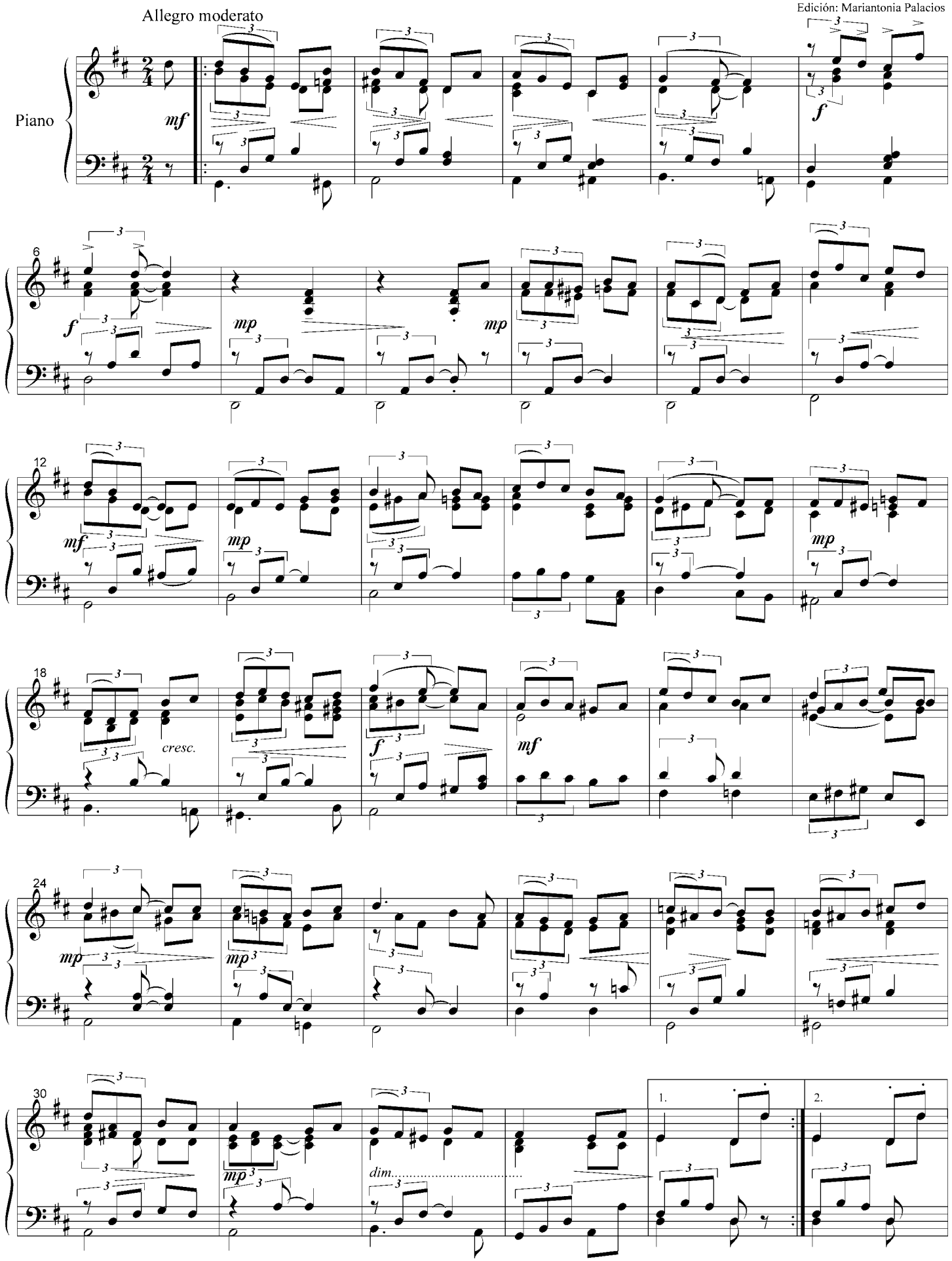


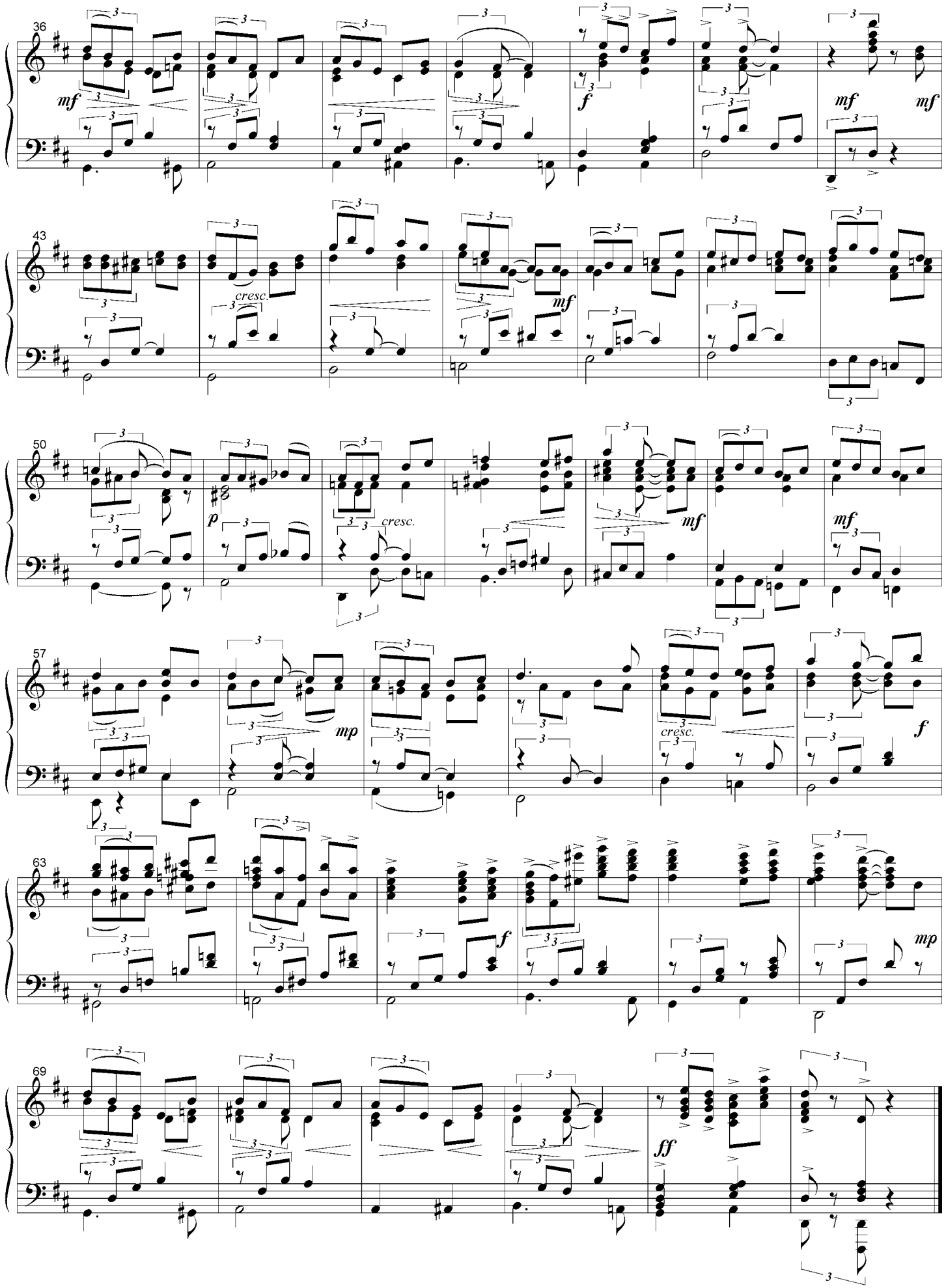

45
54
1.
2.
61
D.C. sin
repeticiones
para CODA
CODA
65
74
84
ff rit.
8vb

Merenguito

"No hay vida si no hay amor"

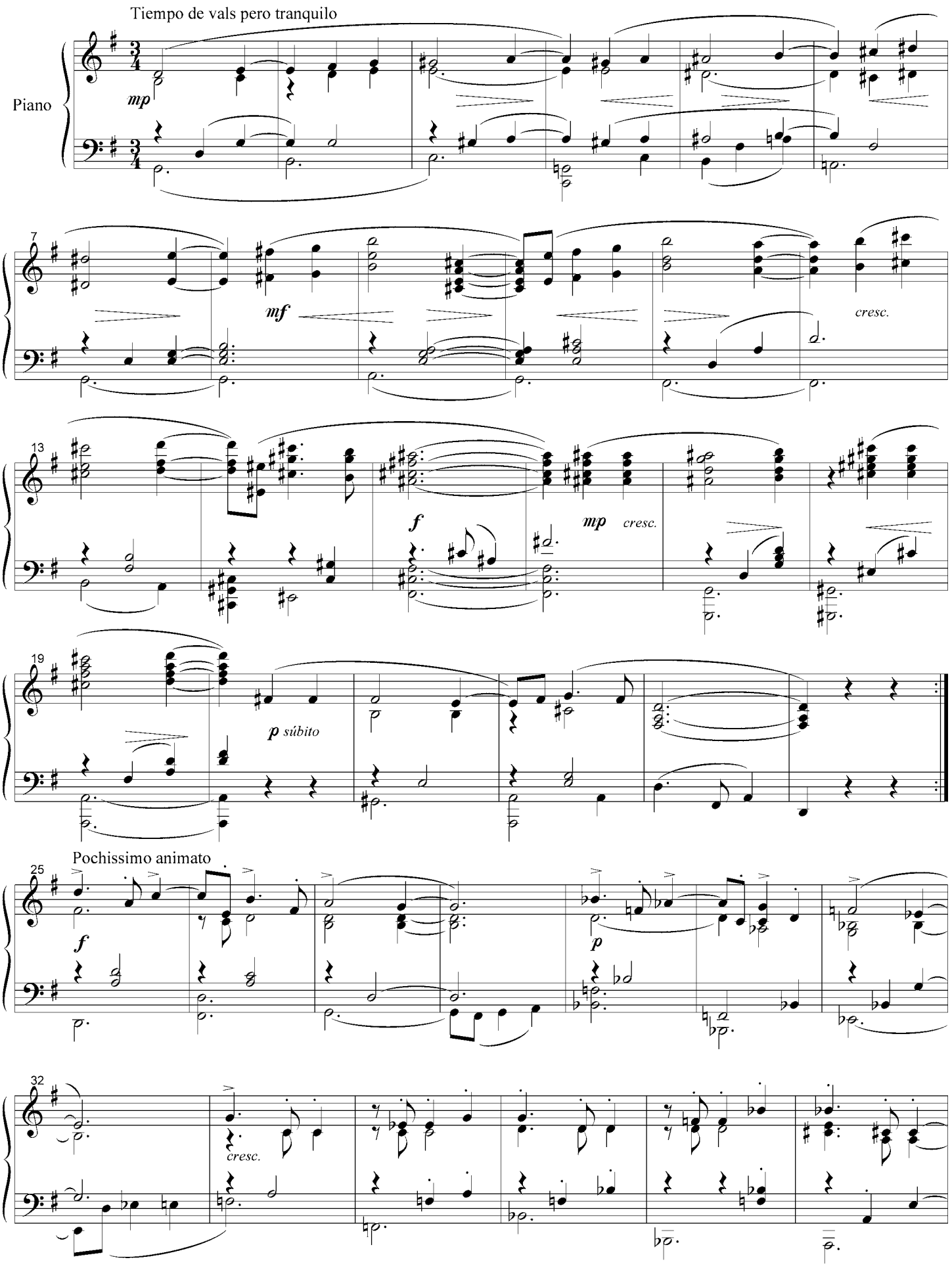
Inocente Carreño
Edición: Mariantonia Palacios

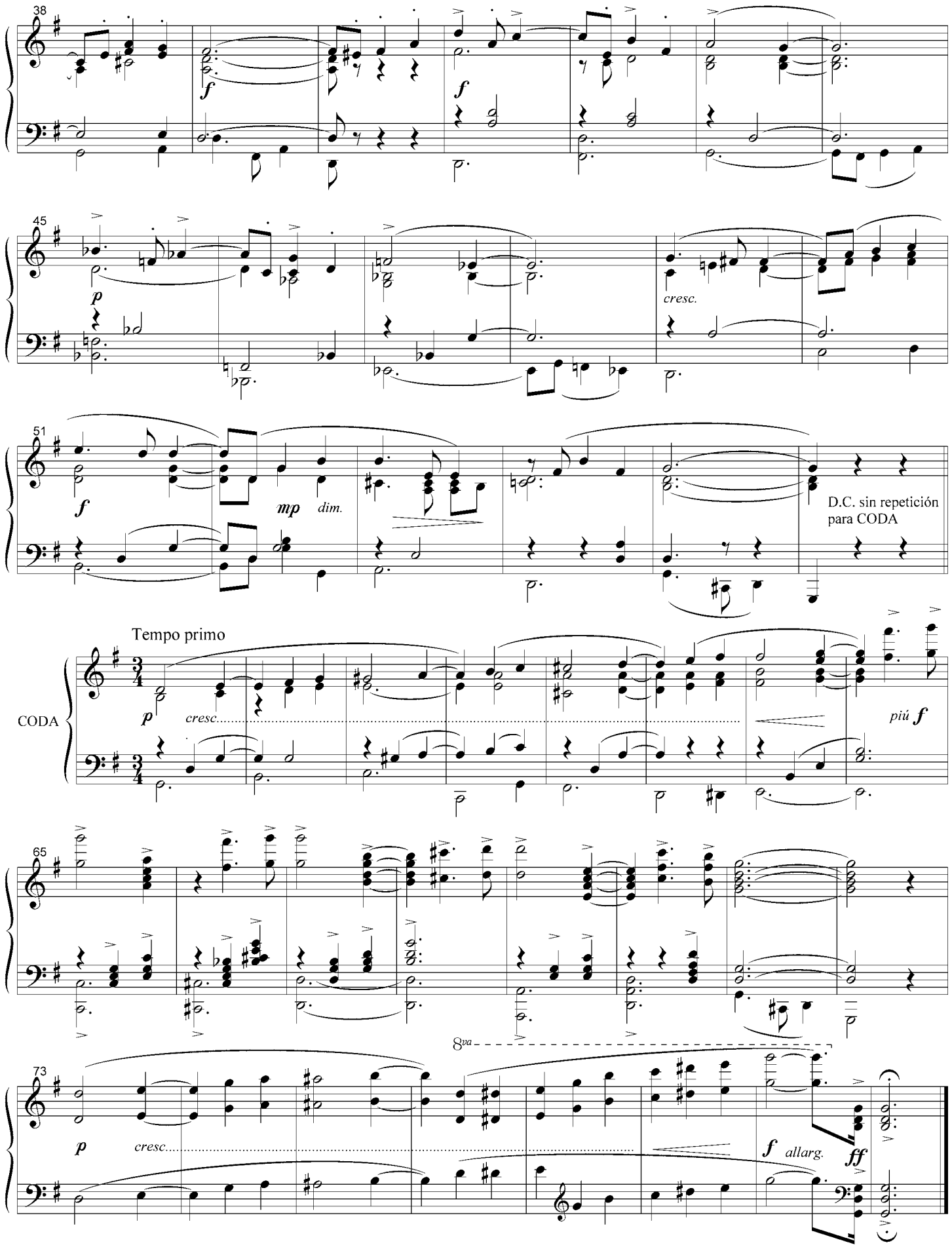



36
mf
f
mf
mf
43
cresc.
mf
50
p
cresc.
mf
mf
57
mp
cresc.
f
63
f
mp
69
ff

7. Karhem

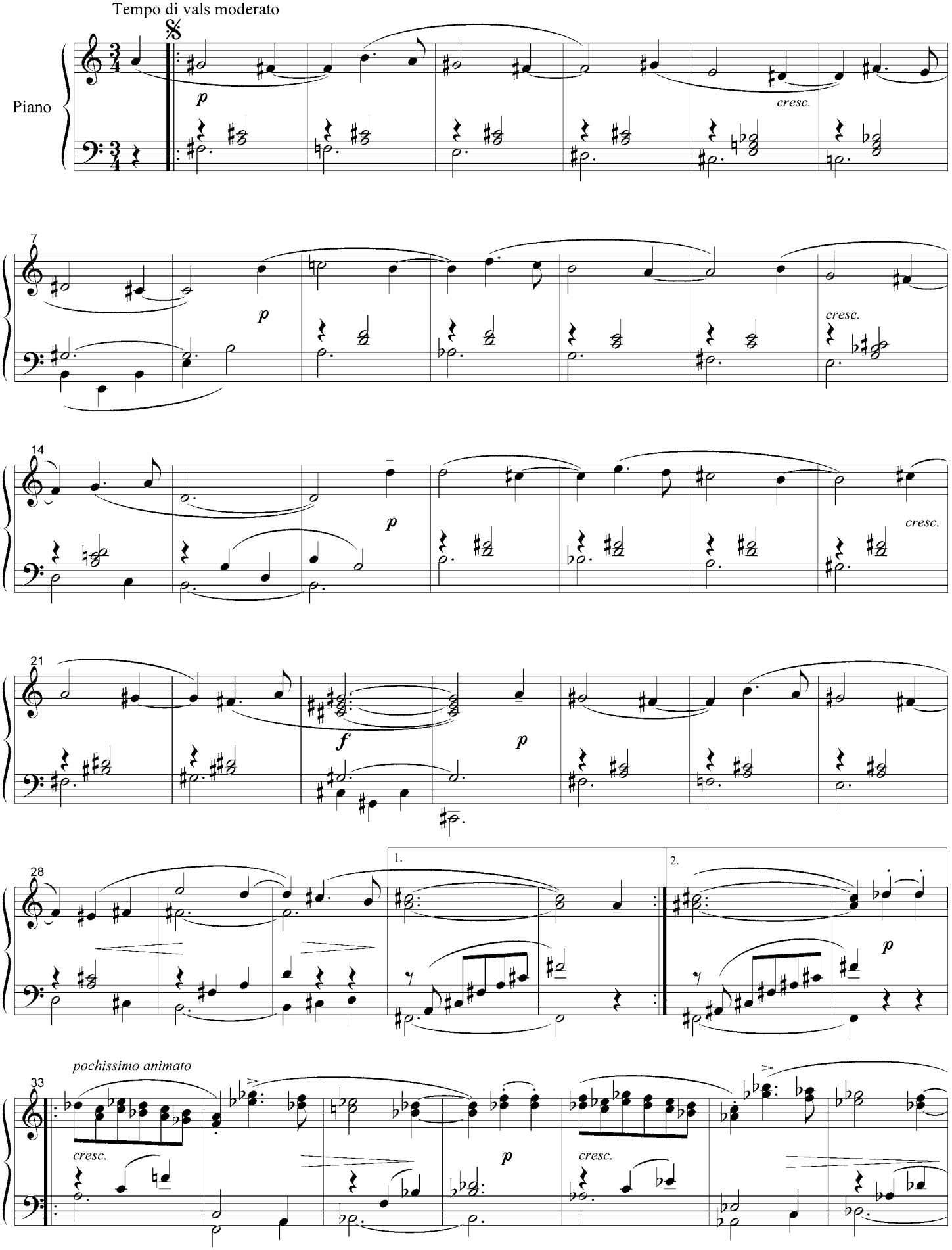
A mi nieta Karhem en sus 15 años

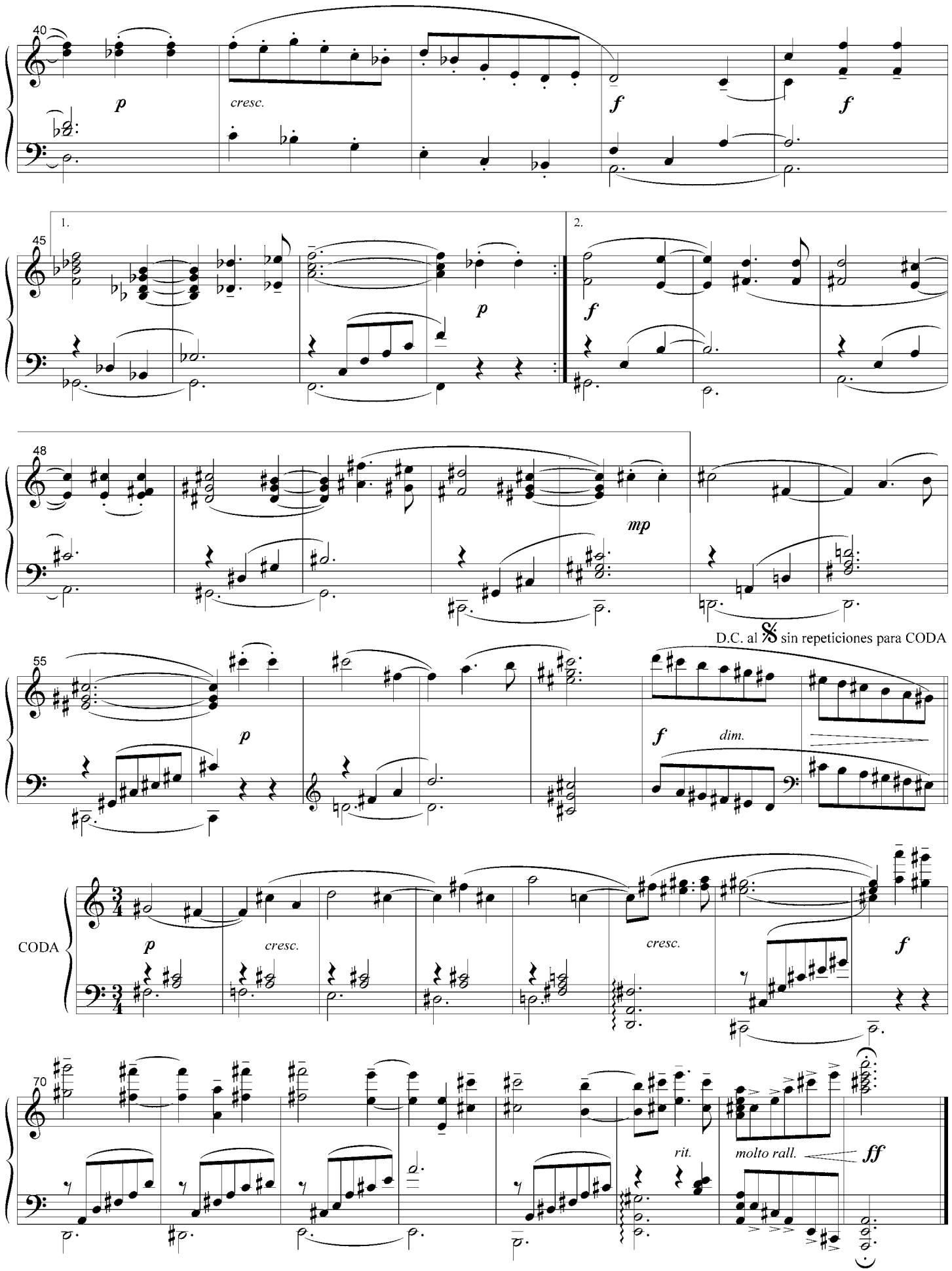



38
f
f
45
p
cresc.
51
f
mp
dim.
D.C. sin repetición
para CODA
Tempo primo
CODA
p
cresc.
piú f
65
8va
73
p
cresc.
f
allarg.
ff

8. Gabriela

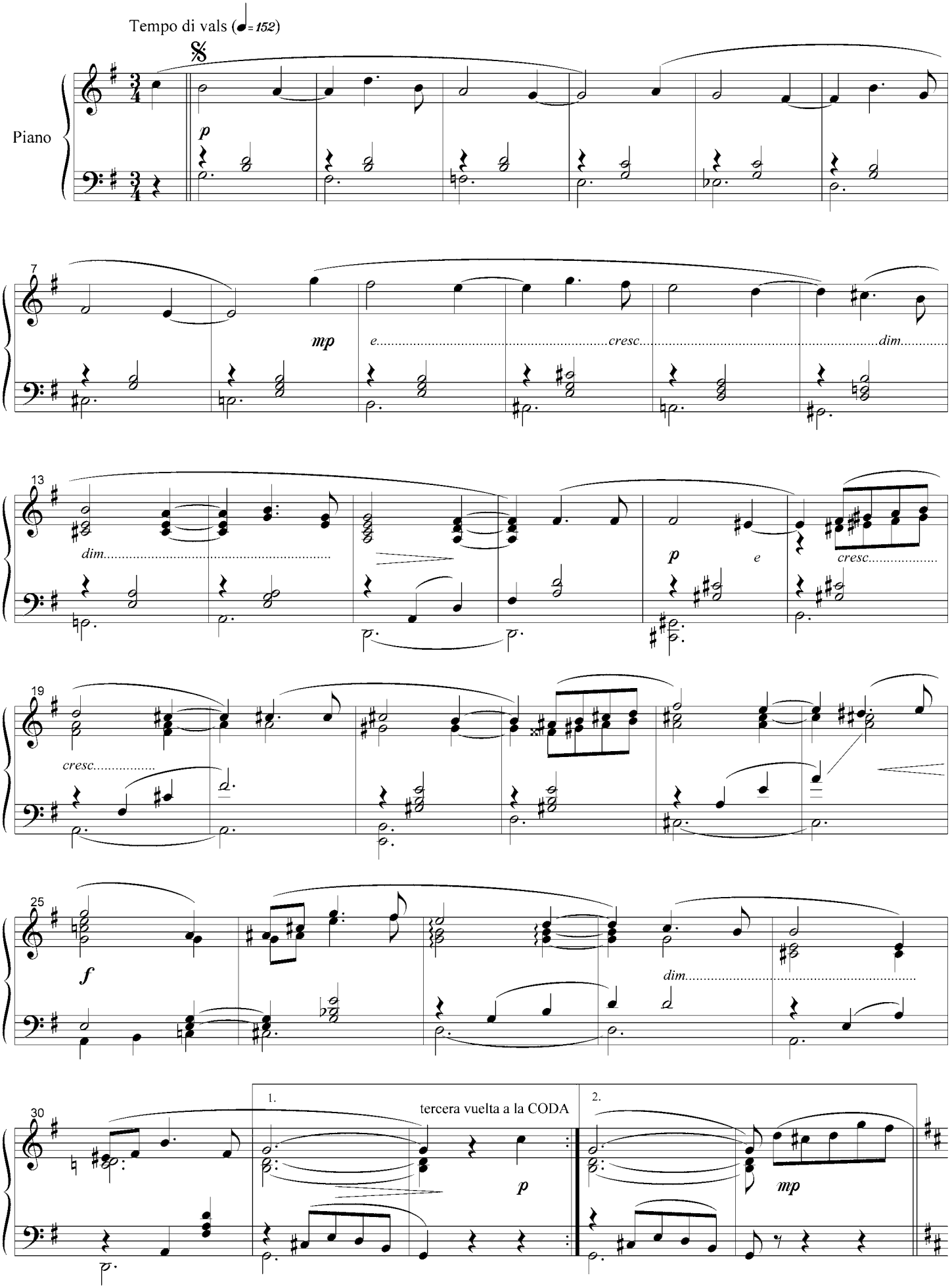
A mi nieta Gabriela Morante en sus 15 años

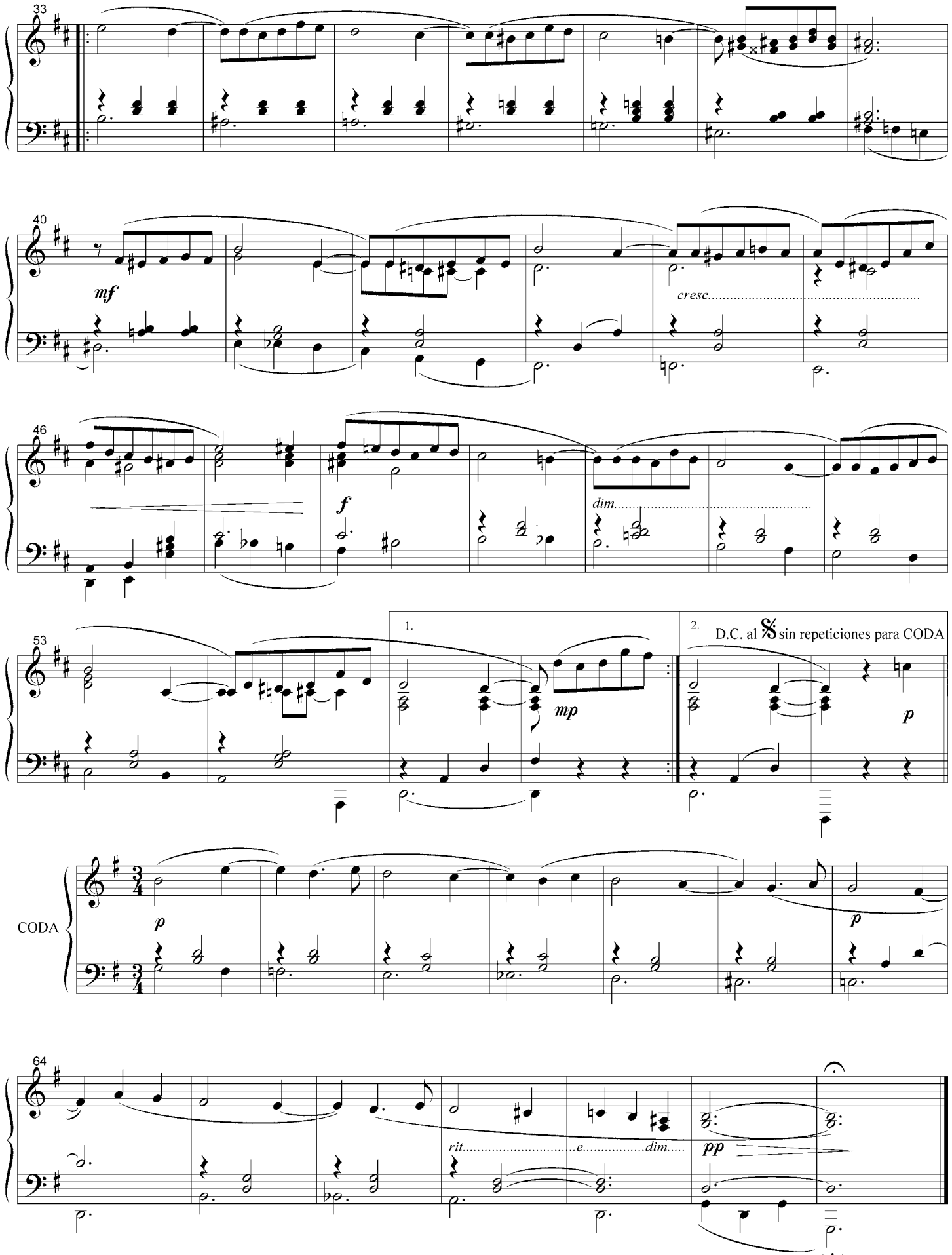



40
p
cresc.
f
f
1.
45
p
2.
f
48
mp
D.C. al 𝄋 sin repeticiones para CODA
55
p
f
dim.
CODA
p
cresc.
cresc.
f
70
rit.
molto rall.
ff

9. A Cecilia

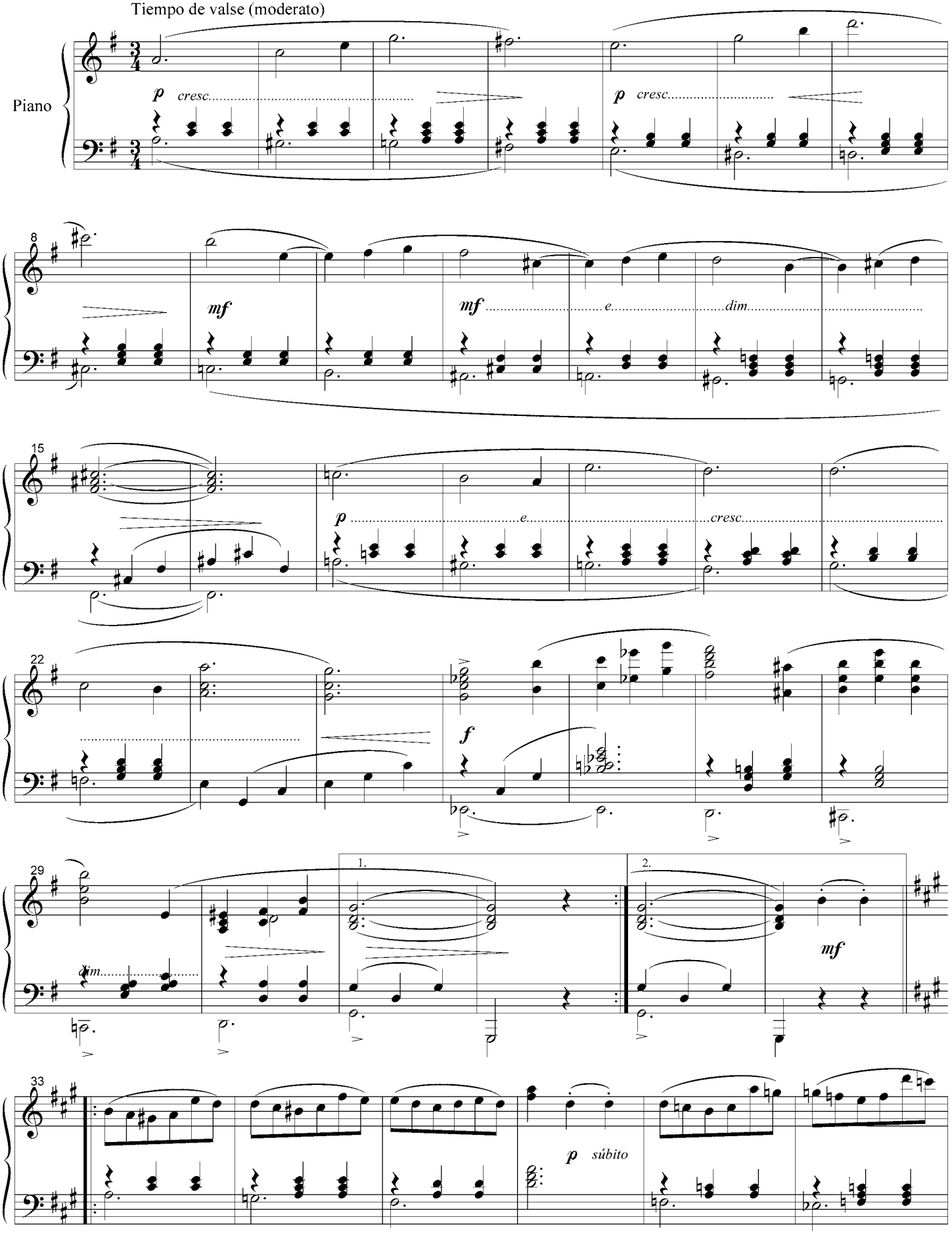
A mi nieta Cecilia para que lo baile en sus 15 años

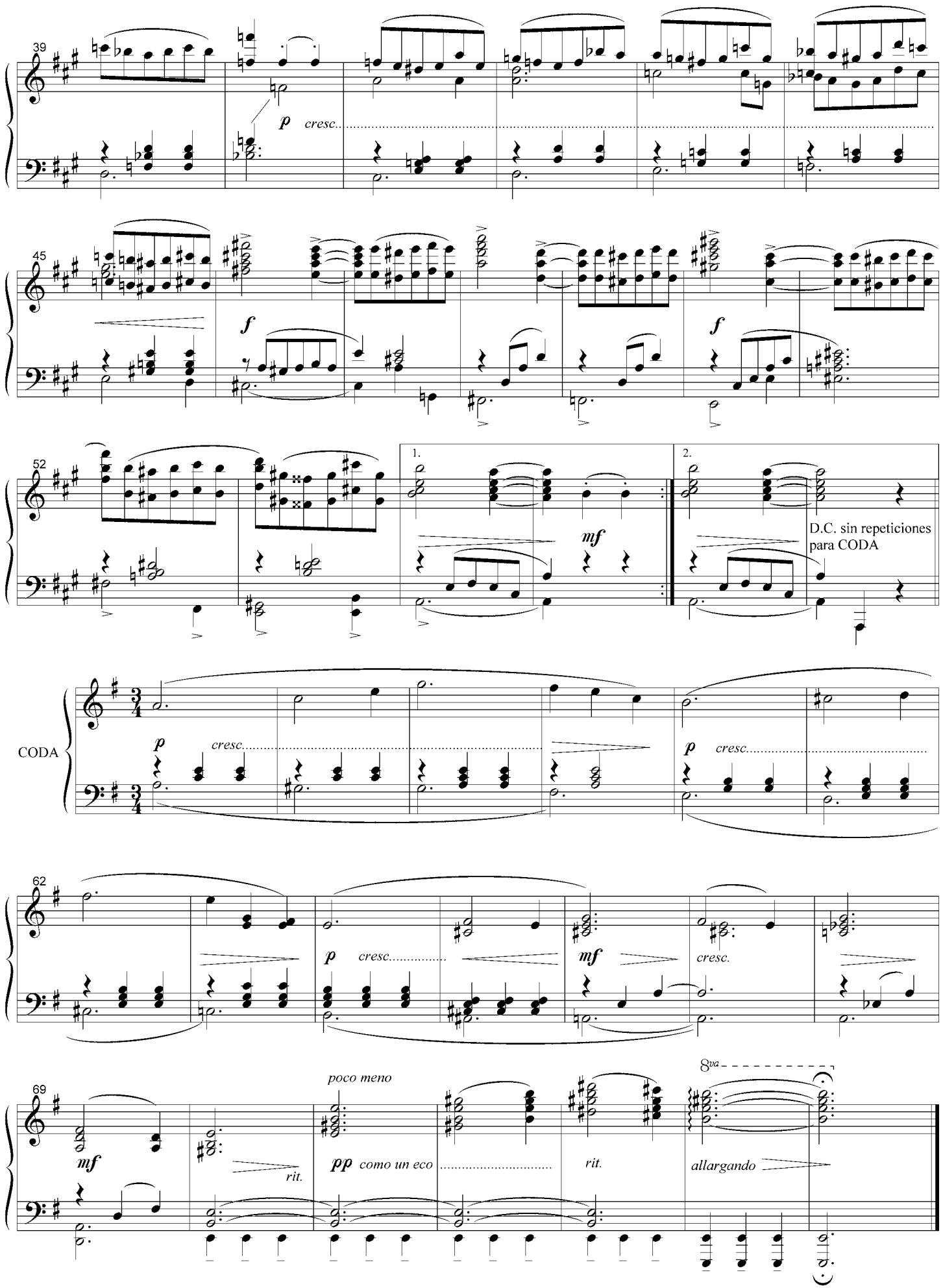



33
40
mf
cresc.
46
f
dim.
53
1.
2.
D.C. al 𝄋 sin repeticiones para CODA
mp
p
CODA
p
p
64
rit.
e.
dim.
pp

10. Karla Simonette

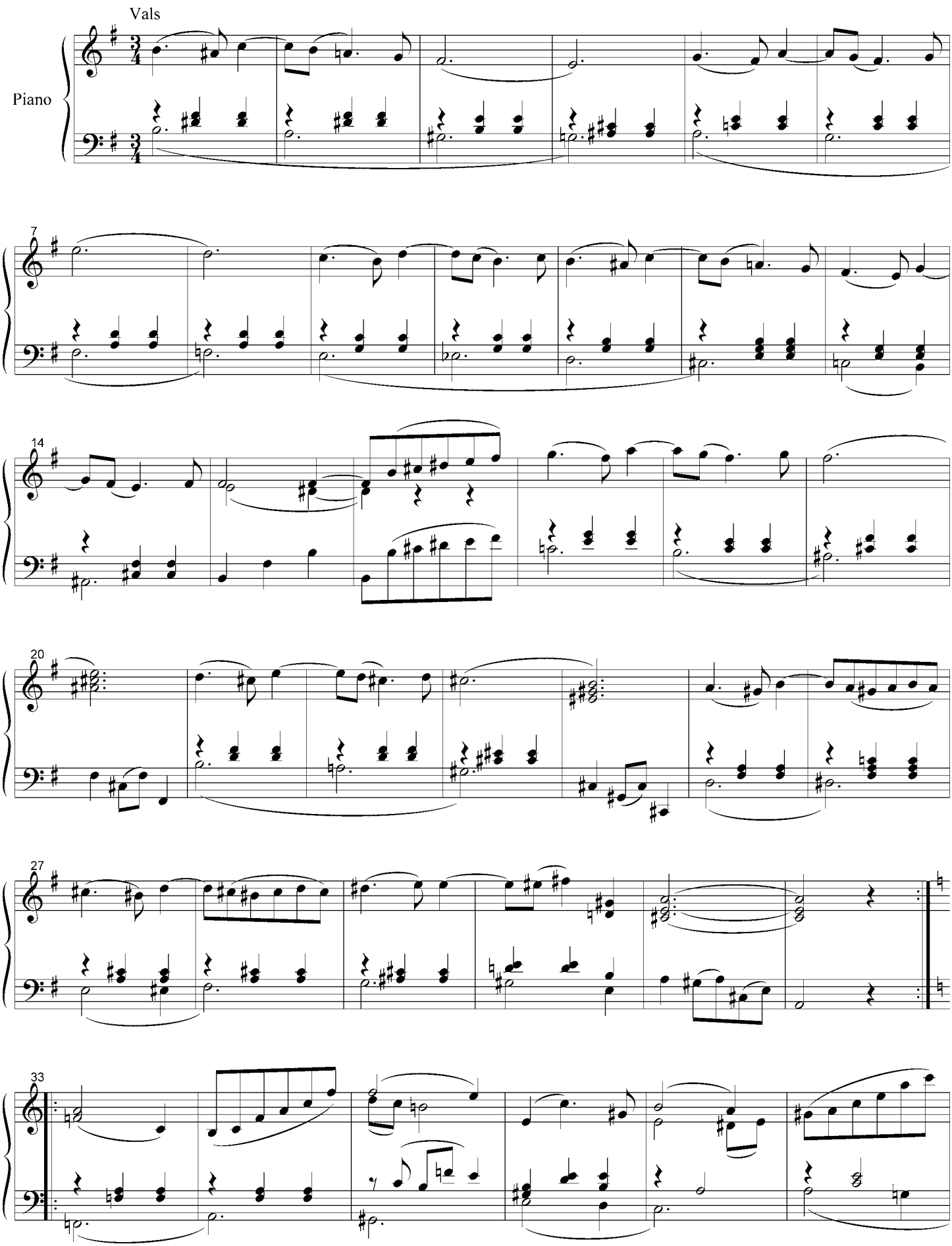
A mi nieta Karla para que lo baile en sus 15 años

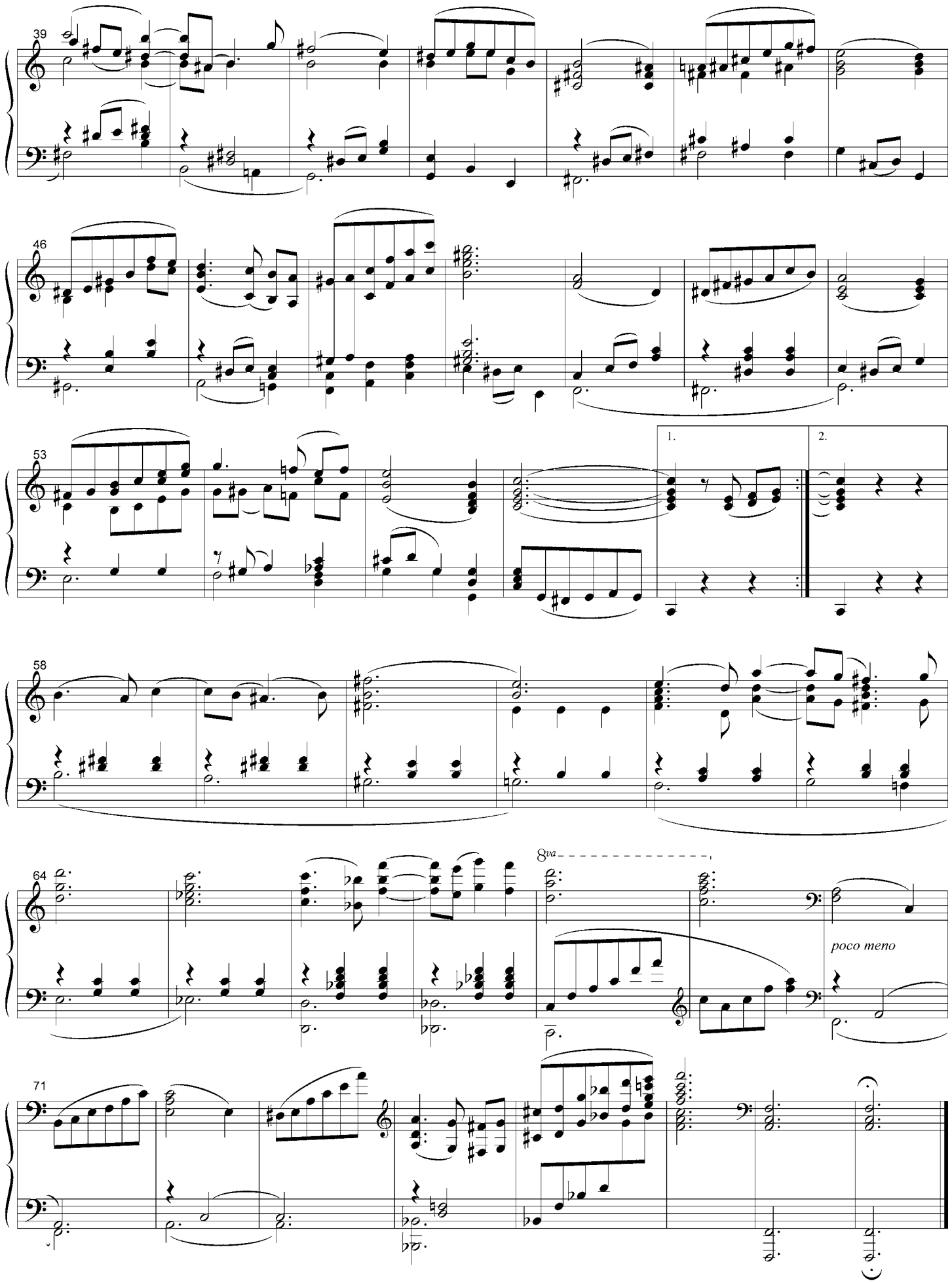



39
p
cresc.
45
f
f
52
1.
2.
mf
D.C. sin repeticiones
para CODA
CODA
p
cresc.
p
cresc.
62
p
cresc.
mf
cresc.
69
mf
rit.
poco meno
pp como un eco
rit.
8va
allargando

11. Laura

A mi nieta en sus quince años




39
46
53
1.
2.
58
64
8va
poco meno
71

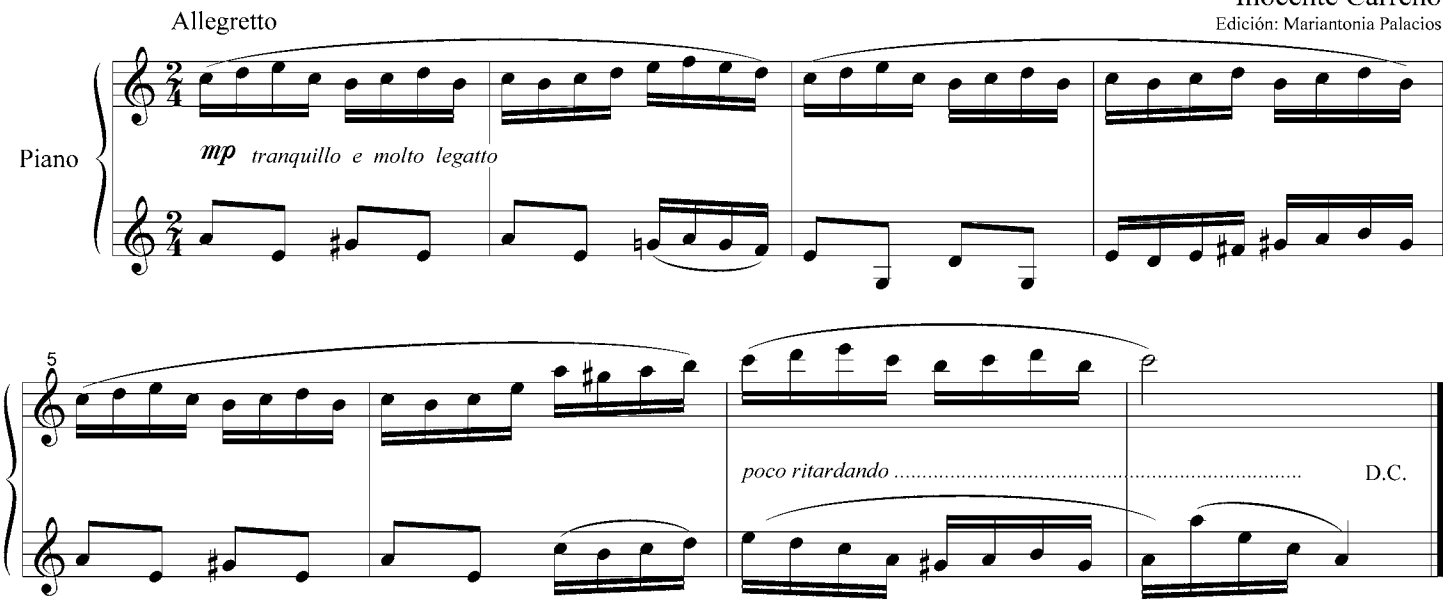
El álbum de mis hijos

(Quince pequeñas páginas infantiles para piano)

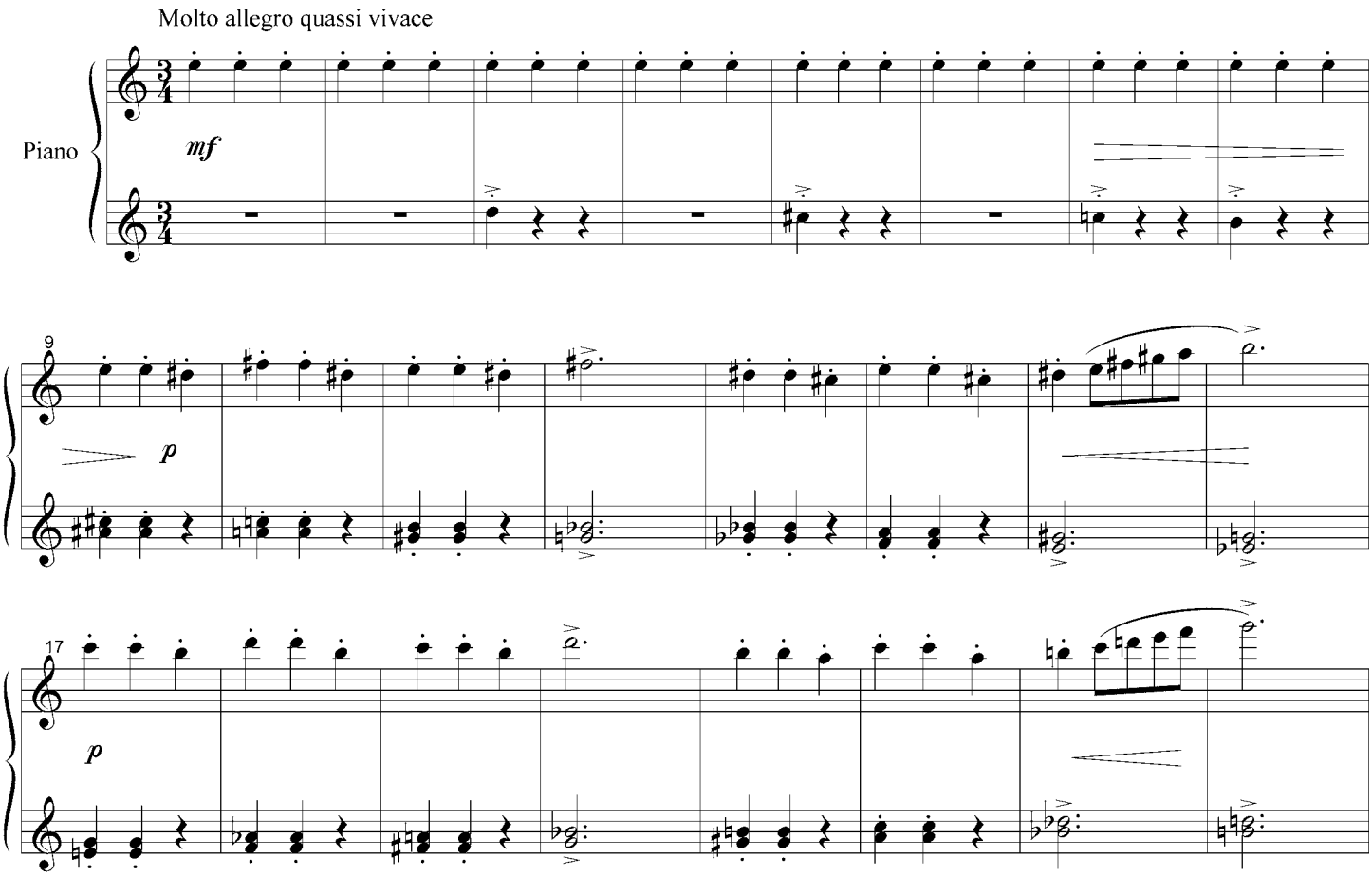
1.Toccatina

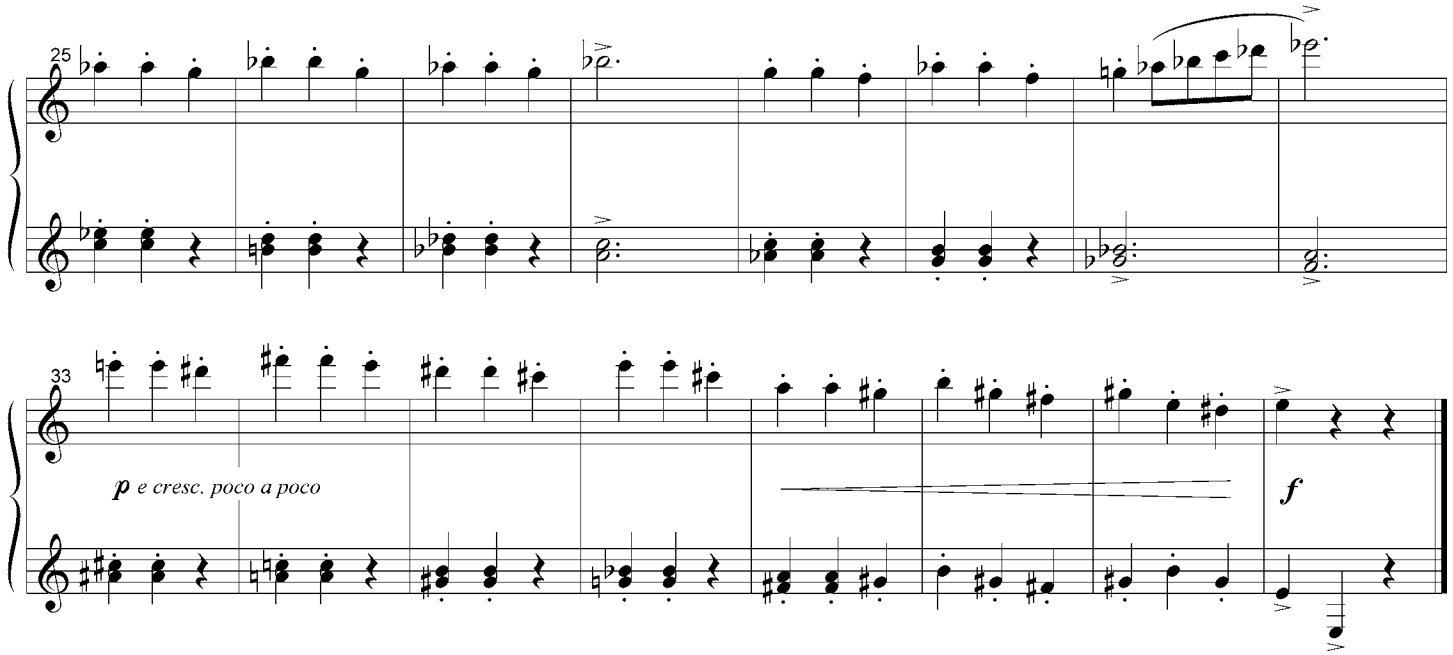
Inocente Carreño

Edición: Mariantonia Palacios

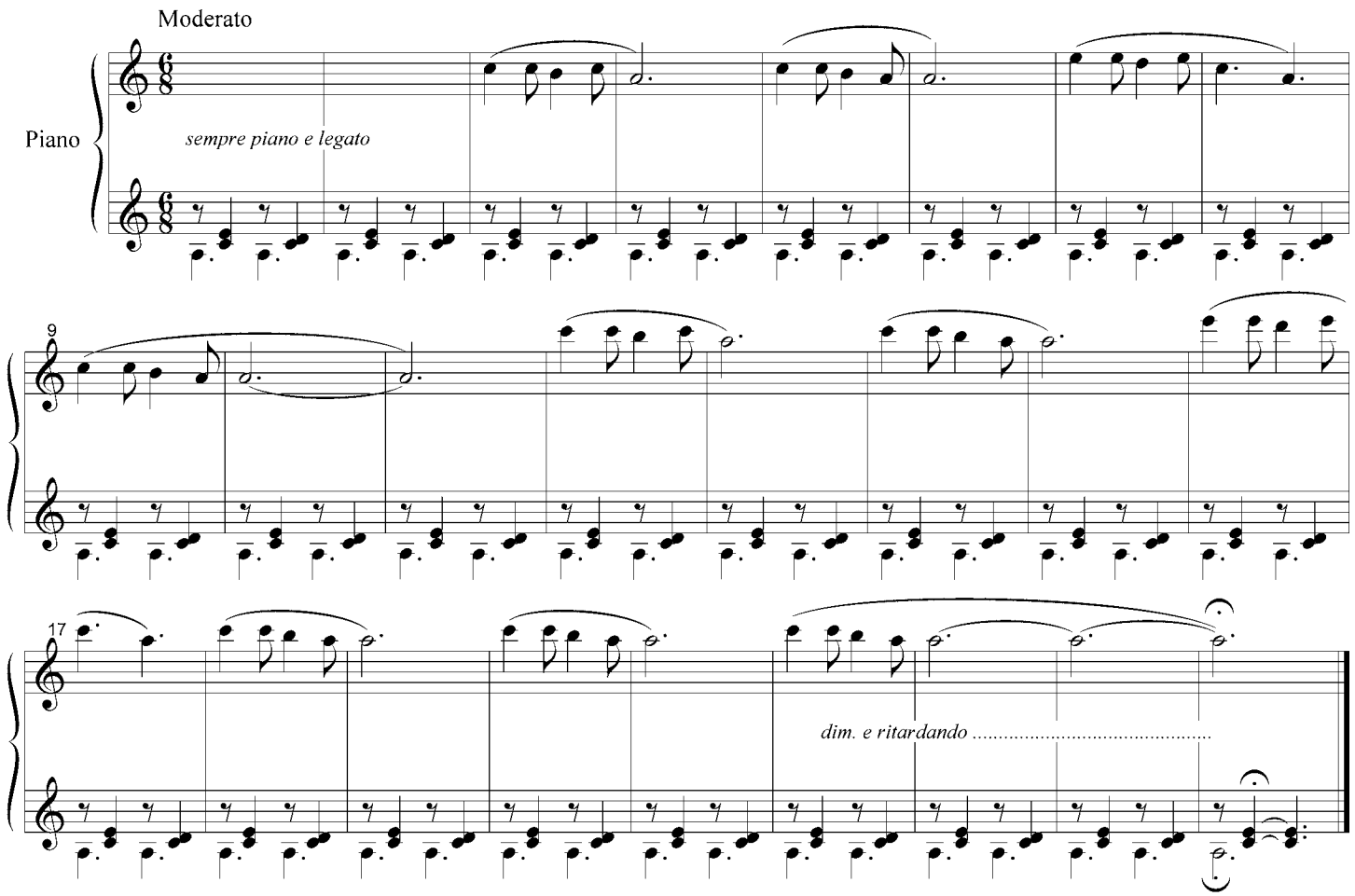


2. Scherzo



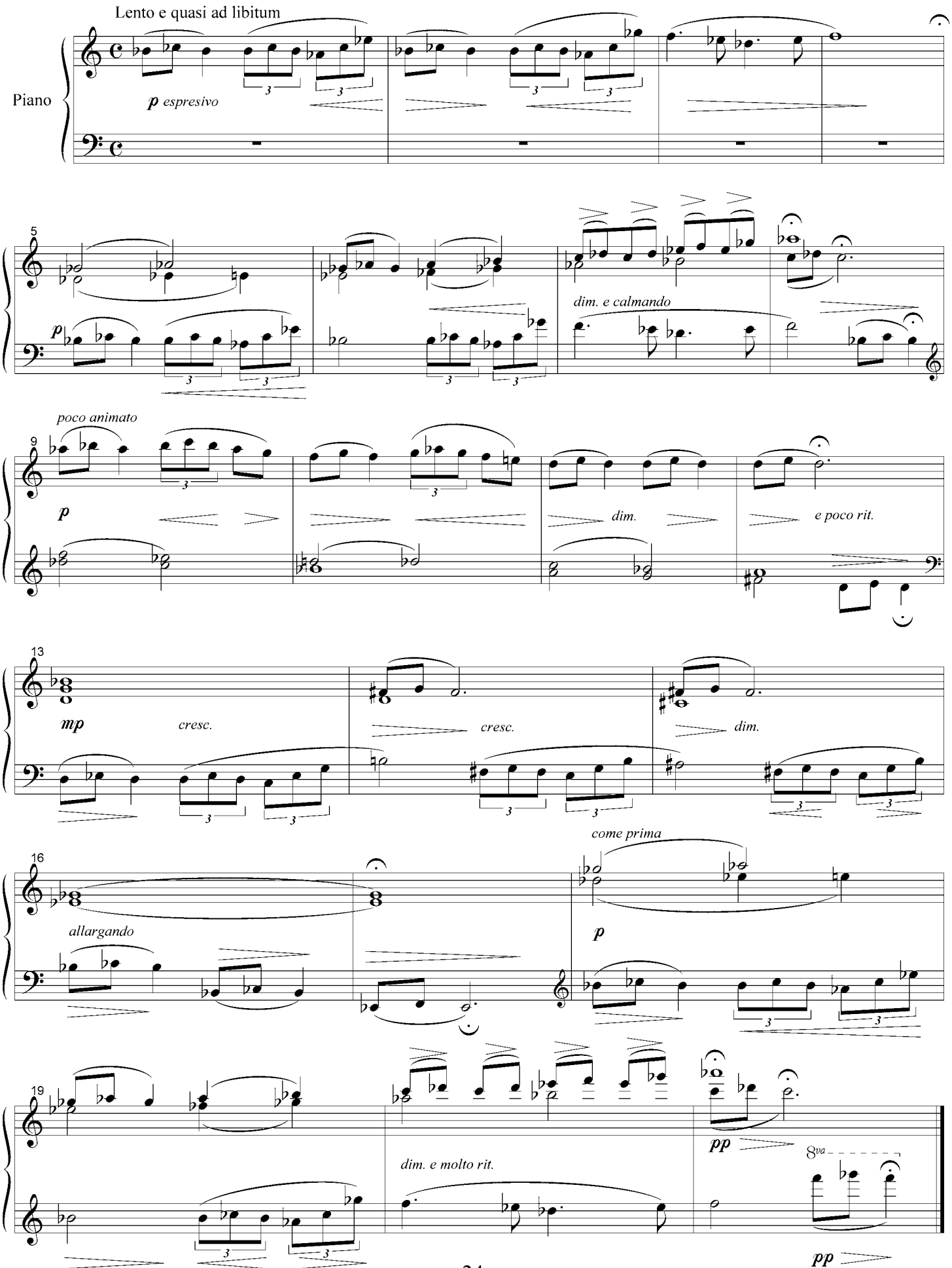


3. Canción de cuna

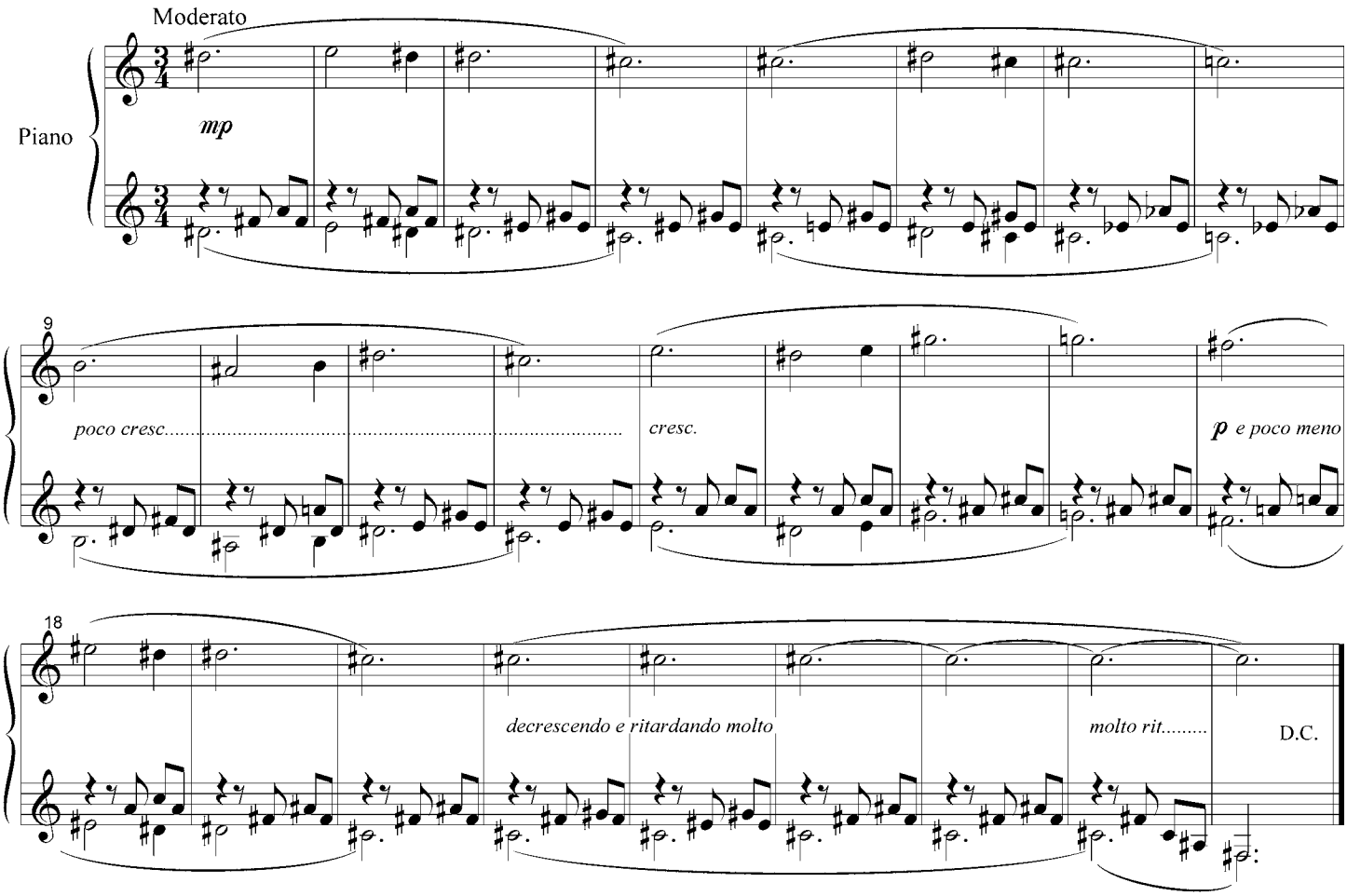


4. Cuento

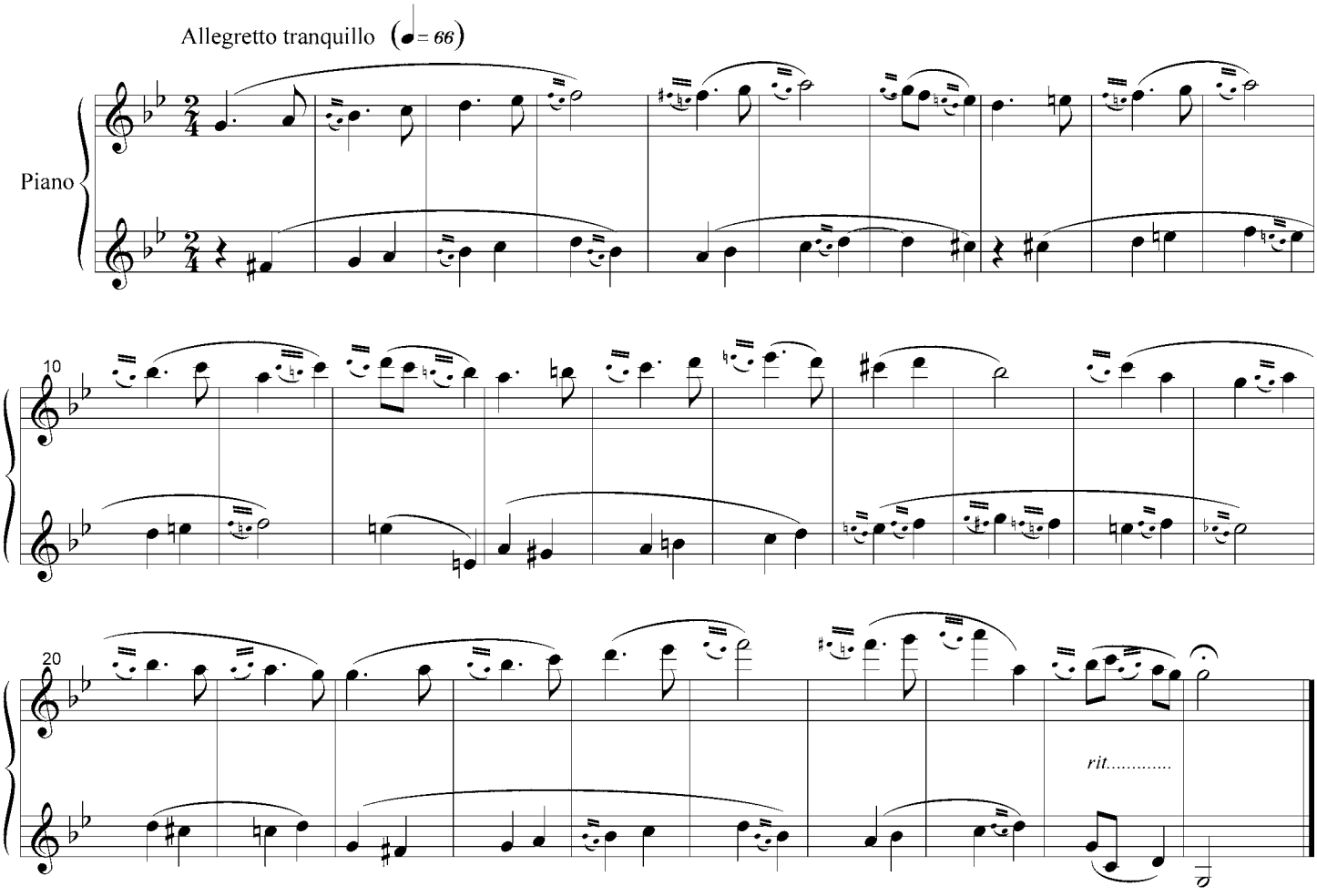
Para la hija de Eduardo Lira Espejo, a petición suya



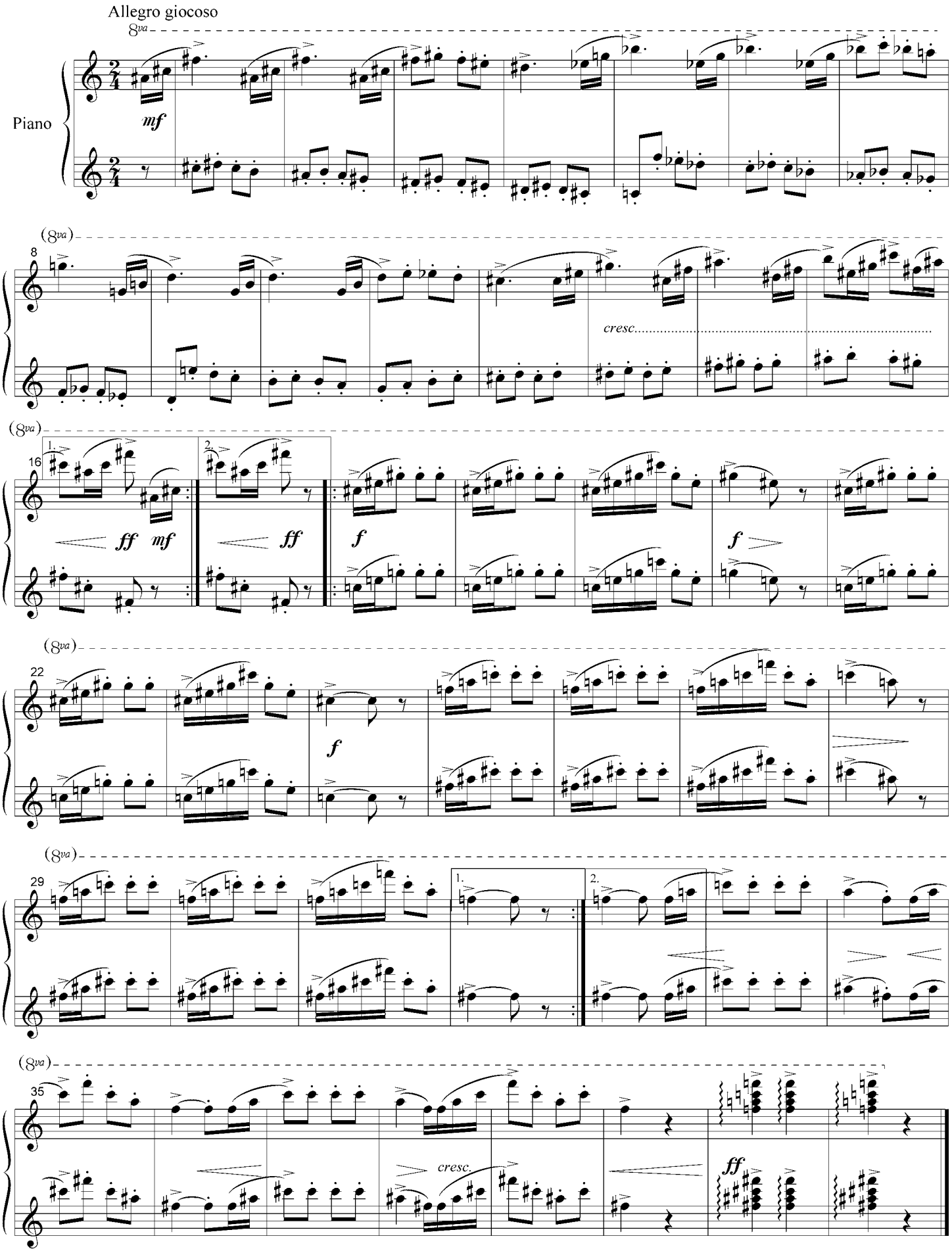
5. Valse



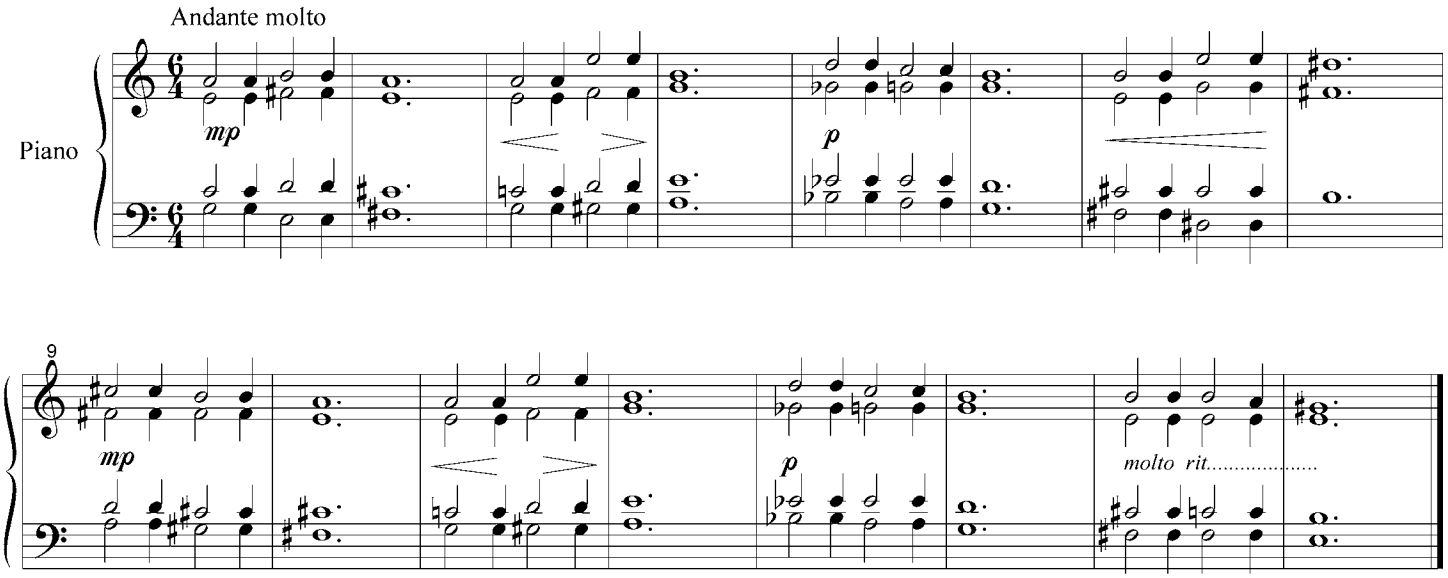
6. Invención



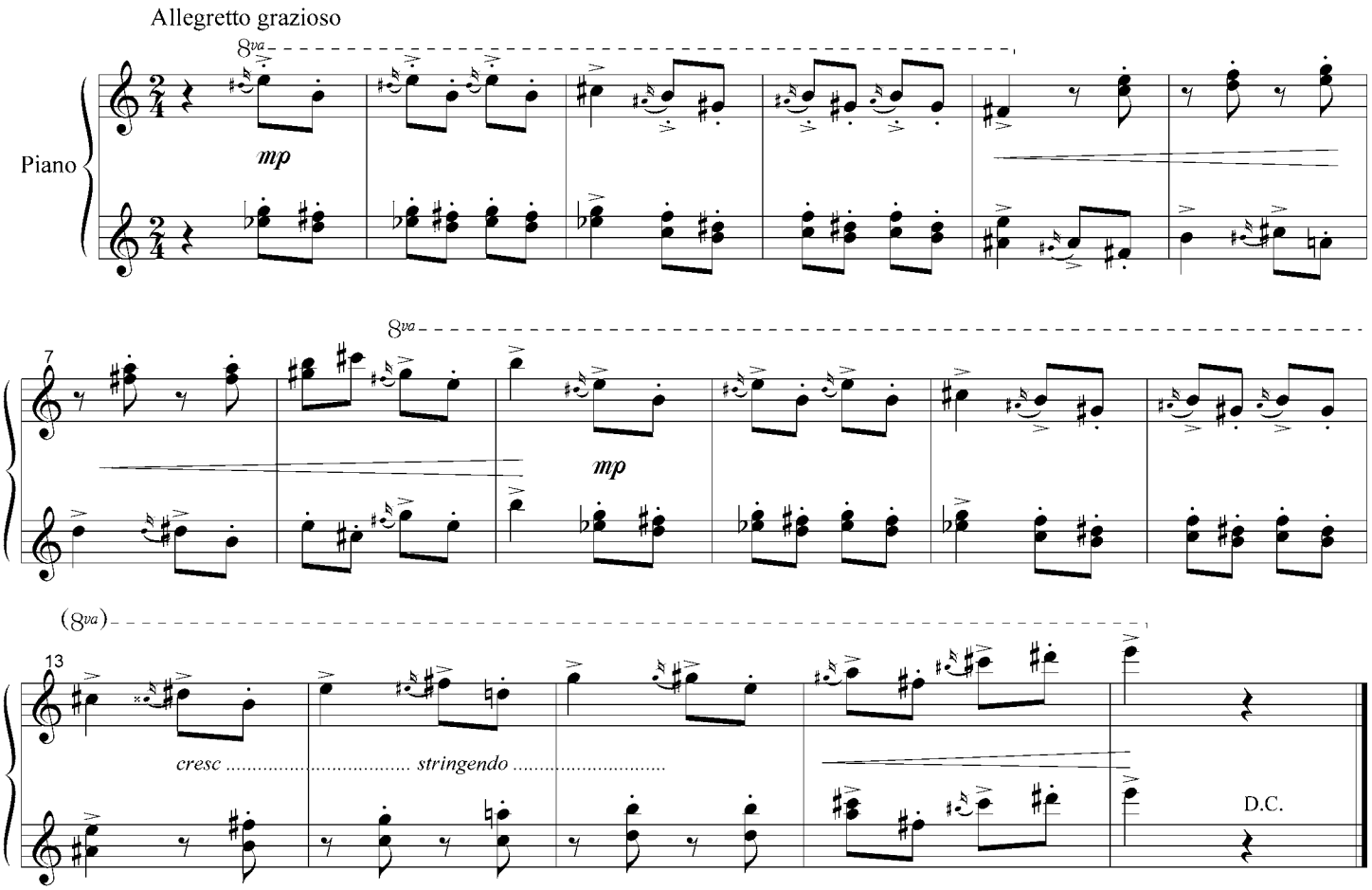
7. El corneta chiflado



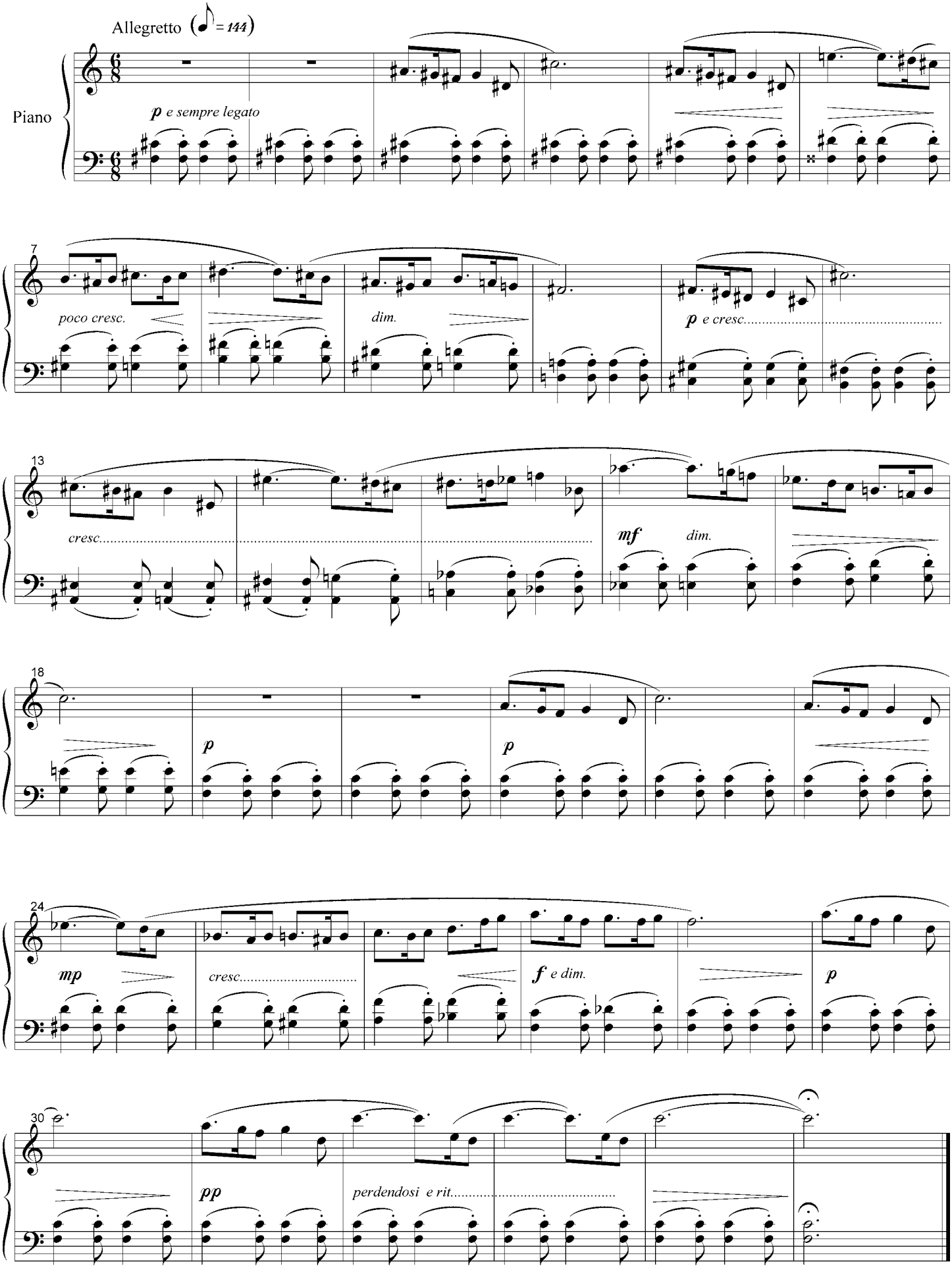
8. Coral



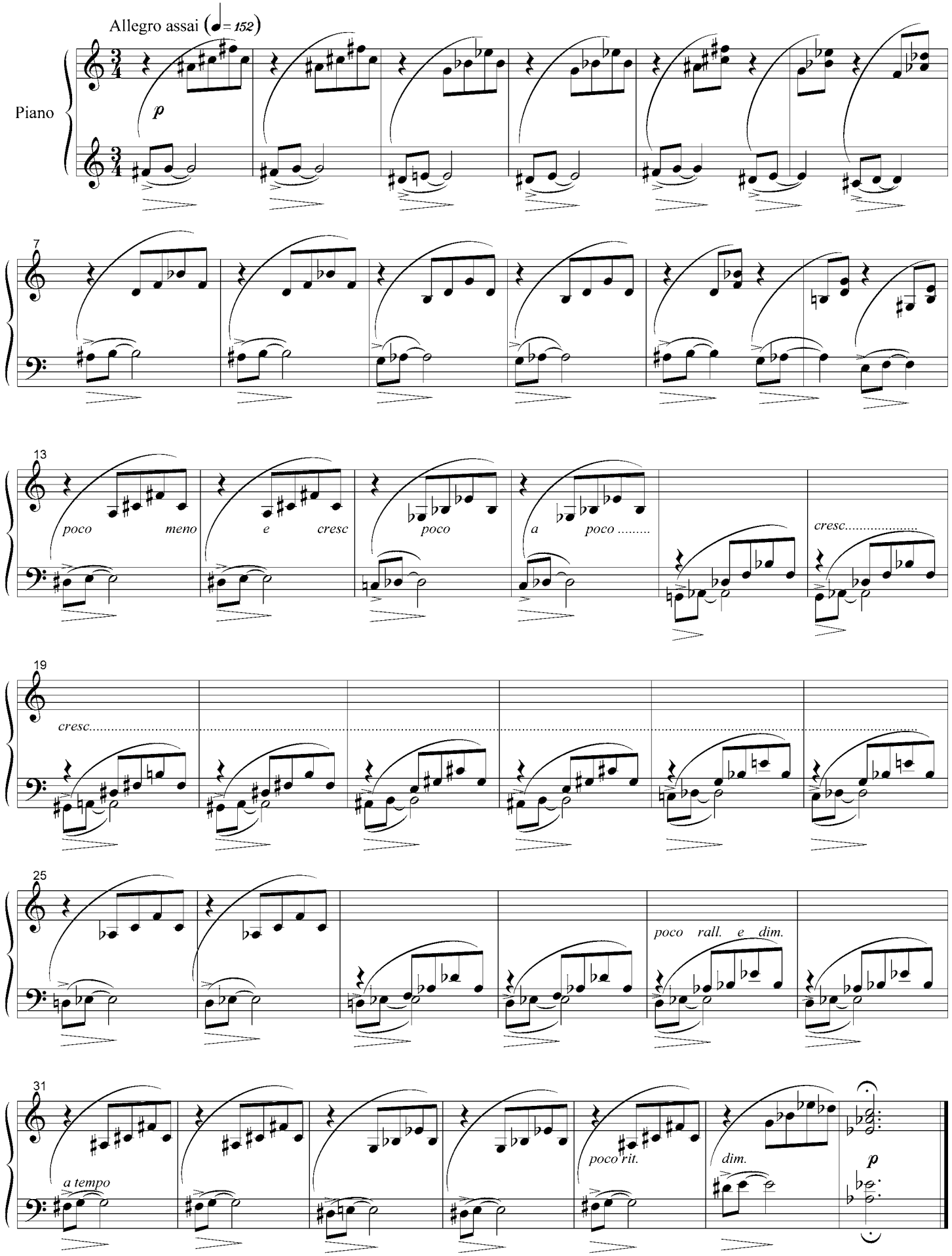
9. Burlesca



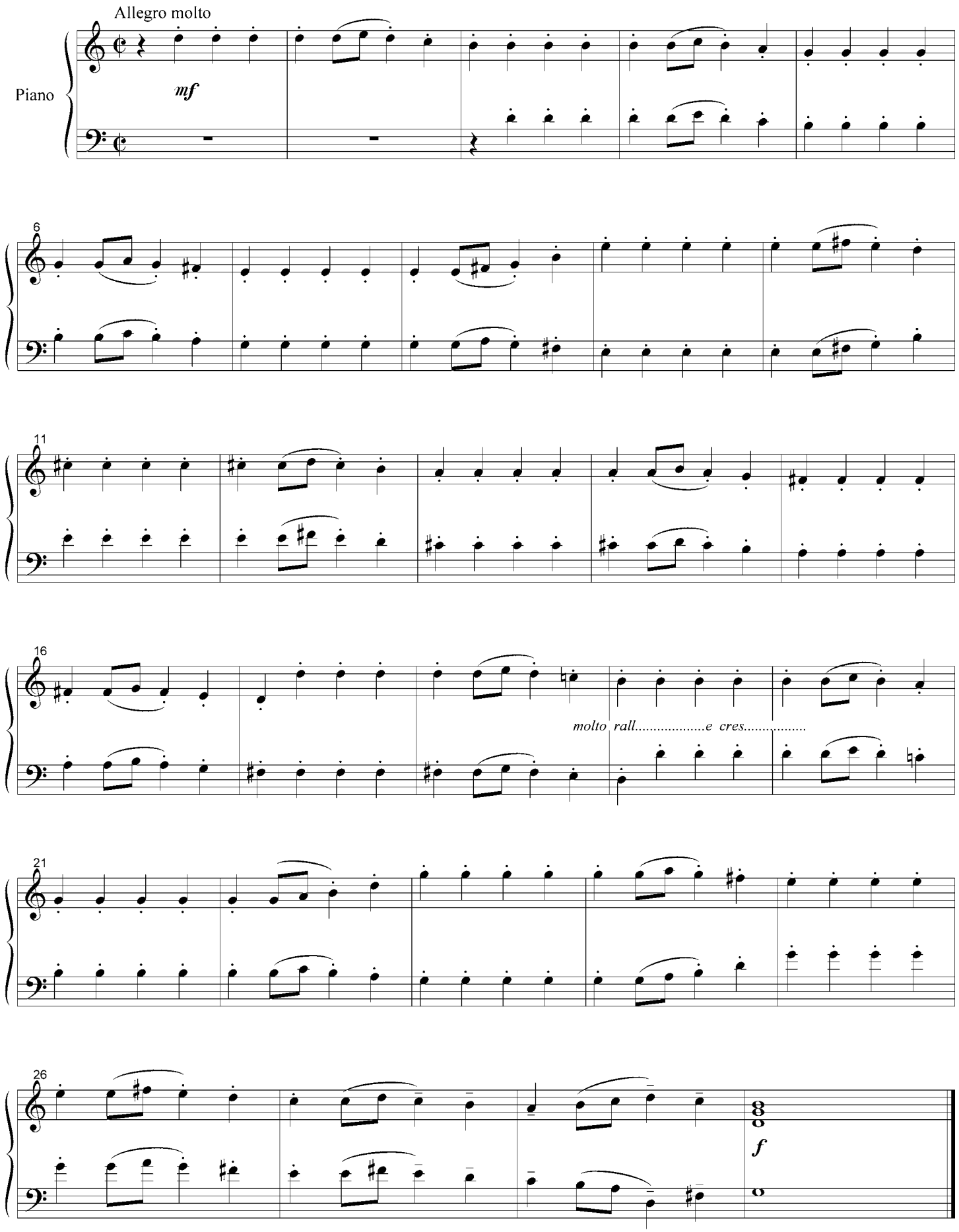
10. Pastoral


Allegretto (♪ = 144)
Piano
p e sempre legato
7
poco cresc.
dim.
p e cresc.
13
cresc.
mf
dim.
18
p
p
24
mp
cresc.
f e dim.
p
30
pp
perdendosi e rit.

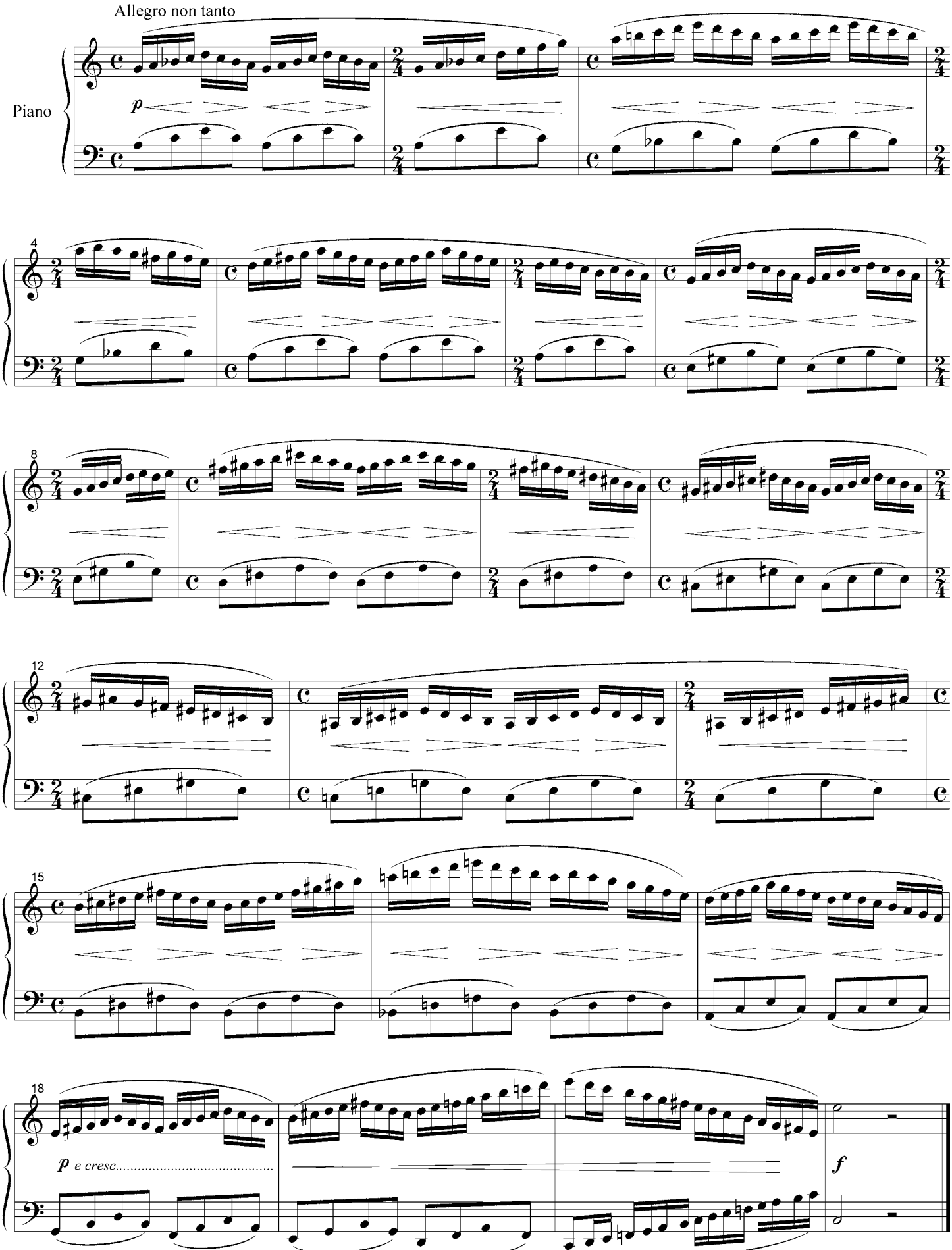
11. Preludio de guitarra



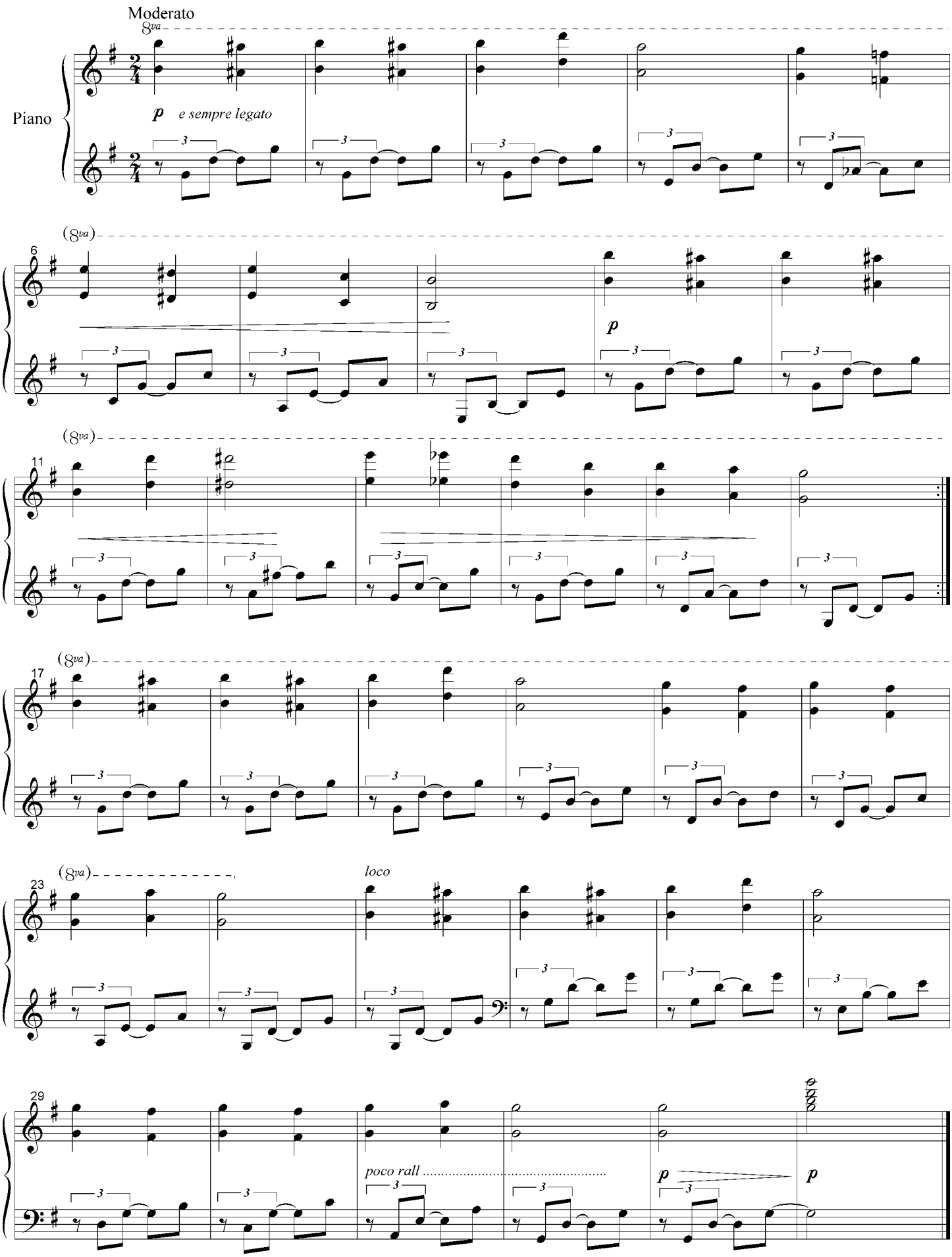
12. Canon



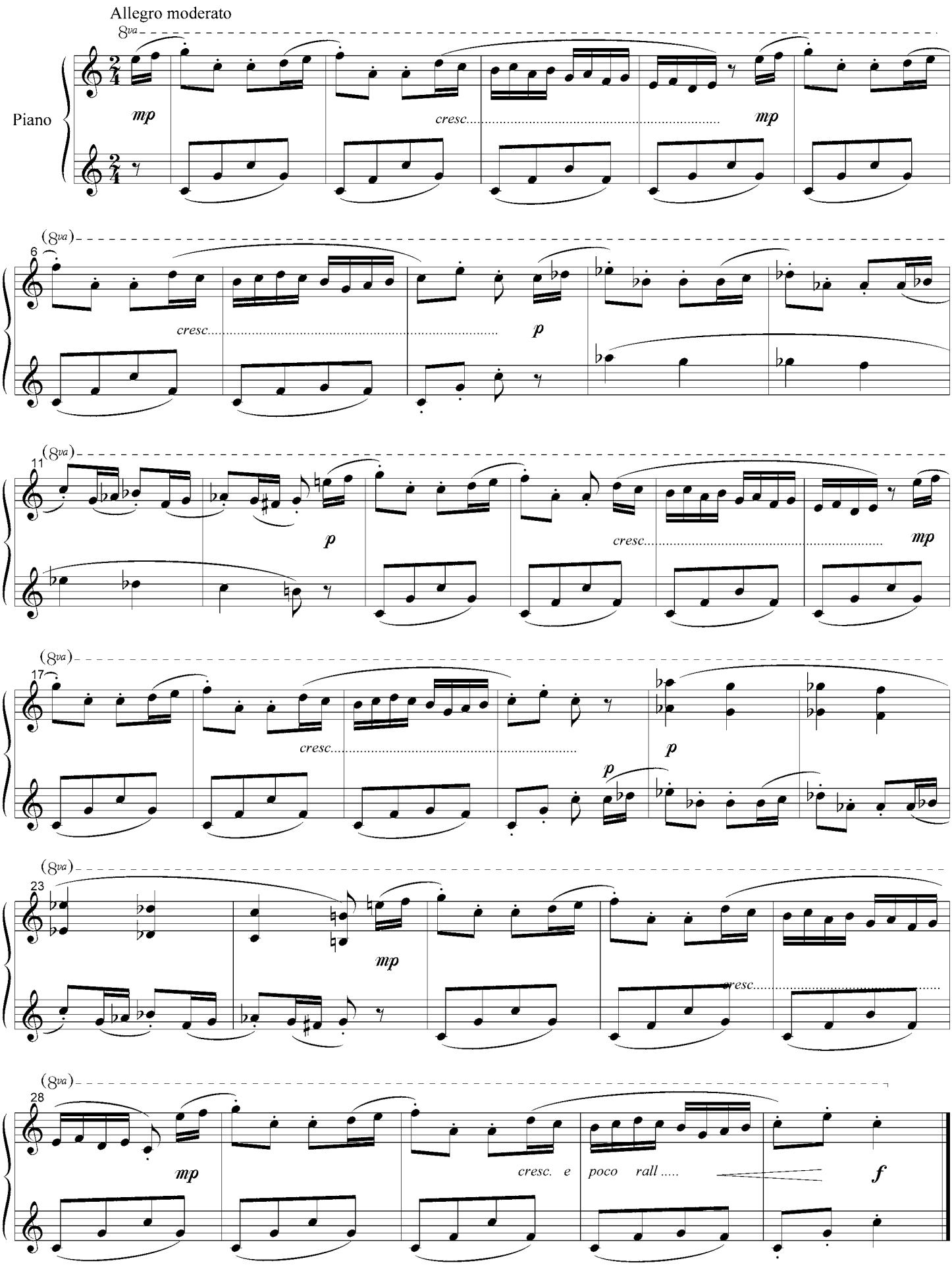
13. Estudio



14. Danza


Moderato
8va
Piano
p e sempre legato
(8va)
6
p
(8va)
11
(8va)
17
(8va)
23
loco
29
poco rall .....
p
p

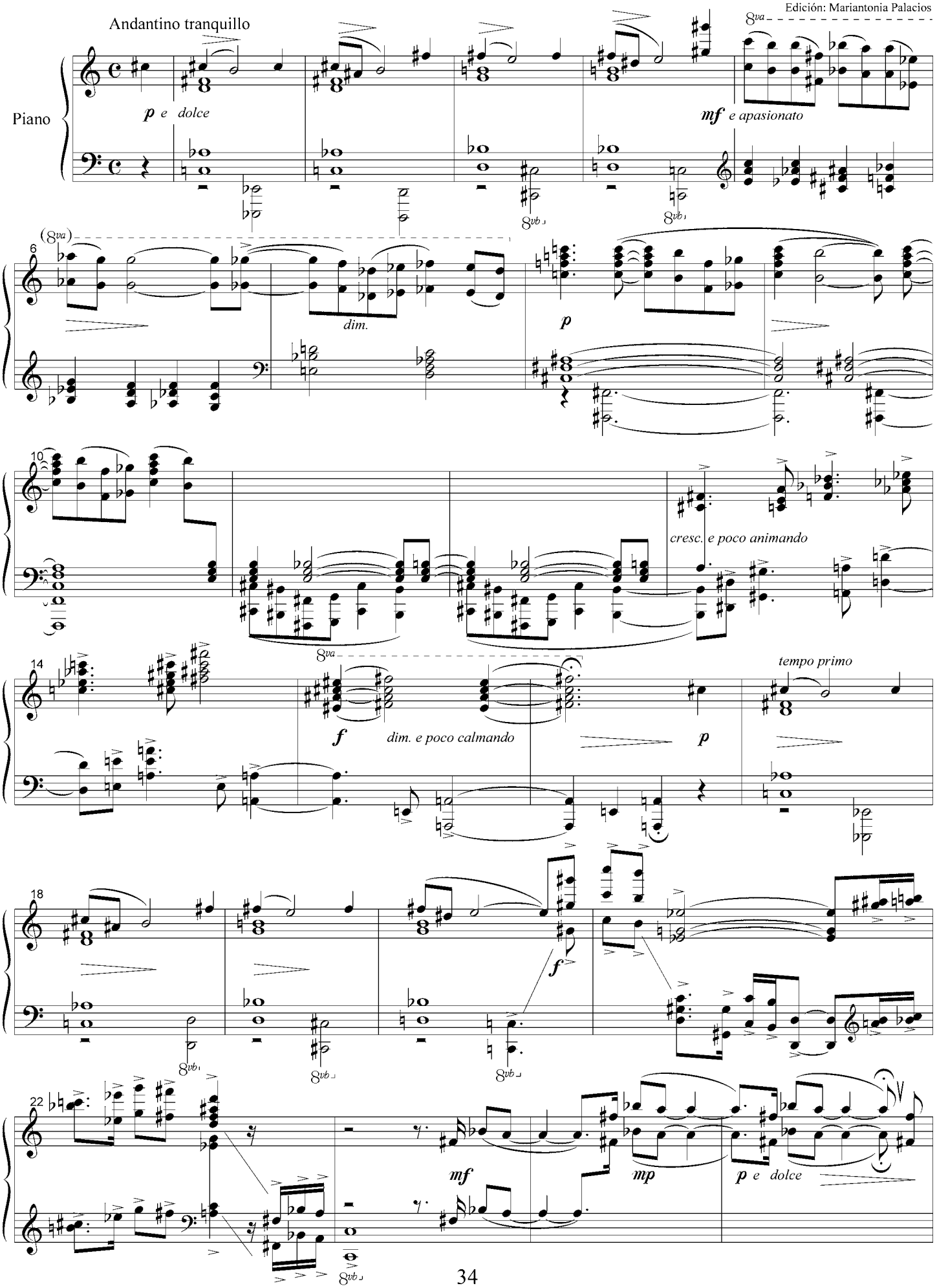
15. Rondó

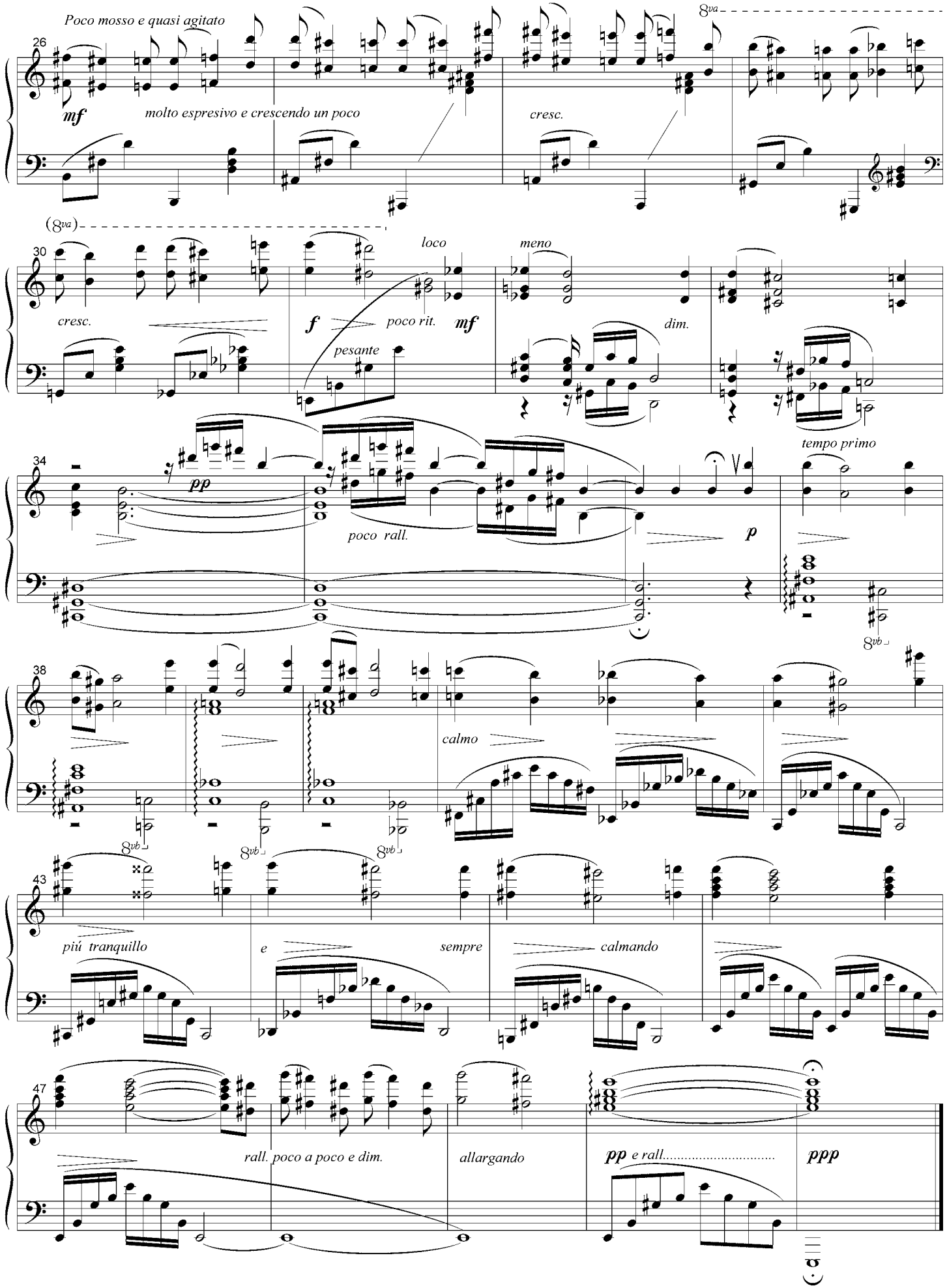

Allegro moderato
8va
Piano
mp
cresc.
mp
(8va)
6
cresc.
p
(8va)
11
p
cresc.
mp
(8va)
17
cresc.
p
p
(8va)
23
mp
cresc.
(8va)
28
mp
cresc. e
poco rall .....
f

Canciones sin palabras

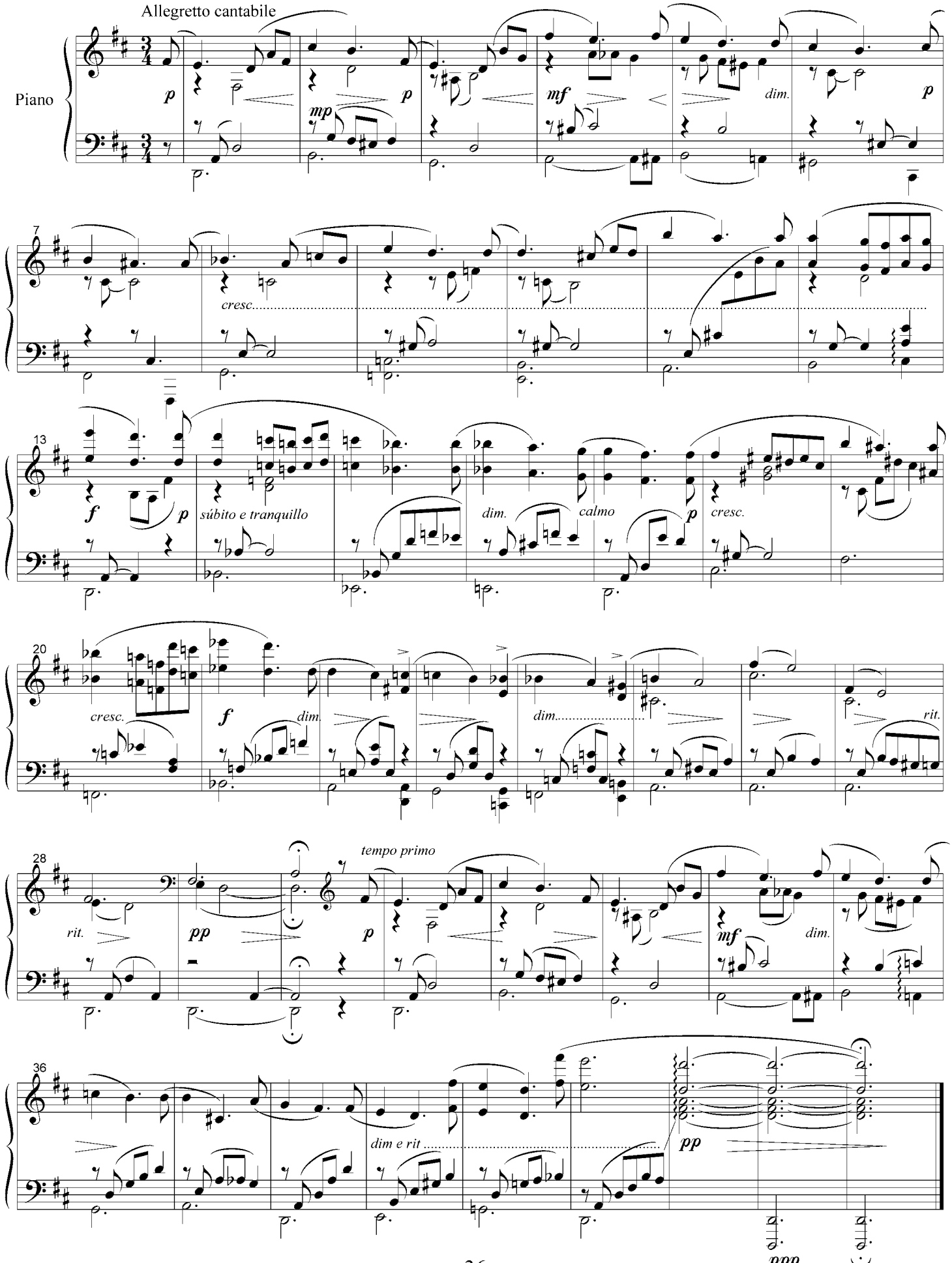
Nº 1

Inocente Carreño
Edición: Mariantonia Palacios




Poco mosso e quasi agitato
26
mf
molto espresivo e crescendo un poco
cresc.
8va
(8va)
30
cresc.
loco
f
poco rit.
mf
pesante
meno
dim.
34
pp
poco rall.
p
tempo primo
8vb
38
calmo
8vb
8vb
8vb
43
più tranquillo
e
sempre
calmando
47
rall. poco a poco e dim.
allargando
pp e rall.....
ppp

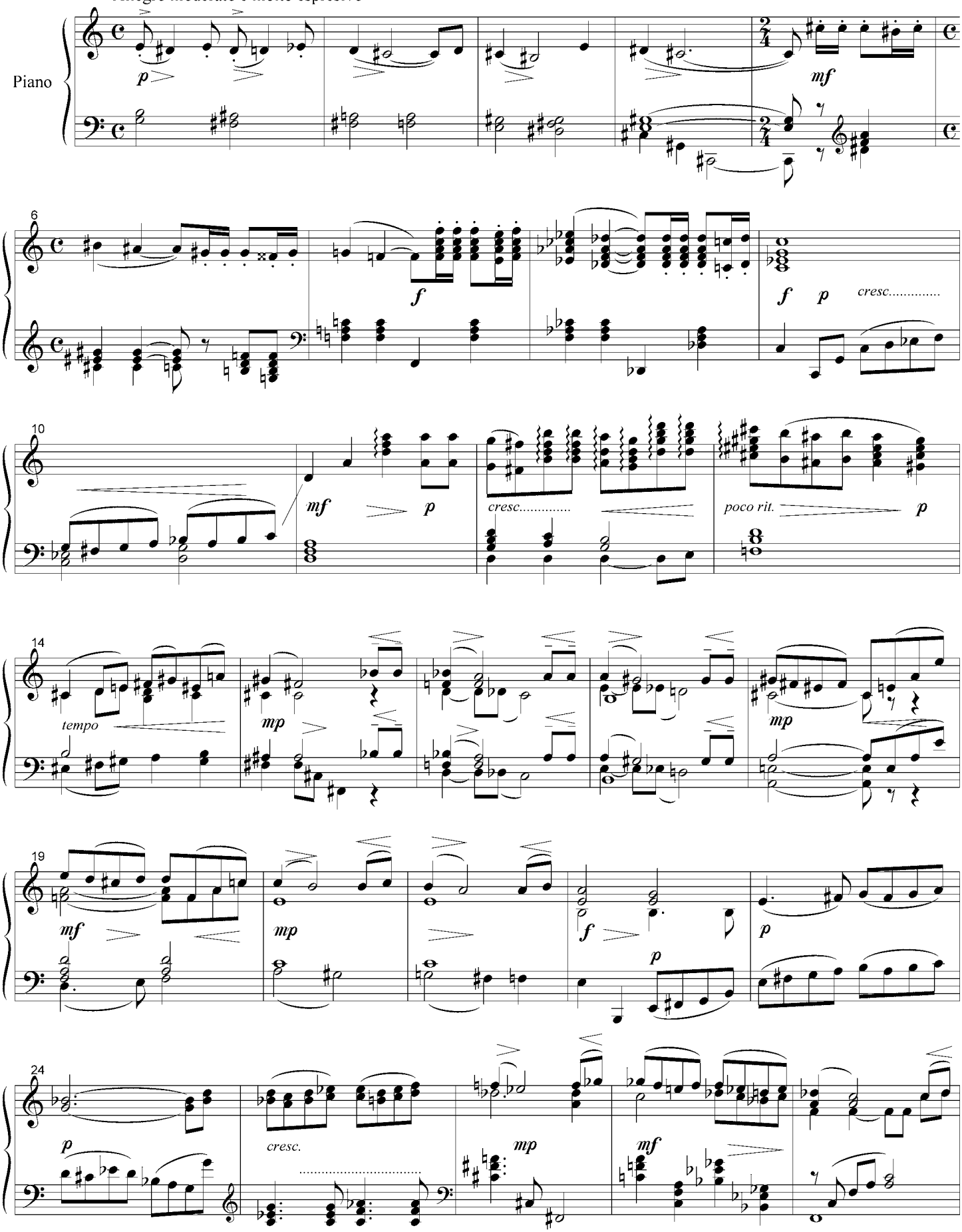
Nº 2

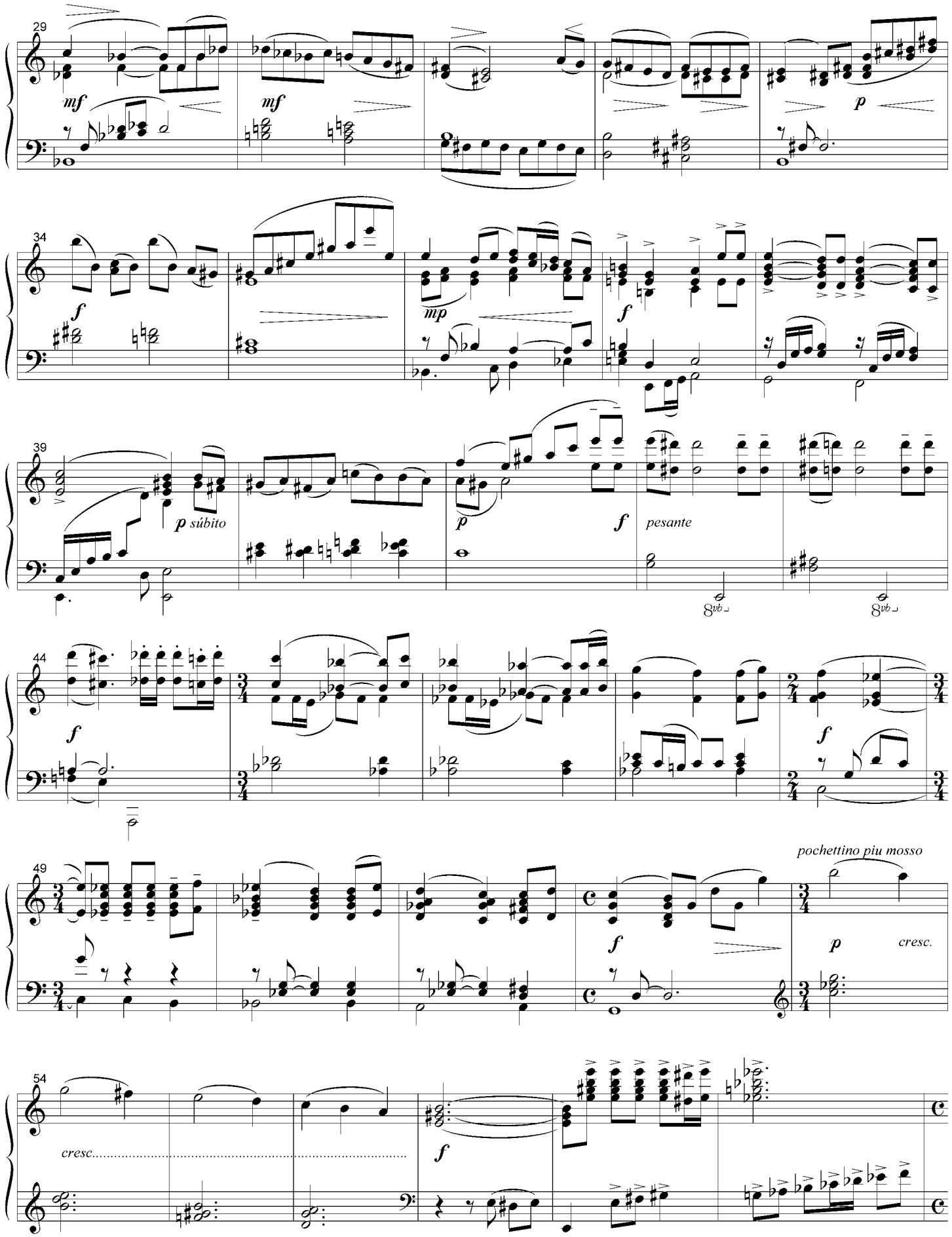

Allegretto cantabile
Piano
p
mp
p
mf
dim.
p
7
cresc.
13
f
p
súbito e tranquillo
dim.
calmo
p
cresc.
20
cresc.
f
dim.
dim.
rit.
28
rit.
pp
tempo primo
p
mf
dim.
36
dim e rit
pp
ppp

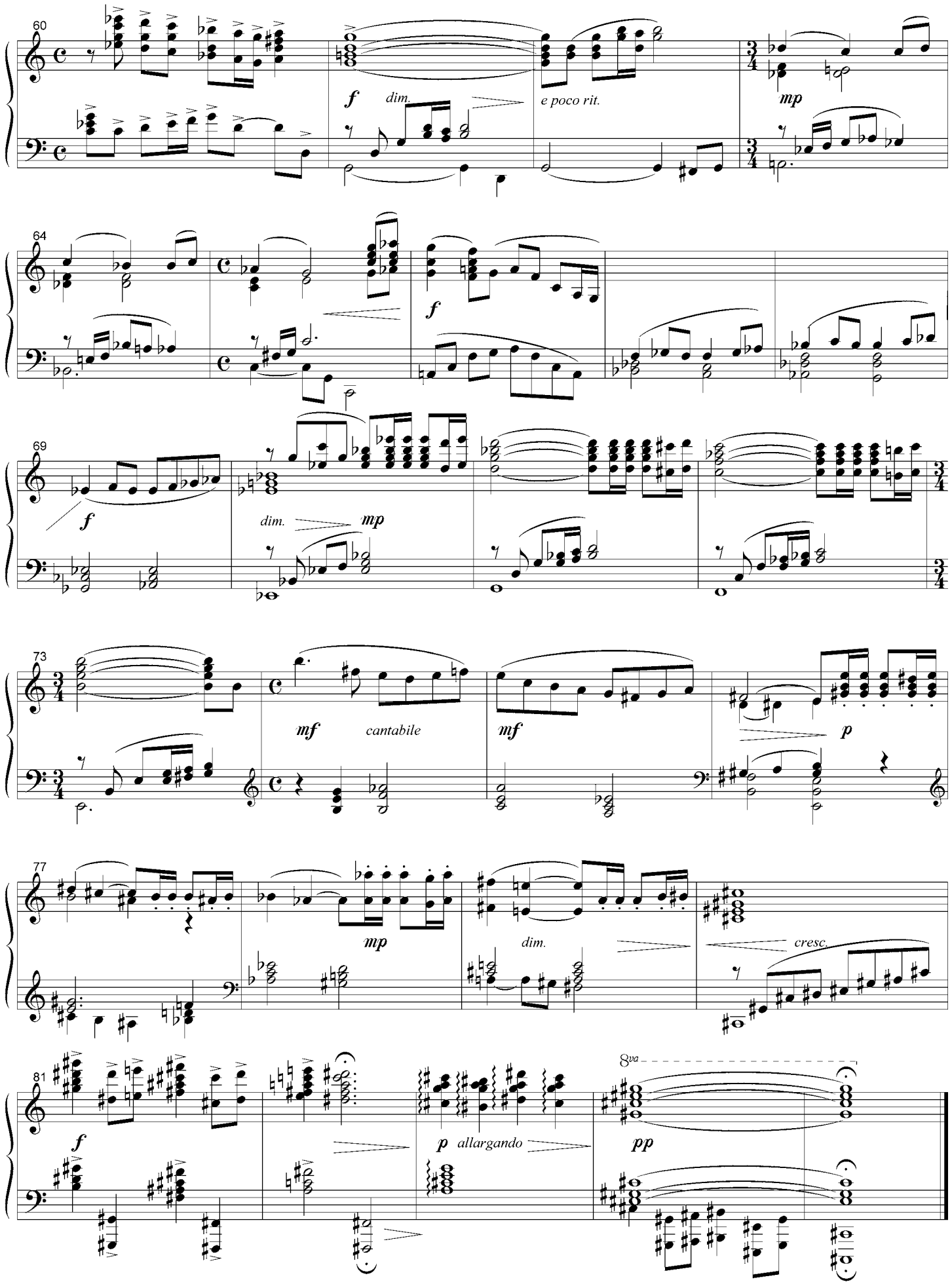
Nº 3. Preludio elegíaco

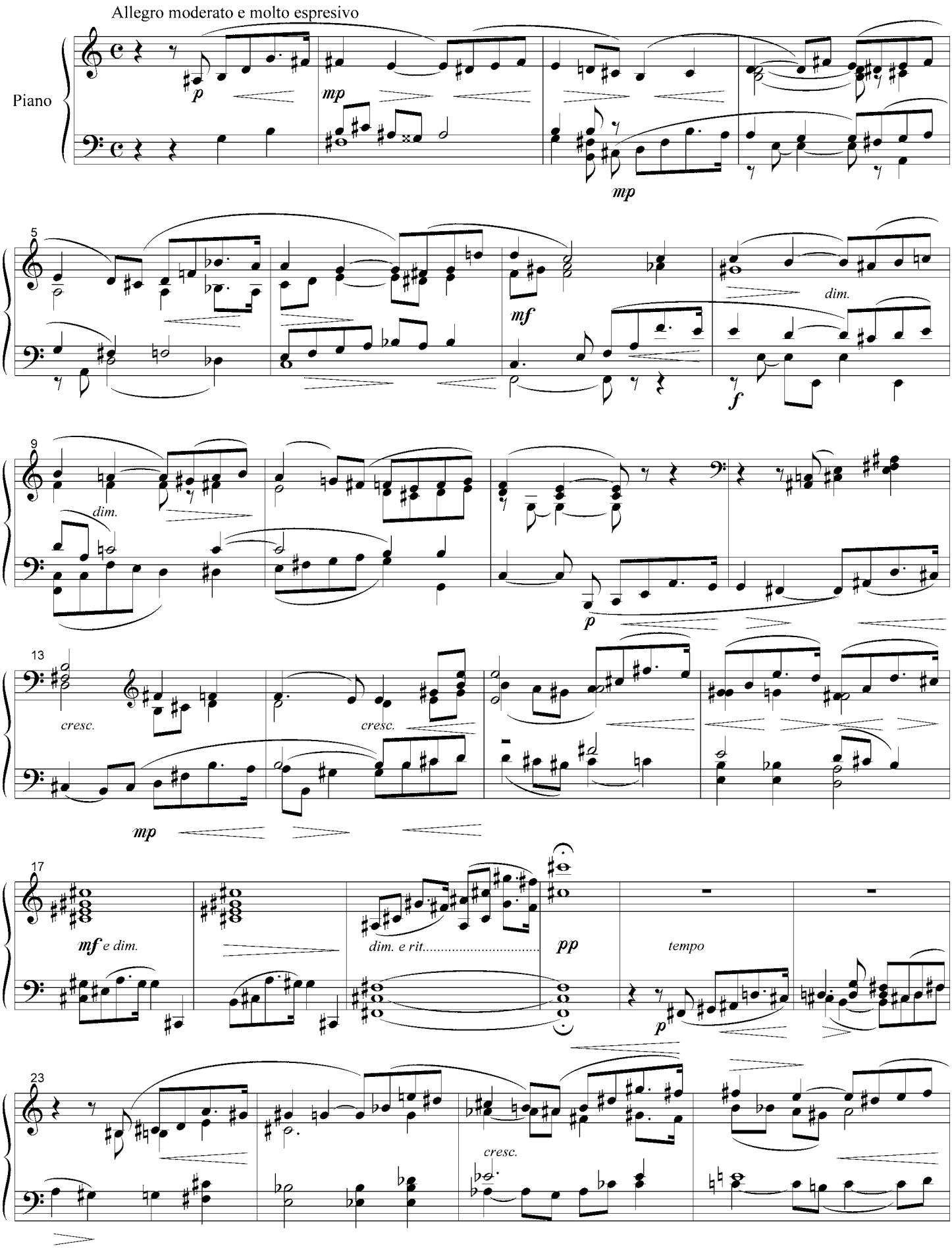
de "Canciones al final del camino"

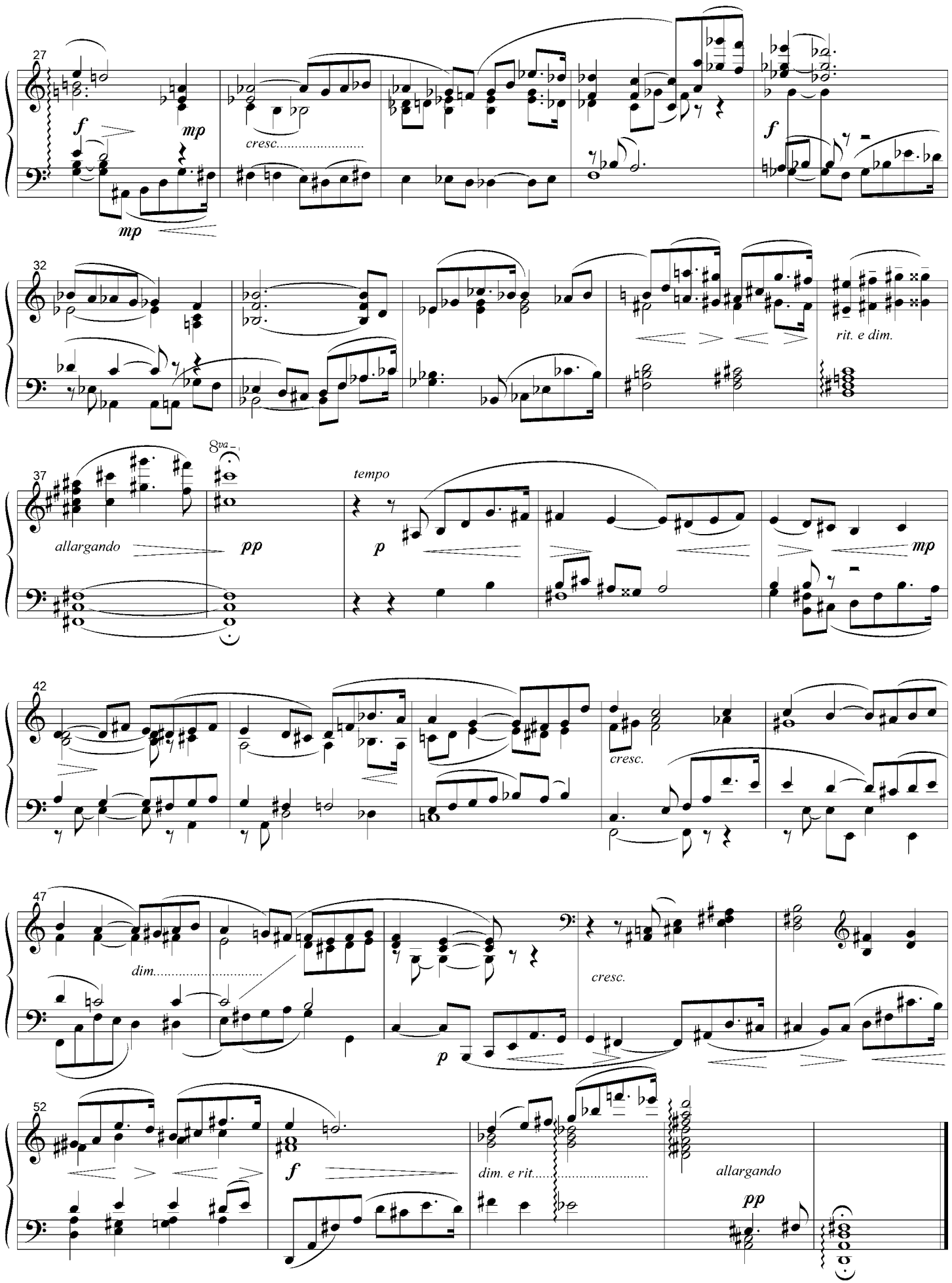
Allegro moderato e molto espresivo




29
mf
mf
p
34
f
mp
f
39
p súbito
p
f
pesante
8vb
8vb
44
f
f
49
pochettino piu mosso
f
p
cresc.
54
cresc.
f


60
f
dim.
e poco rit.
3/4
mp
64
f
69
f
dim.
mp
3/4
73
3/4
mf
cantabile
mf
p
77
mp
dim.
cresc.
81
f
p
allargando
8va
pp


Allegro moderato e molto espresivo
Piano
p
mp
mp
5
mf
dim.
f
9
dim.
p
13
cresc.
cresc.
mp
17
mf e dim.
dim. e rit.....
pp
tempo
p
23
cresc.


27
f
mp
mp
cresc.
f
32
rit. e dim.
37
8va
allargando
pp
tempo
p
mp
42
cresc.
47
dim.
p
cresc.
52
f
dim. e rit.
allargando
pp

9 piezas infantiles

con temas folklóricos del Oriente de Venezuela

1. El tigüitigüito

(Canción para cazar tigüitigües)

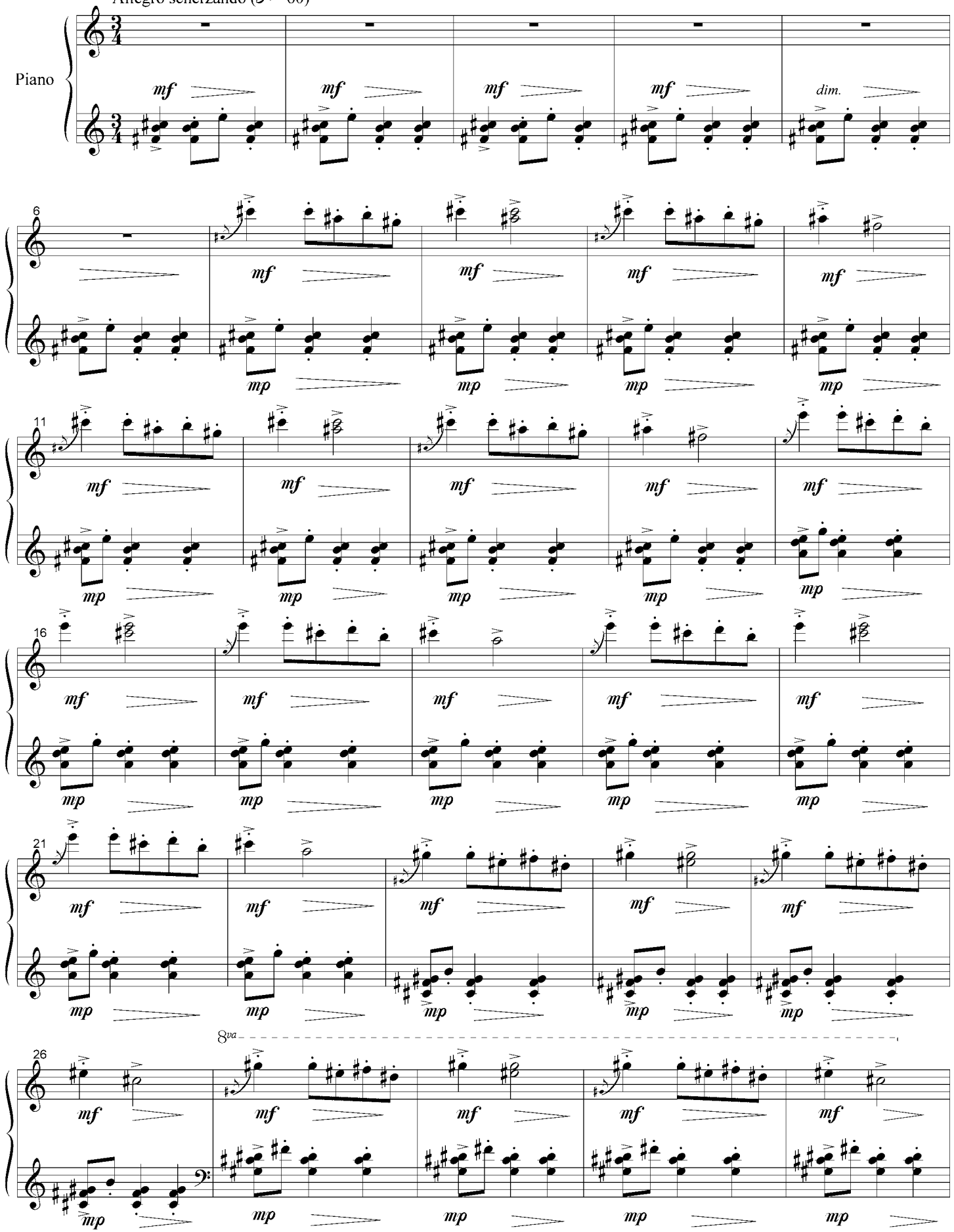
Inocente Carreño

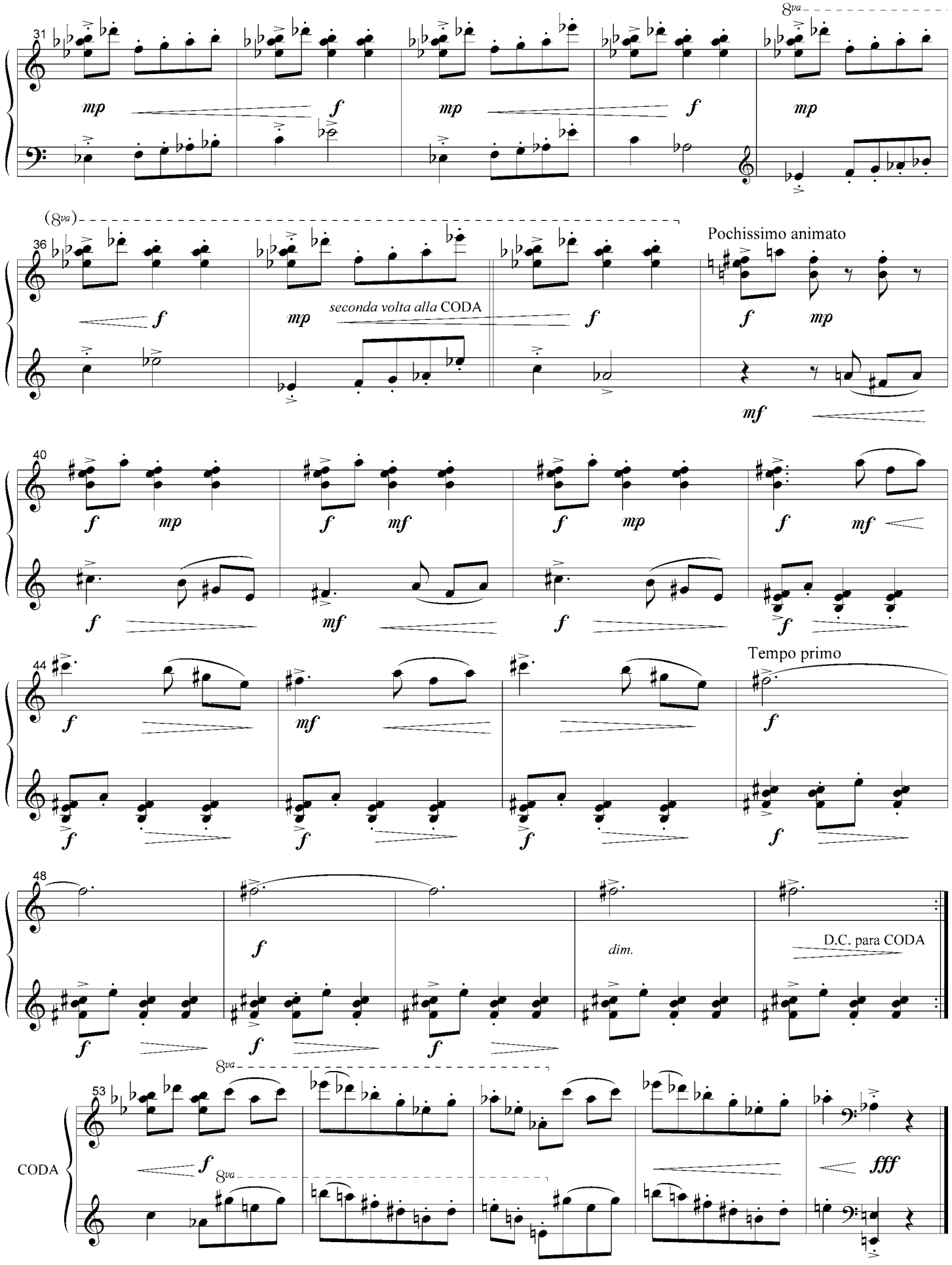
Edición: Mariantonia Palacios

Canta tigüitigüito
cantos de la laguna,
voy a ponerte un lazo
para coger fortuna

Allegro scherzando (𝅗𝅥. = 60)

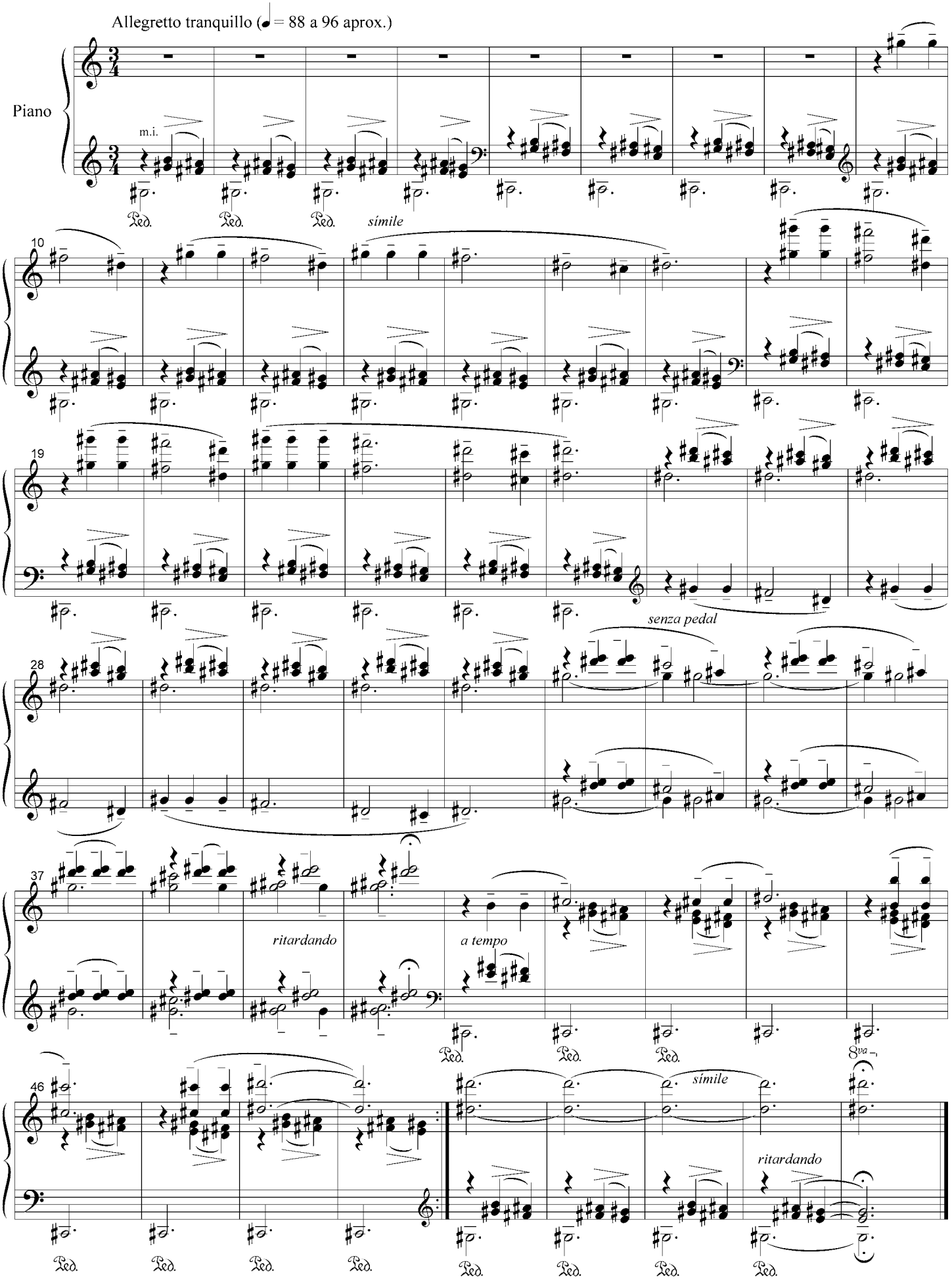
Piano




31
8va
mp
f
mp
f
mp
(8va)
36
f
mp
seconda volta alla CODA
f
Pochissimo animato
f
mp
mf
40
f
mp
f
mf
f
mp
f
mf
f
mf
f
44
f
mf
Tempo primo
f
f
f
f
f
48
f
dim.
D.C. para CODA
f
f
f
CODA
53
8va
f
8va
fff

2. Canción de cuna

¿Quién le lava?
¿Quién le plancha?
¿Quién le remienda su ropa?
¡Ay mamá!
¡Ay papá!

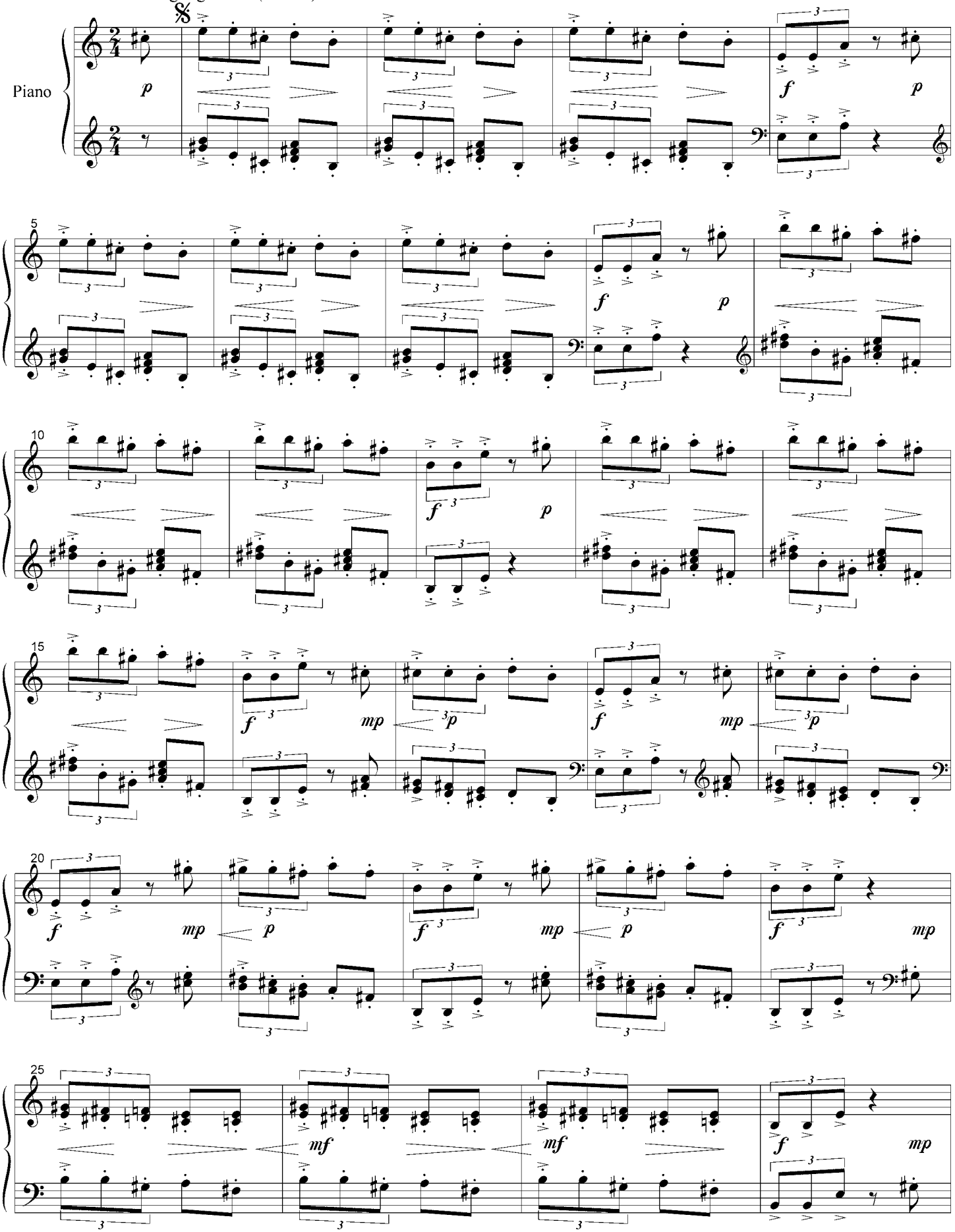


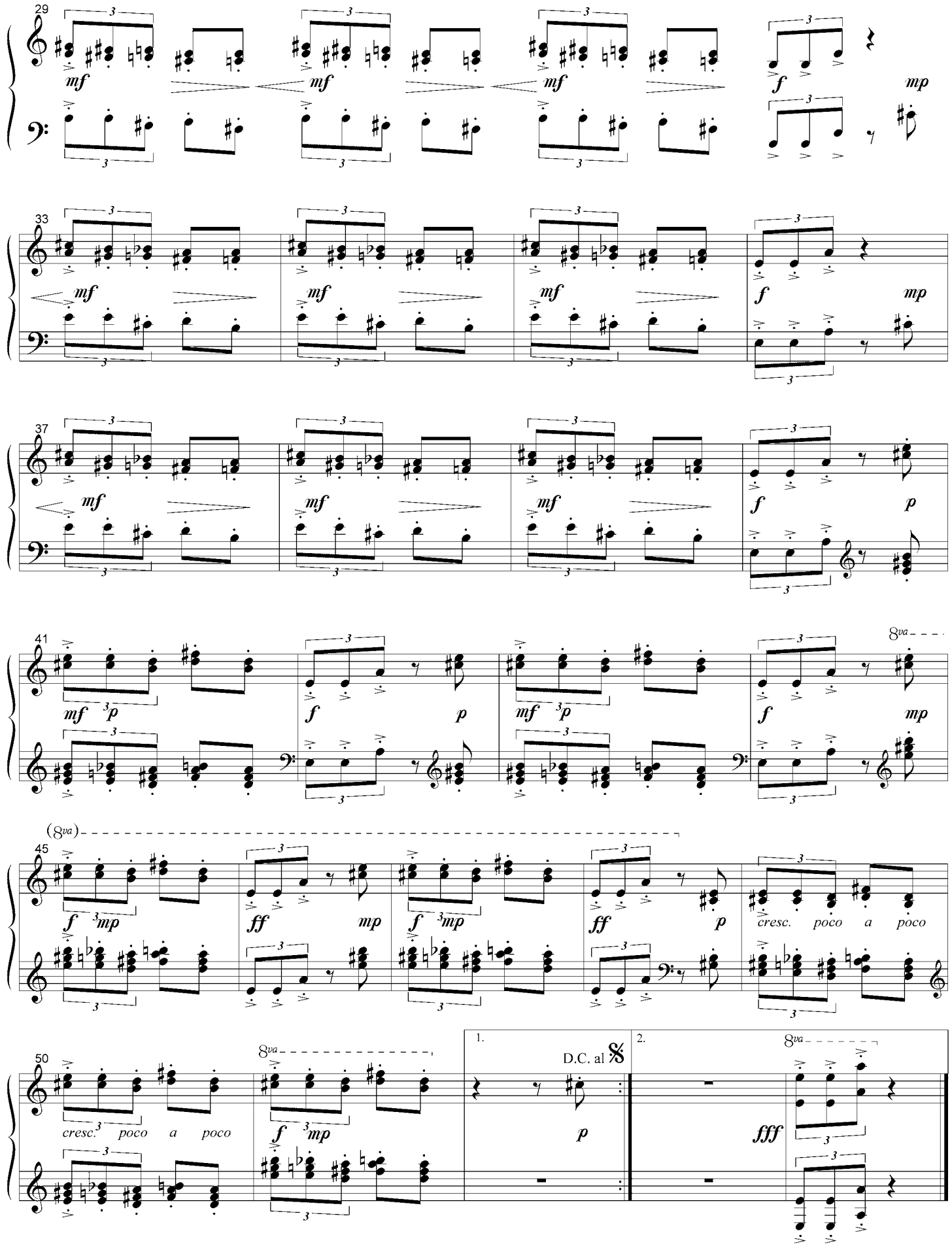
3. Los chimichimitos

(Canción de juego)

Los Chimichimitos
estaban bailando
el Corocorito, ¡Tamboré!
Que baile la negra, ¡Tamboré!
Que baile el negrito, ¡Tamboré...

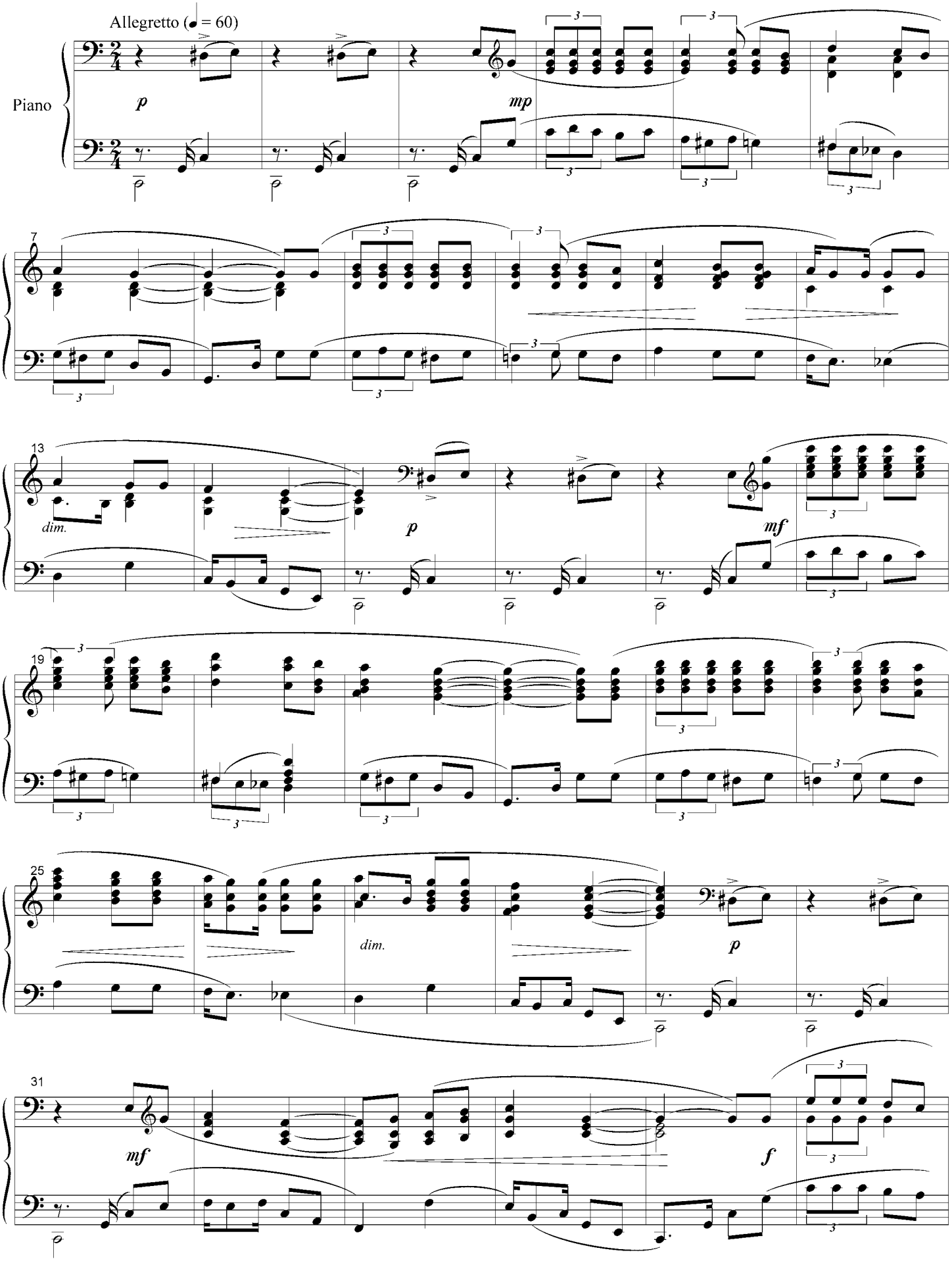
Allegro grazioso (♩=108)

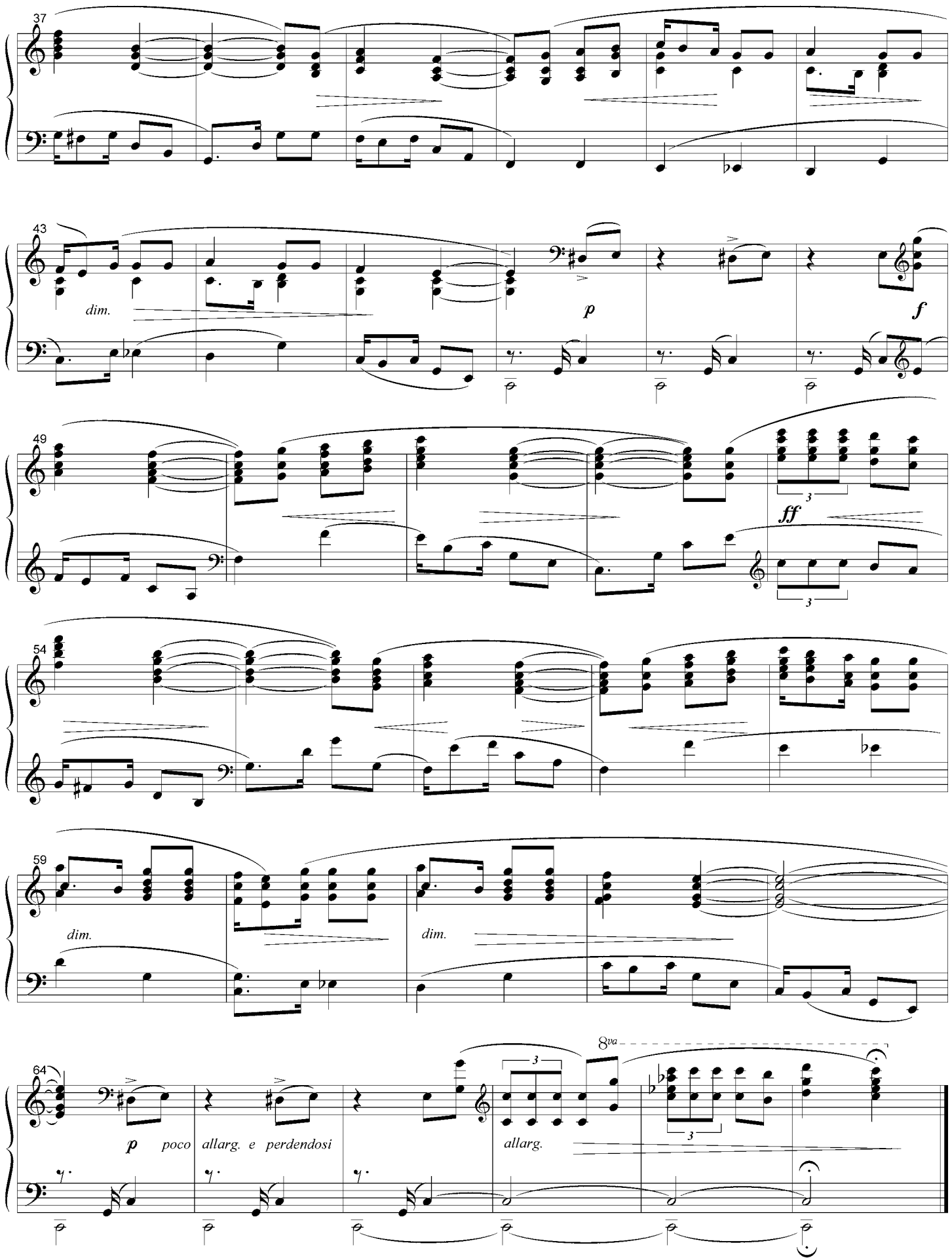



29
mf
mf
mf
f
mp
33
mf
mf
mf
f
mp
37
mf
mf
mf
f
p
41
mf
p
f
p
mf
p
f
mp
8va
(8va)
45
f
mp
ff
mp
f
mp
ff
p
cresc. poco a poco
50
cresc.
poco a poco
8va
f
mp
1.
D.C. al 𝄋
p
2.
8va
fff

4. Serenata

Escucha mi bien escucha:
la noche está silenciosa,
la brisa en sus alas trae
suave perfume de rosas!
suave perfume de rosas!



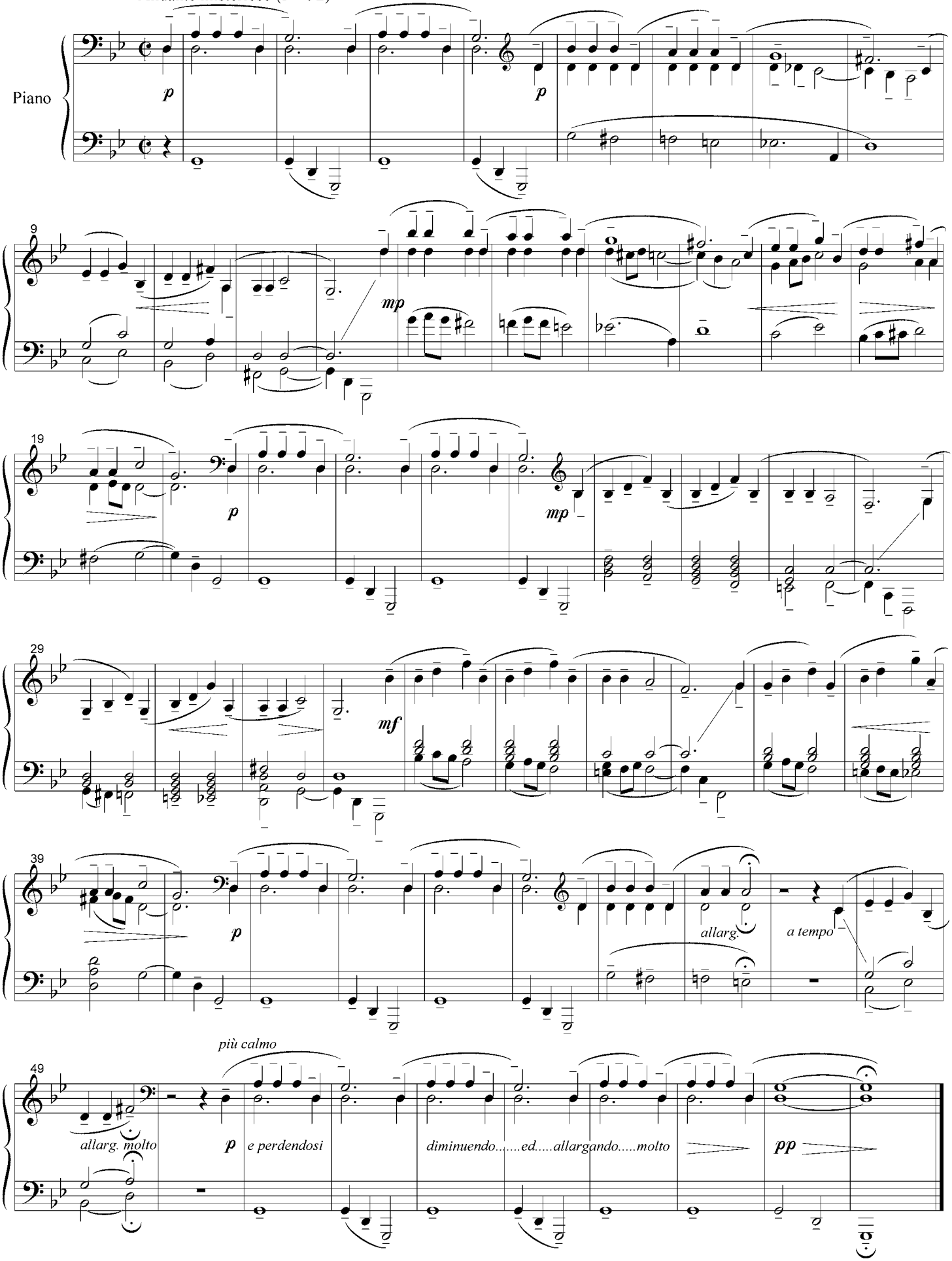

37
43
dim.
p
f
49
ff
54
59
dim.
dim.
64
p poco allarg. e perdendosi
allarg.
8va

5. ¡Oiga compadre!

(Canto de pescadores)

Oiga compadre:
¿Cómo no quieres que llore?
¿Cómo no voy a llorar?
¡Si tengo una sola vida
y me la quieres quitar!

Andante misterioso (♩ = 92)



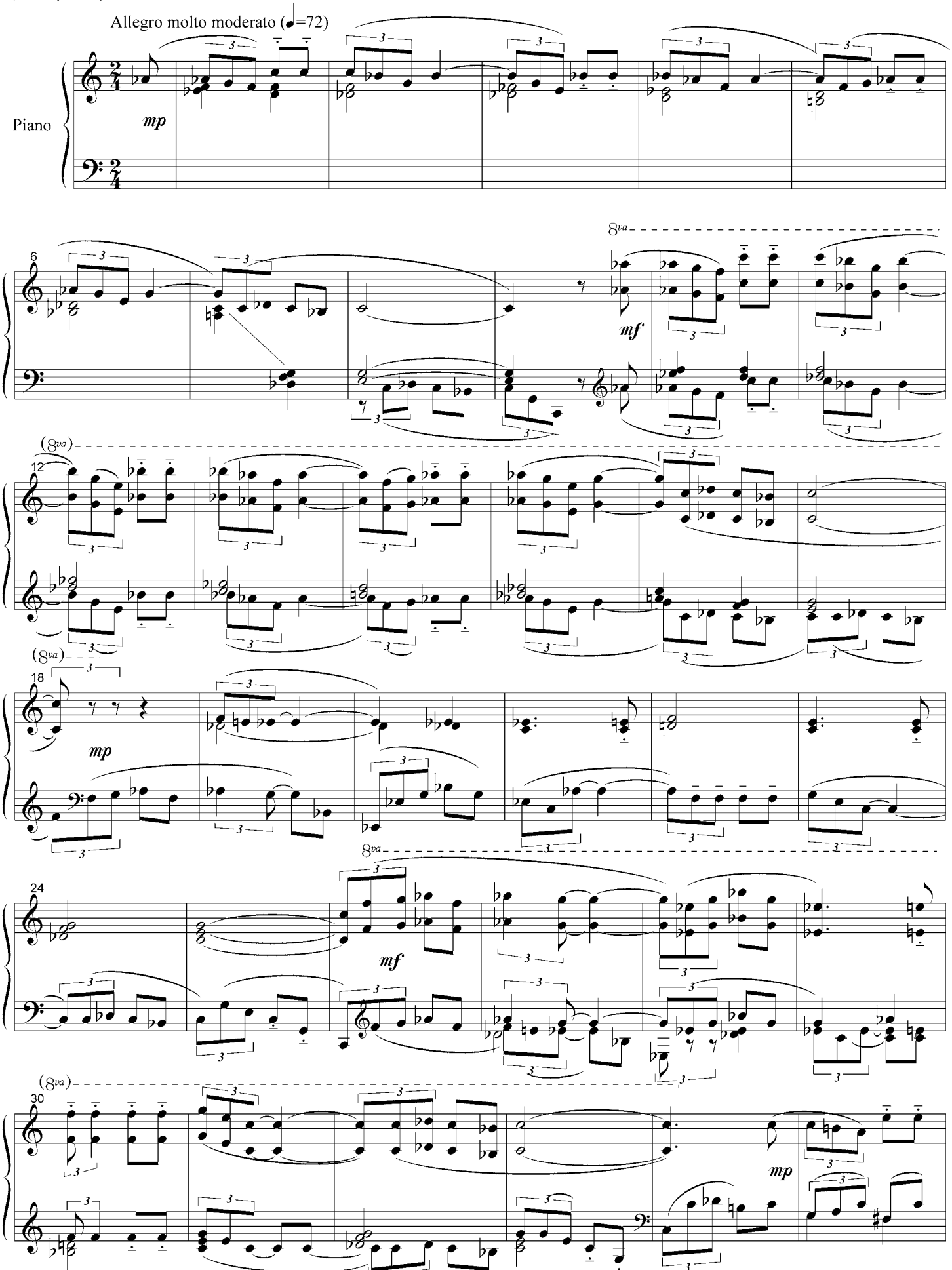
6. La descarada

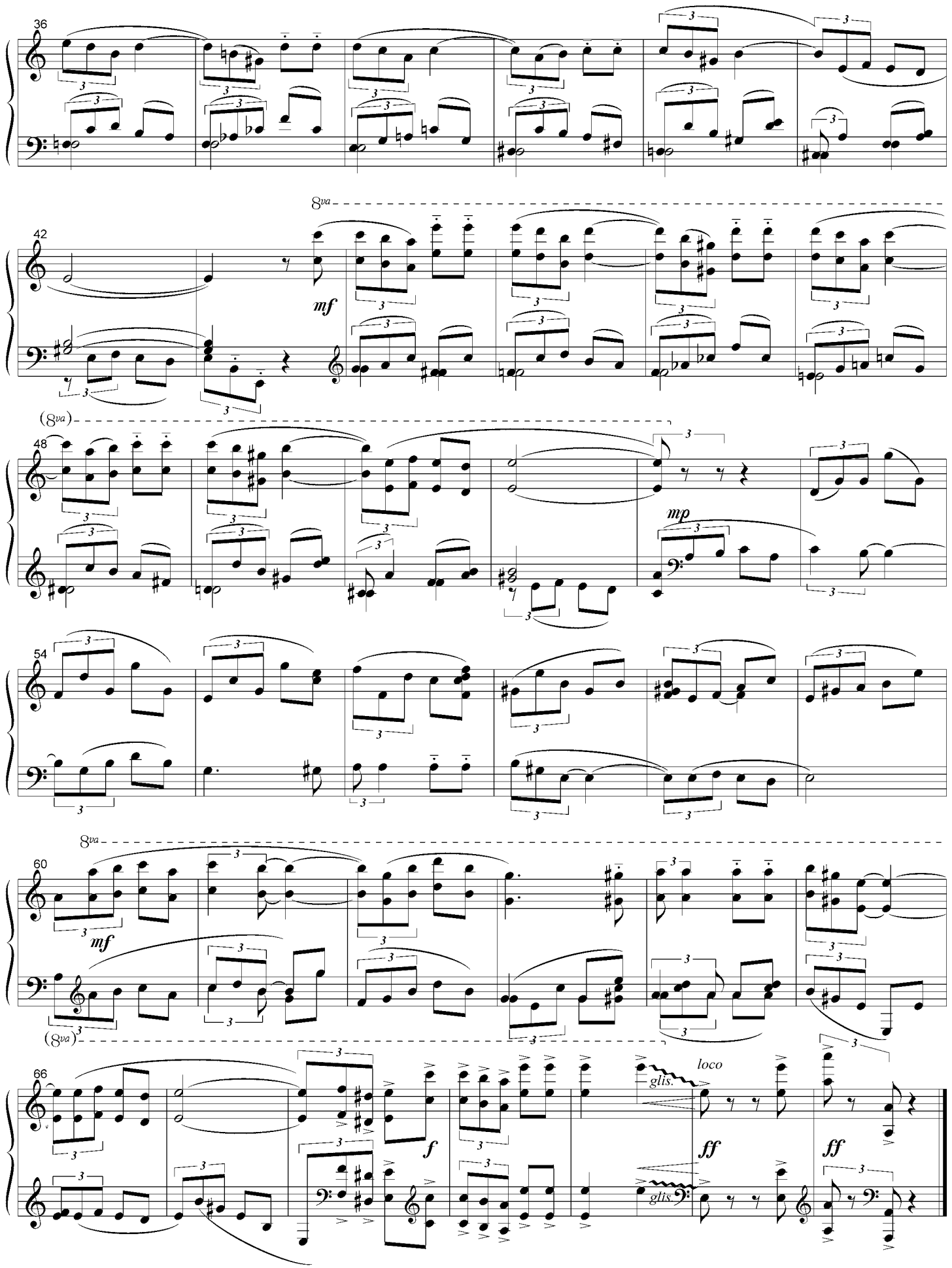
(Danza picaresca)

Tu fuiste la que dijiste
que nunca te enamorabas,
y tan descaradamente
yo te ví "pelando pava"

Allegro molto moderato (♩=72)

Piano



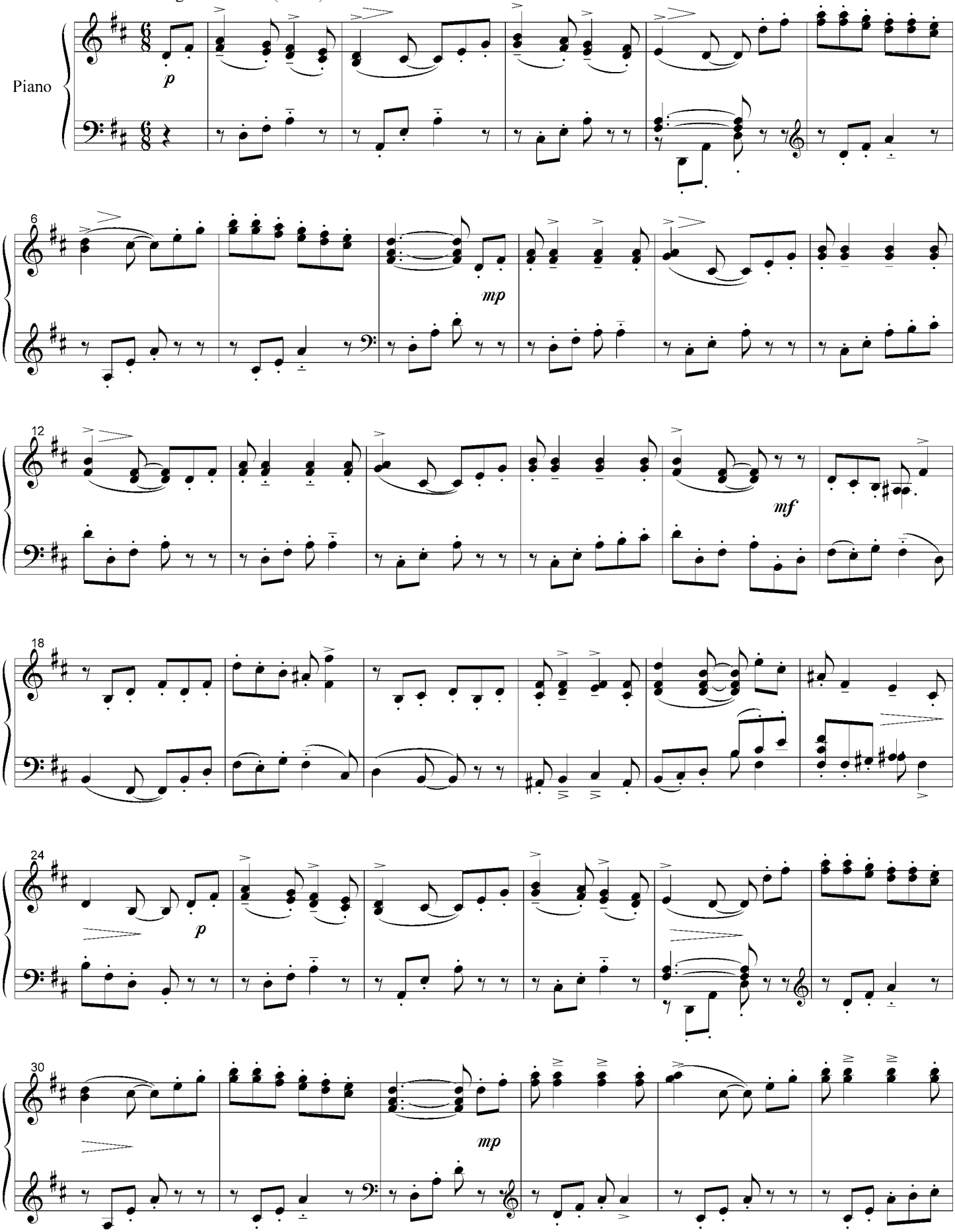

36
42
8va
mf
(8va)
48
mp
54
8va
60
mf
(8va)
66
f
glis.
loco
ff
glis.
ff

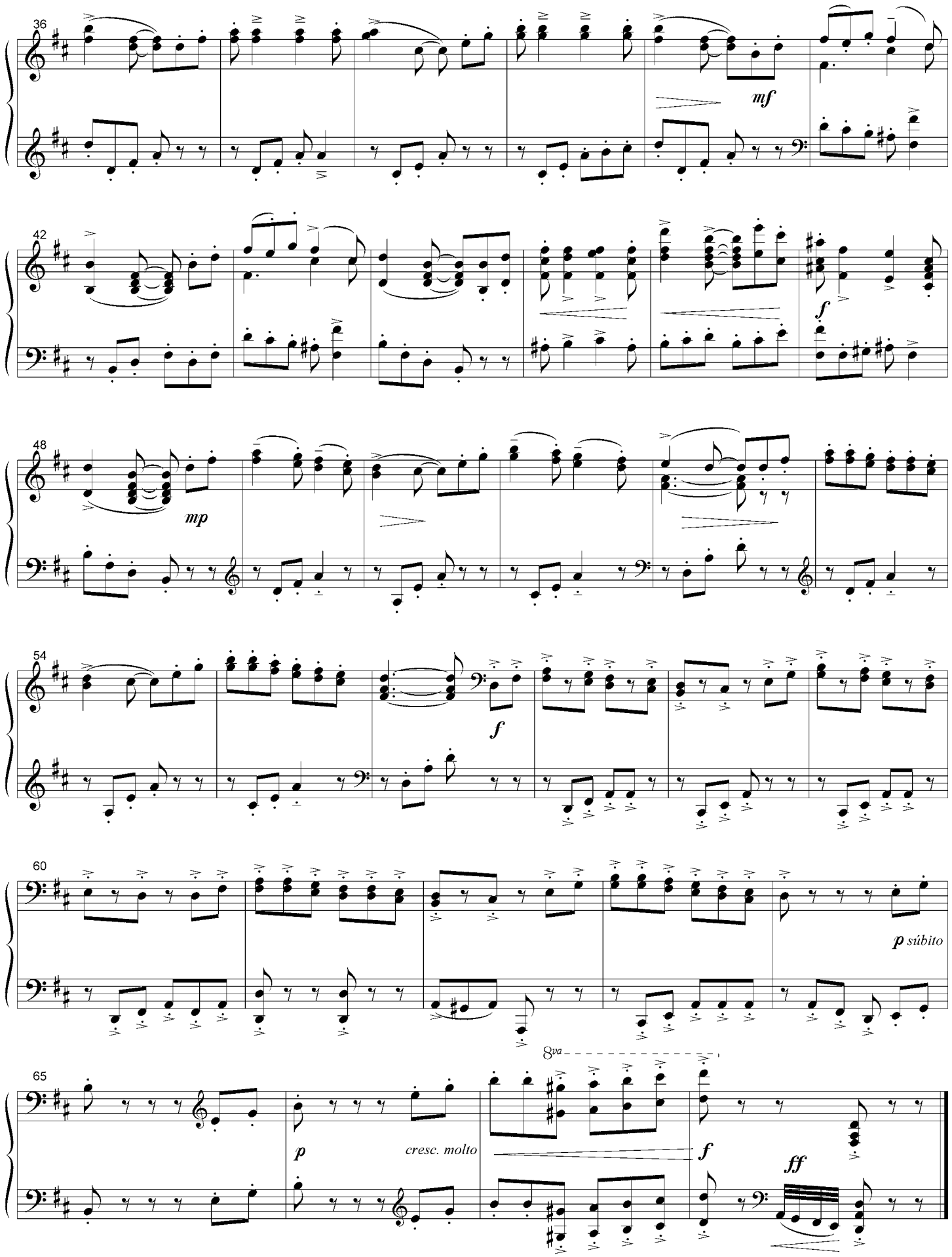
7. El Tingulillo

(Aire de las-las)

Allá arriba y allá abajo
donde llaman Tingulillo
las gallinas pilan "mai";
los perros chupan cachimbo

Allegro moderato (♩.=88)



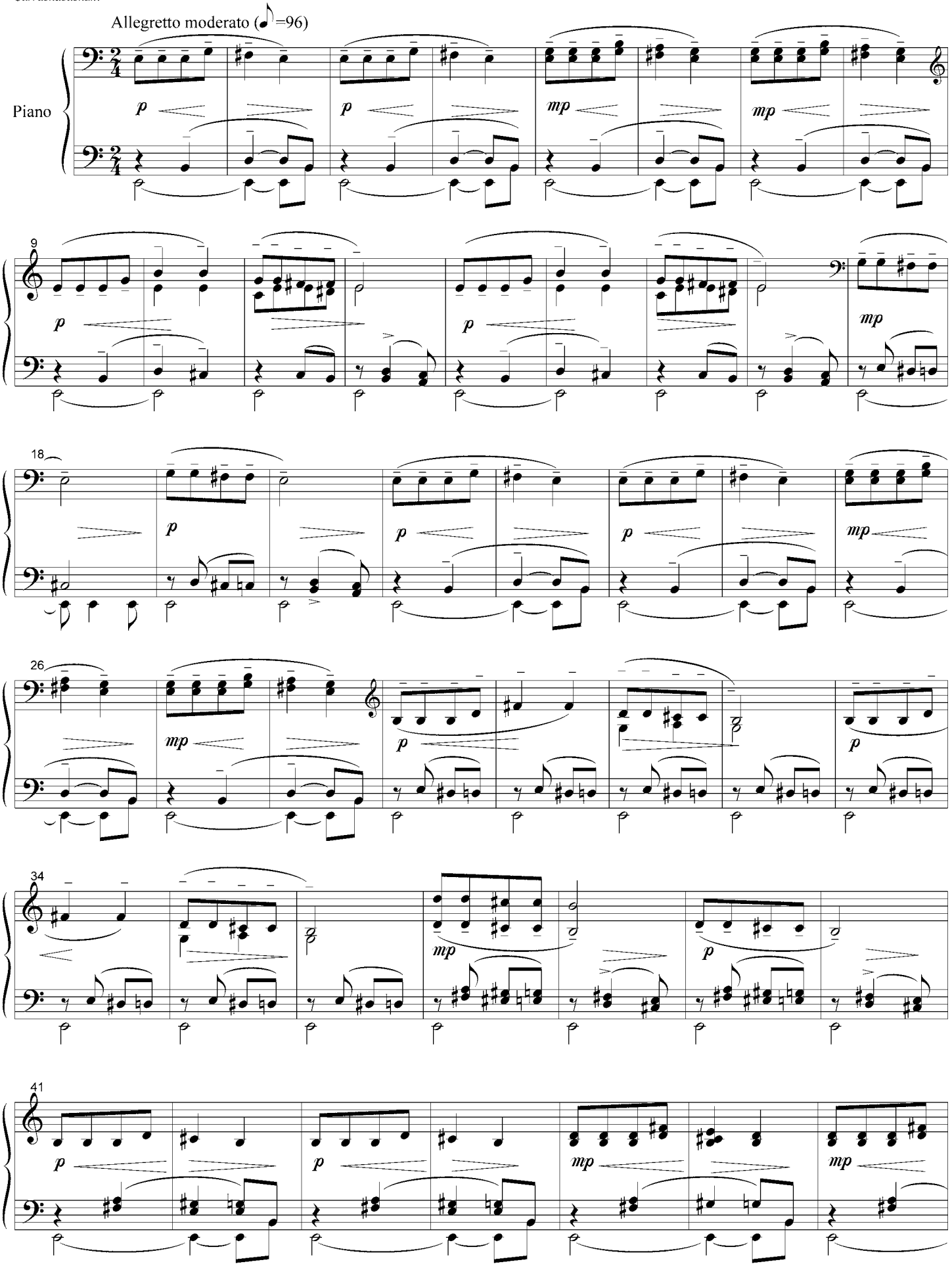

36
mf
42
f
48
mp
54
f
60
p súbito
65
p
cresc. molto
8va
f
ff

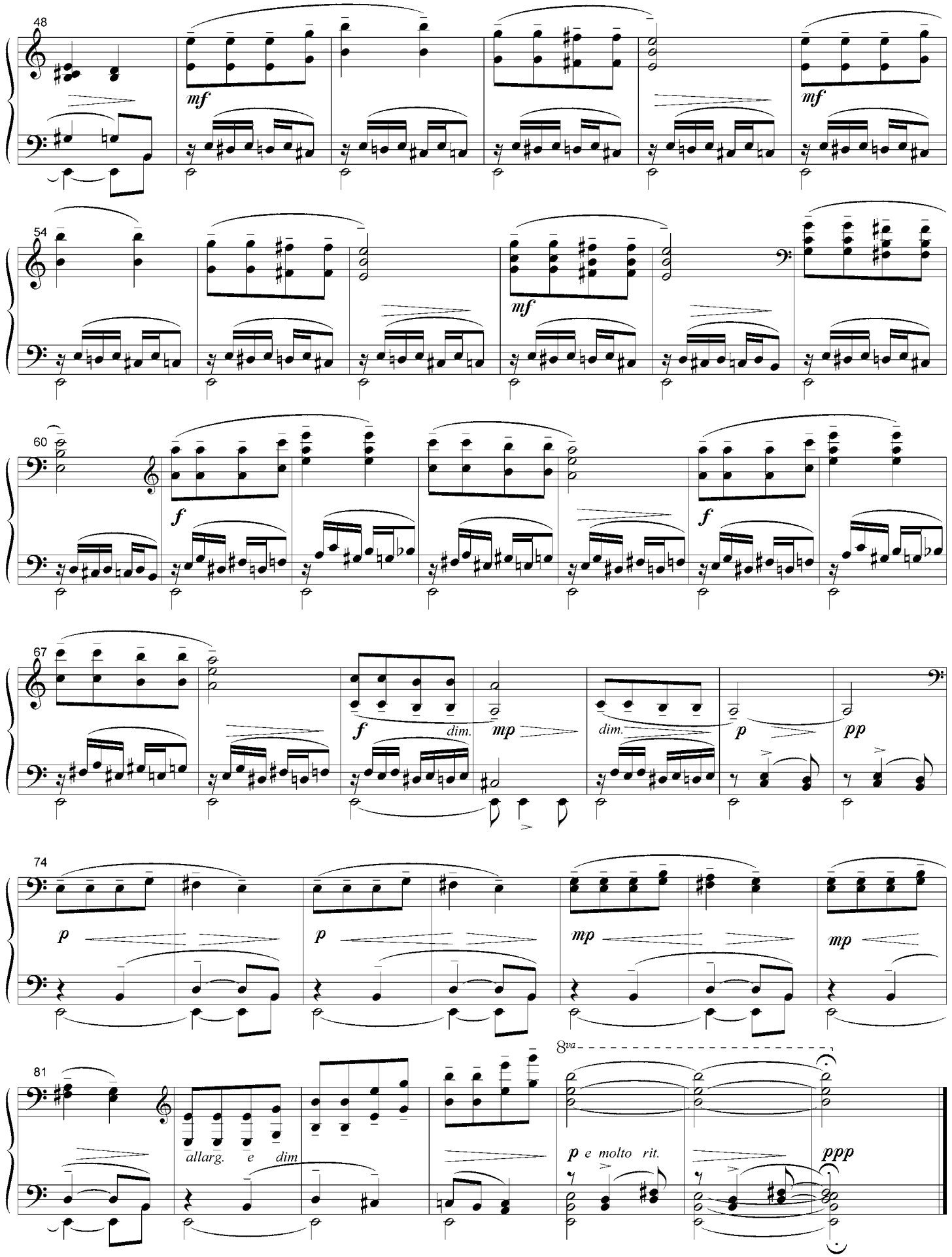
Con esta ramita
voy a santiguá
al negro "Mandinga"
pa su alma salvá...
Curruchacuchá...

8. El Santiguao

(Canto ritual)

Allegretto moderato (♪=96)

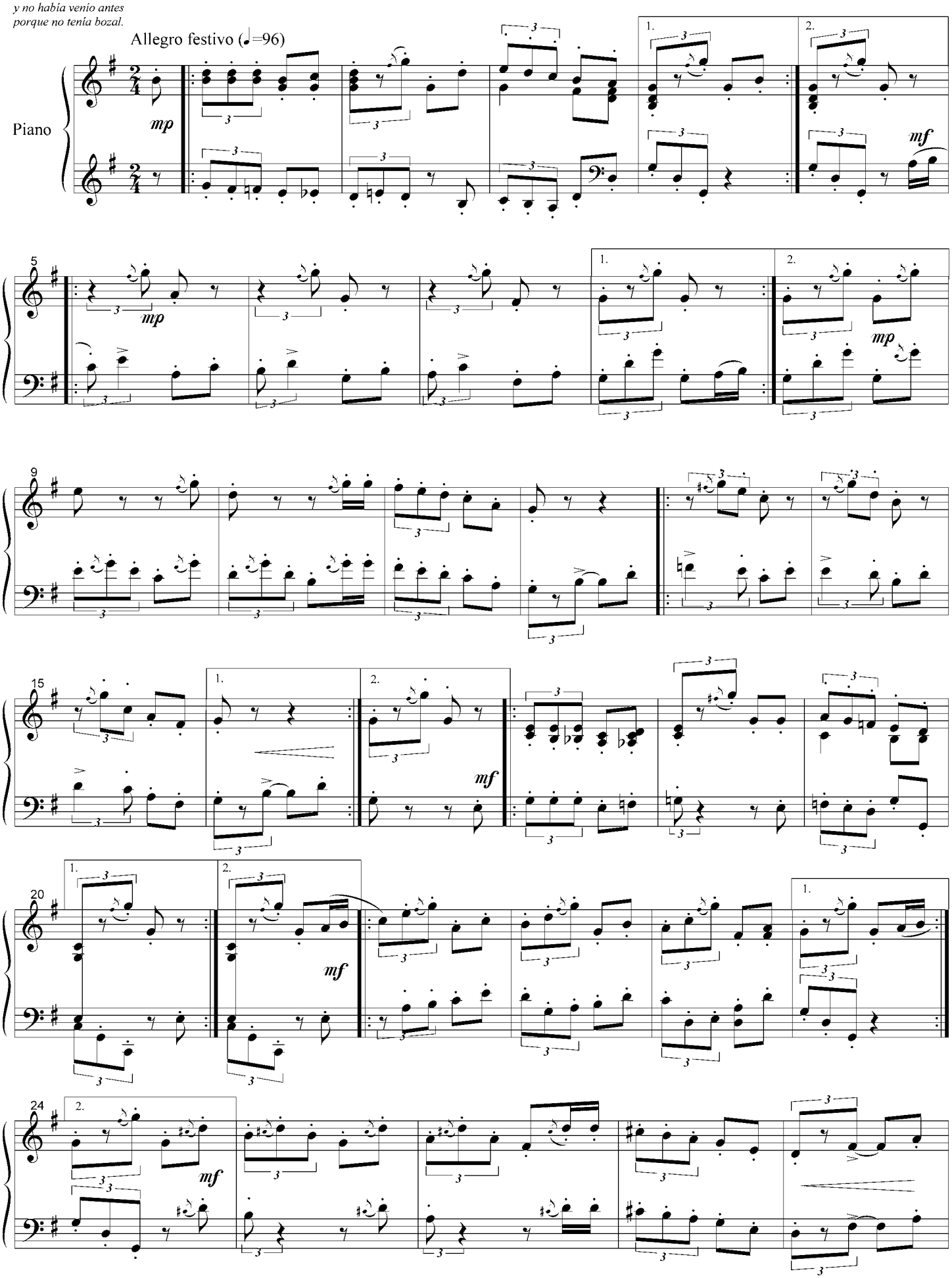


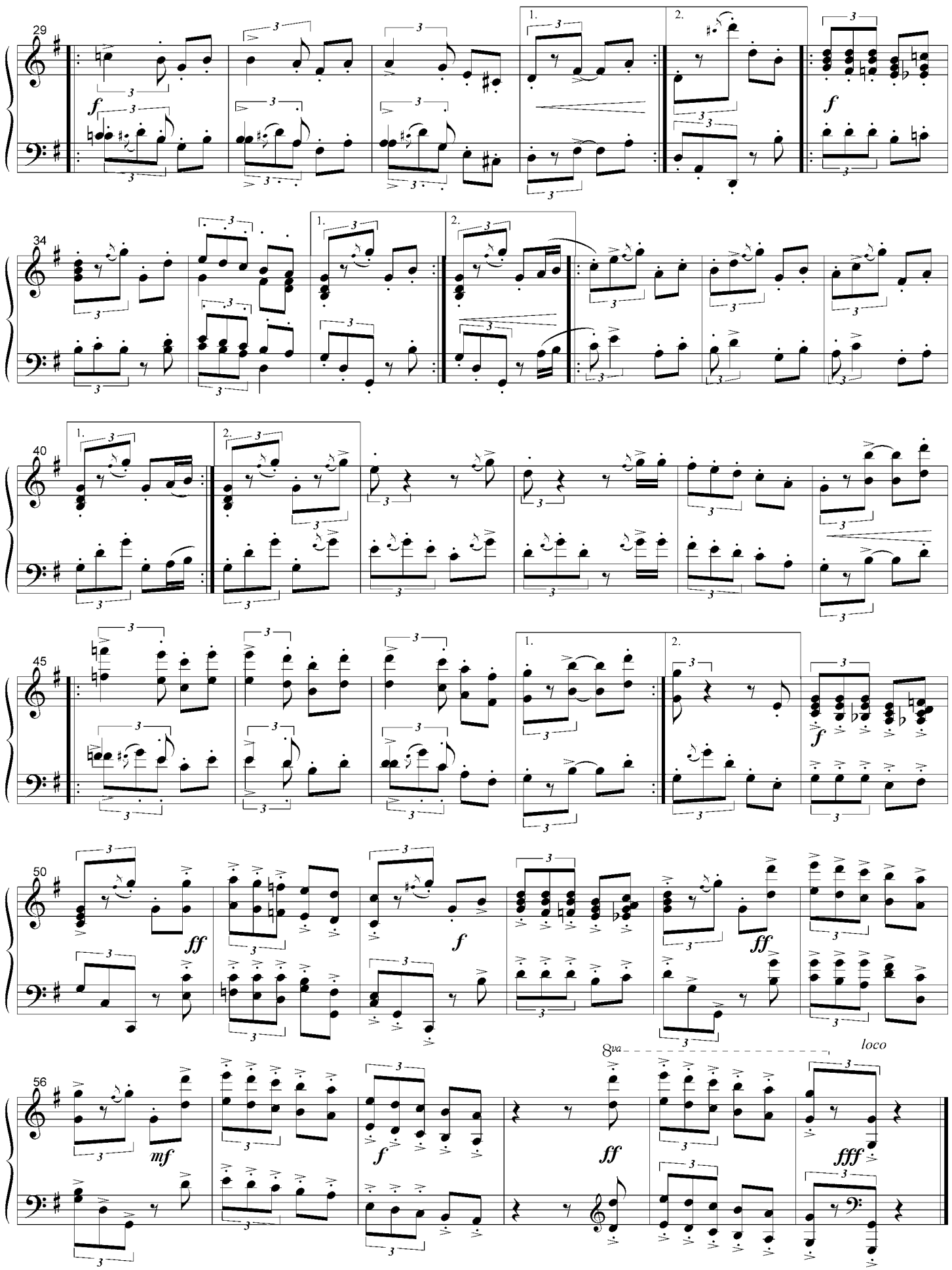

48
mf
mf
54
mf
60
f
f
67
f
dim.
mp
dim.
p
pp
74
p
p
mp
mp
81
8va
allarg. e dim
p e molto rit.
ppp

9. La burriquita

(Canto de diversión Pascual)

Ahí viene la burriquita
que viene de Pampatar
y no había venío antes
porque no tenía bozal.




29
1.
2.
f
34
40
45
50
ff
mf
56
8va
loco
fff

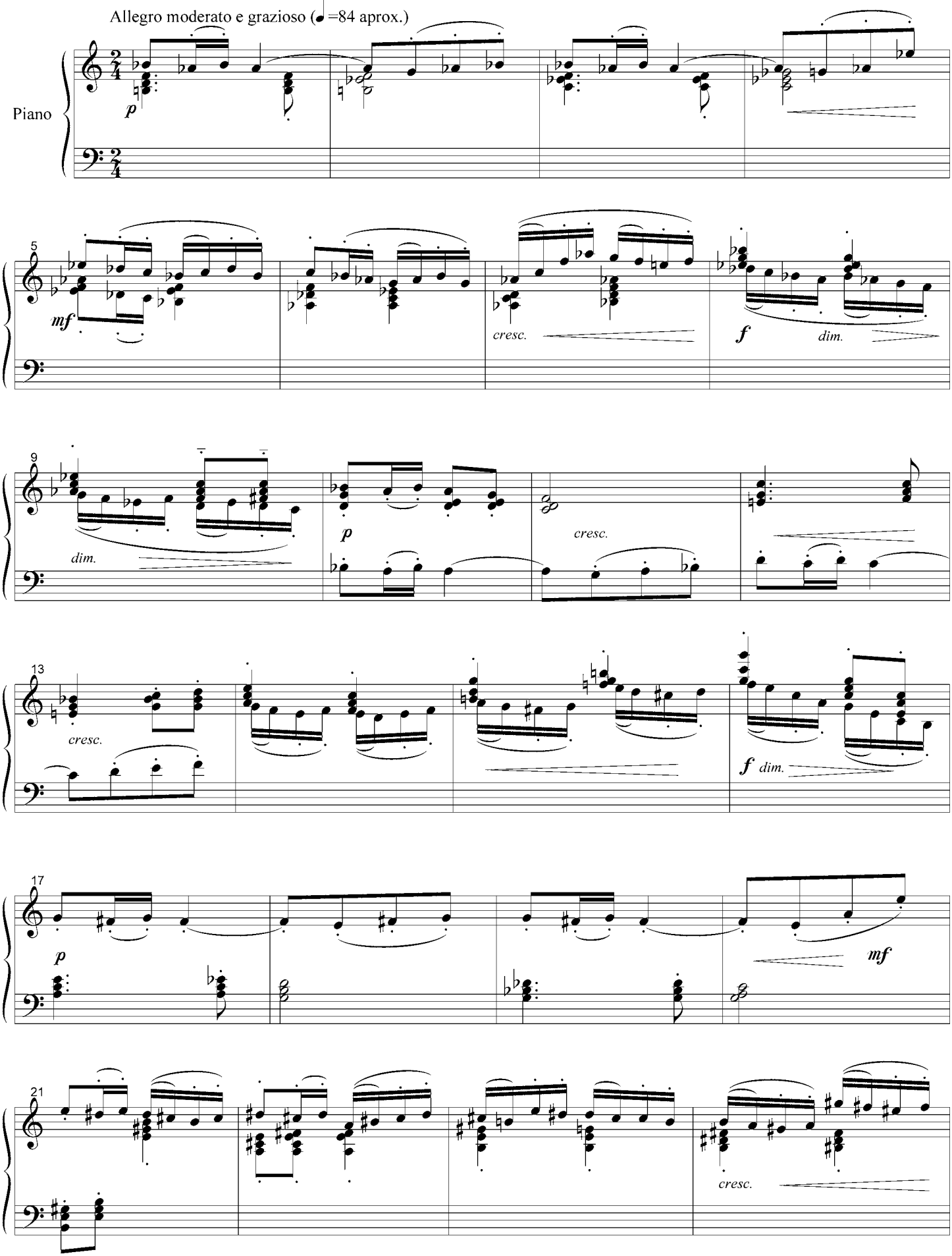
Caprichos de viejo

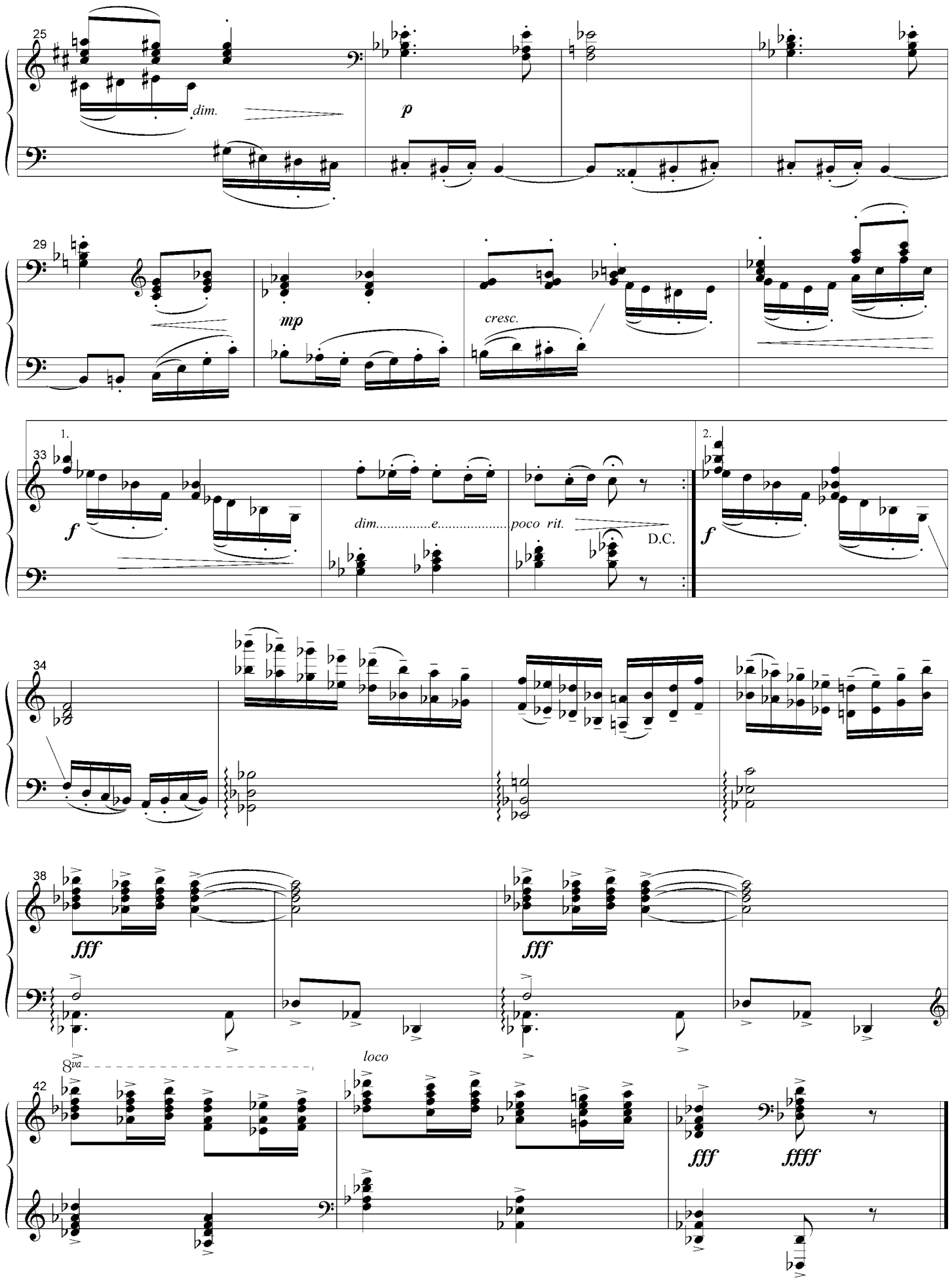
(Para jóvenes de cualquier edad)

Bagatela nº 1(Jugueteando)

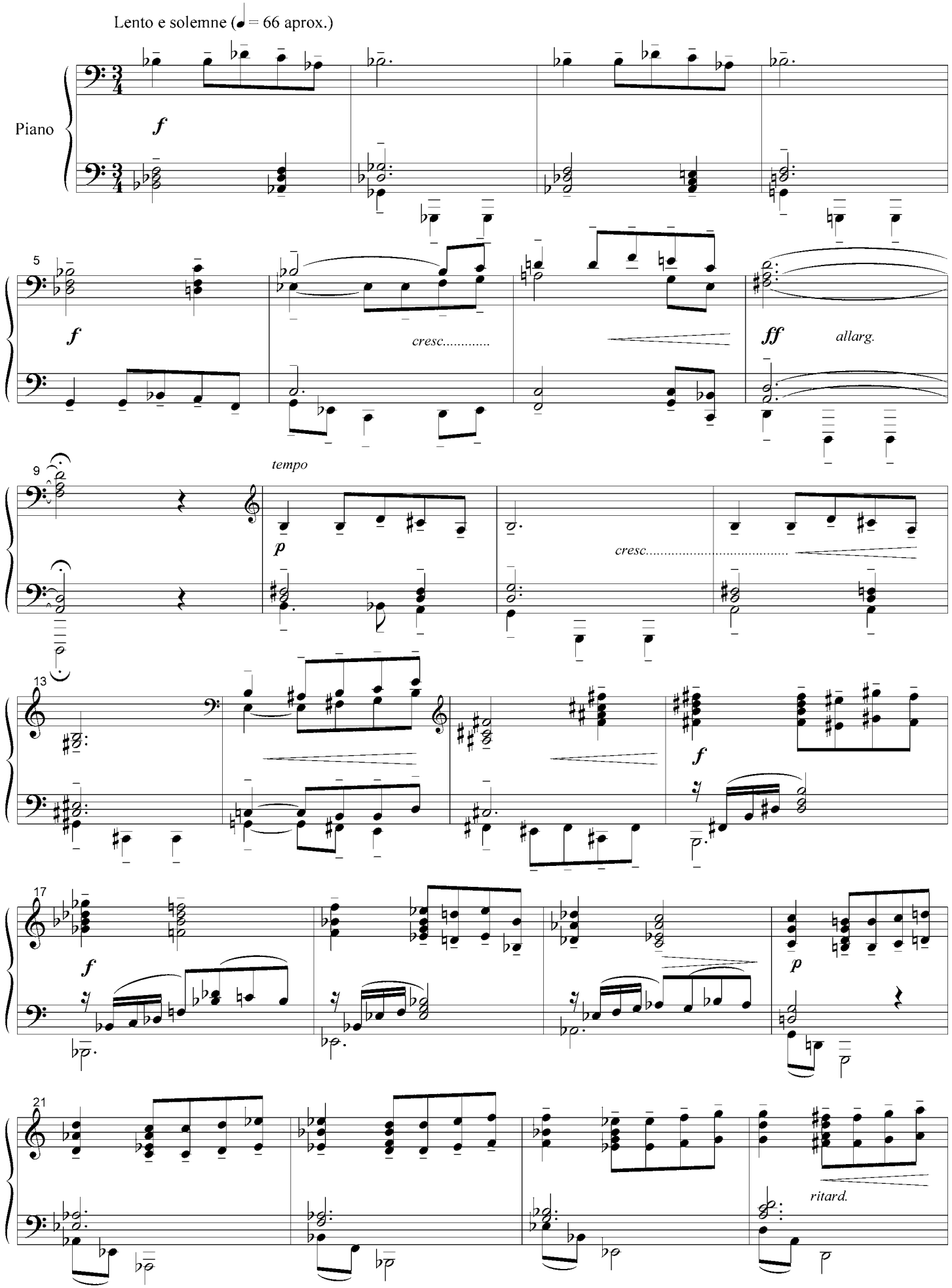
Inocente Carreño

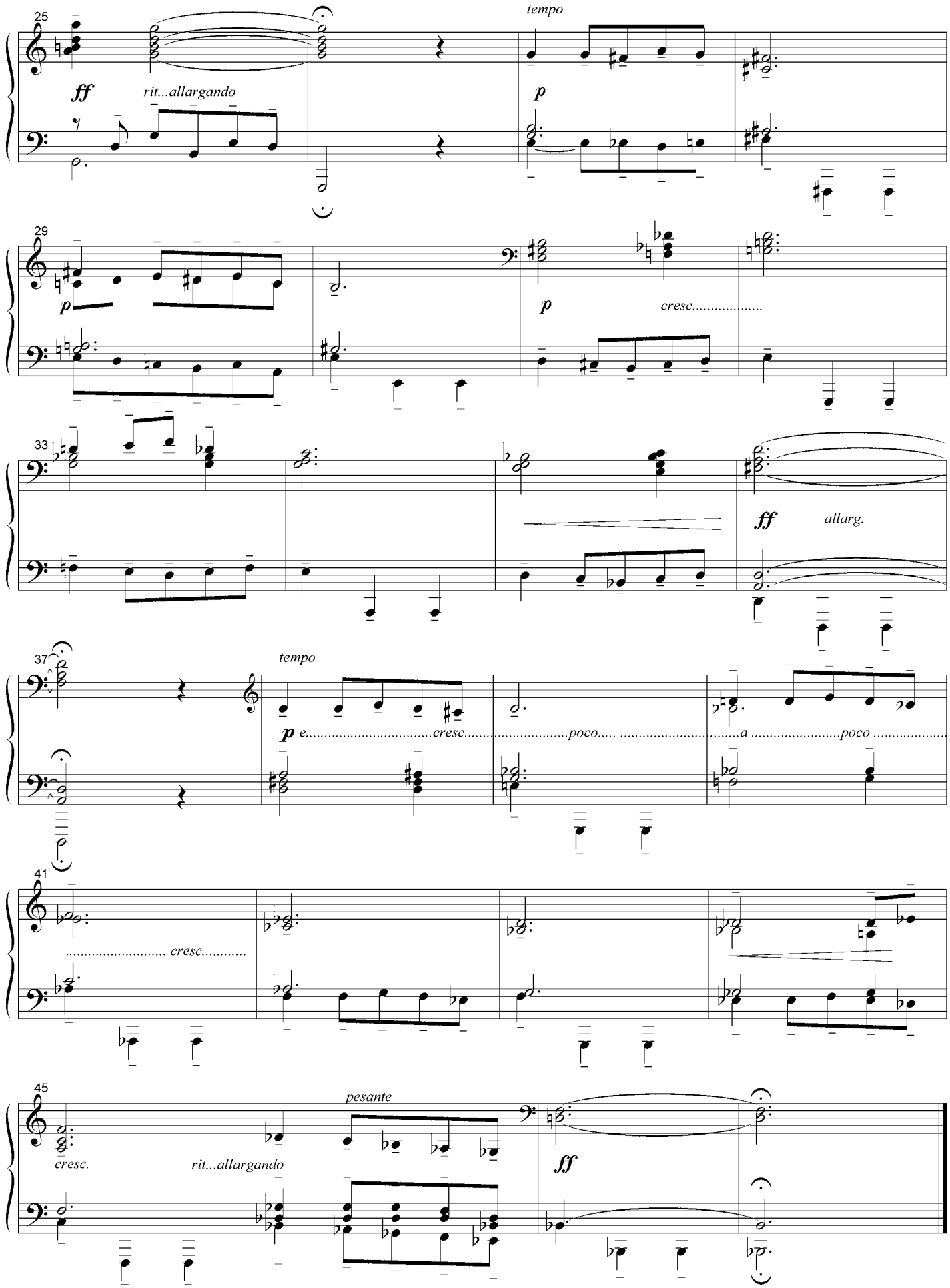
Edición: Mariantonia Palacios



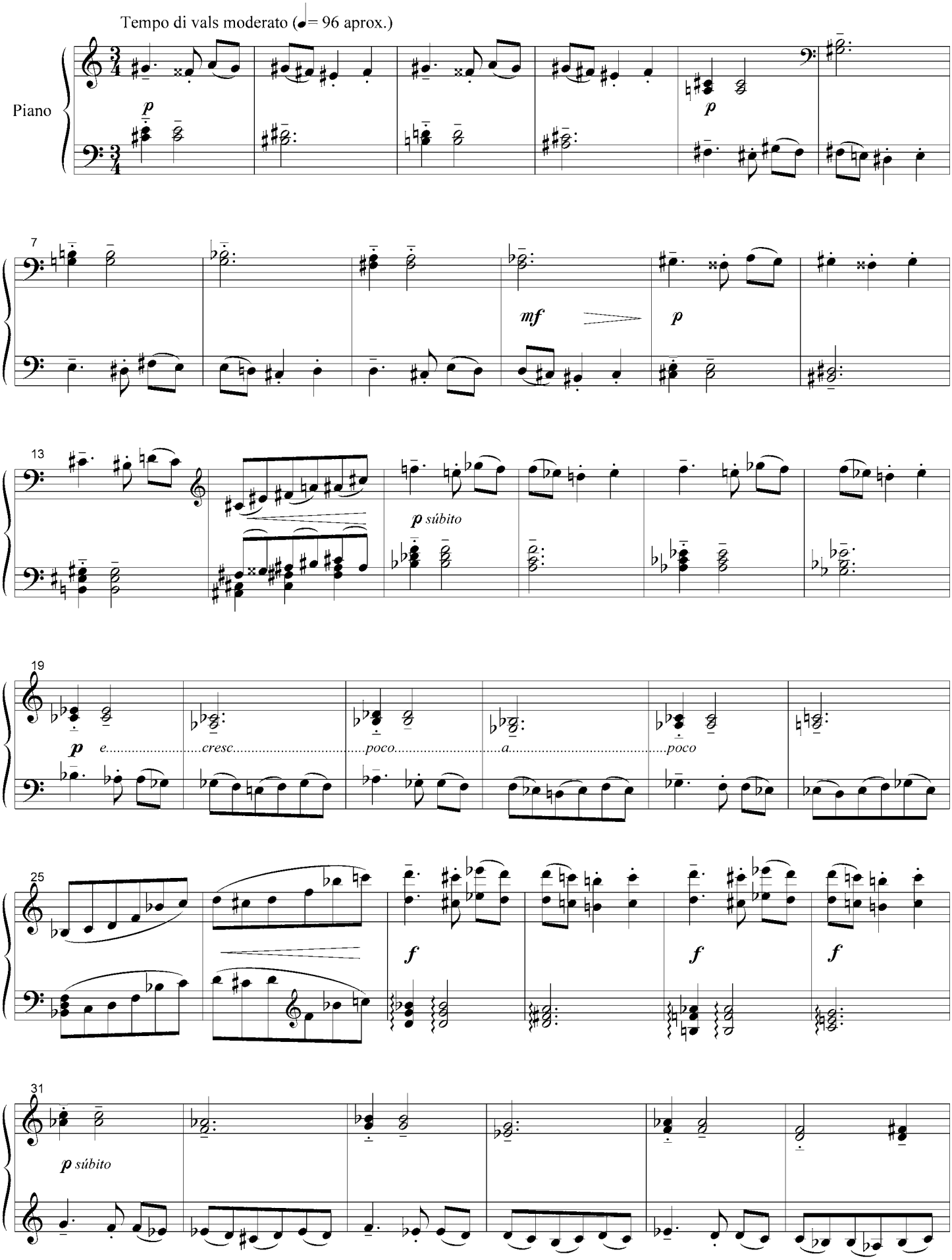

25
dim.
p
29
mp
cresc.
1.
33
f
dim.....e.....poco rit.
D.C.
2.
f
34
38
fff
fff
8va
loco
42
fff
ffff

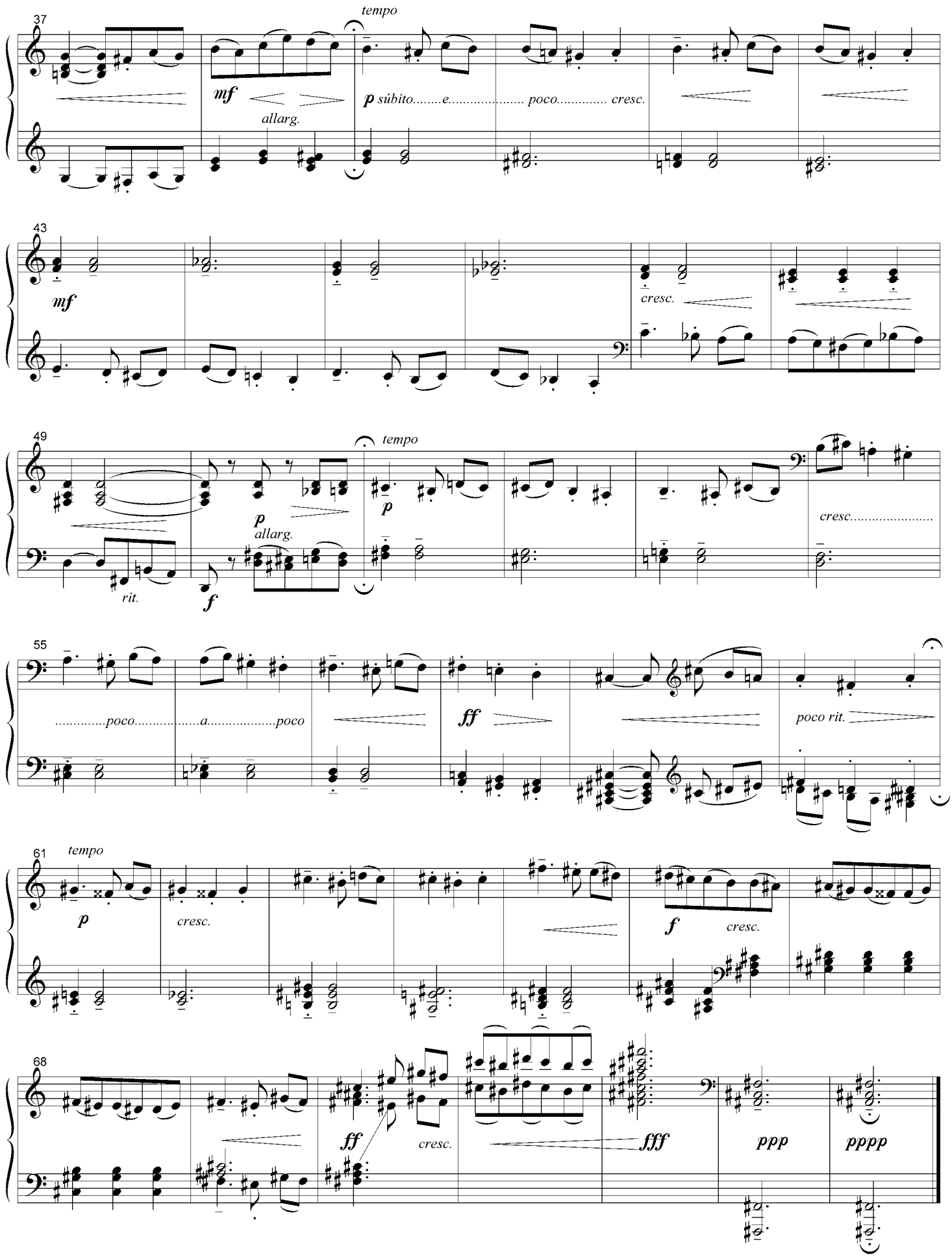
Bagatella nº 2 (Invocando)



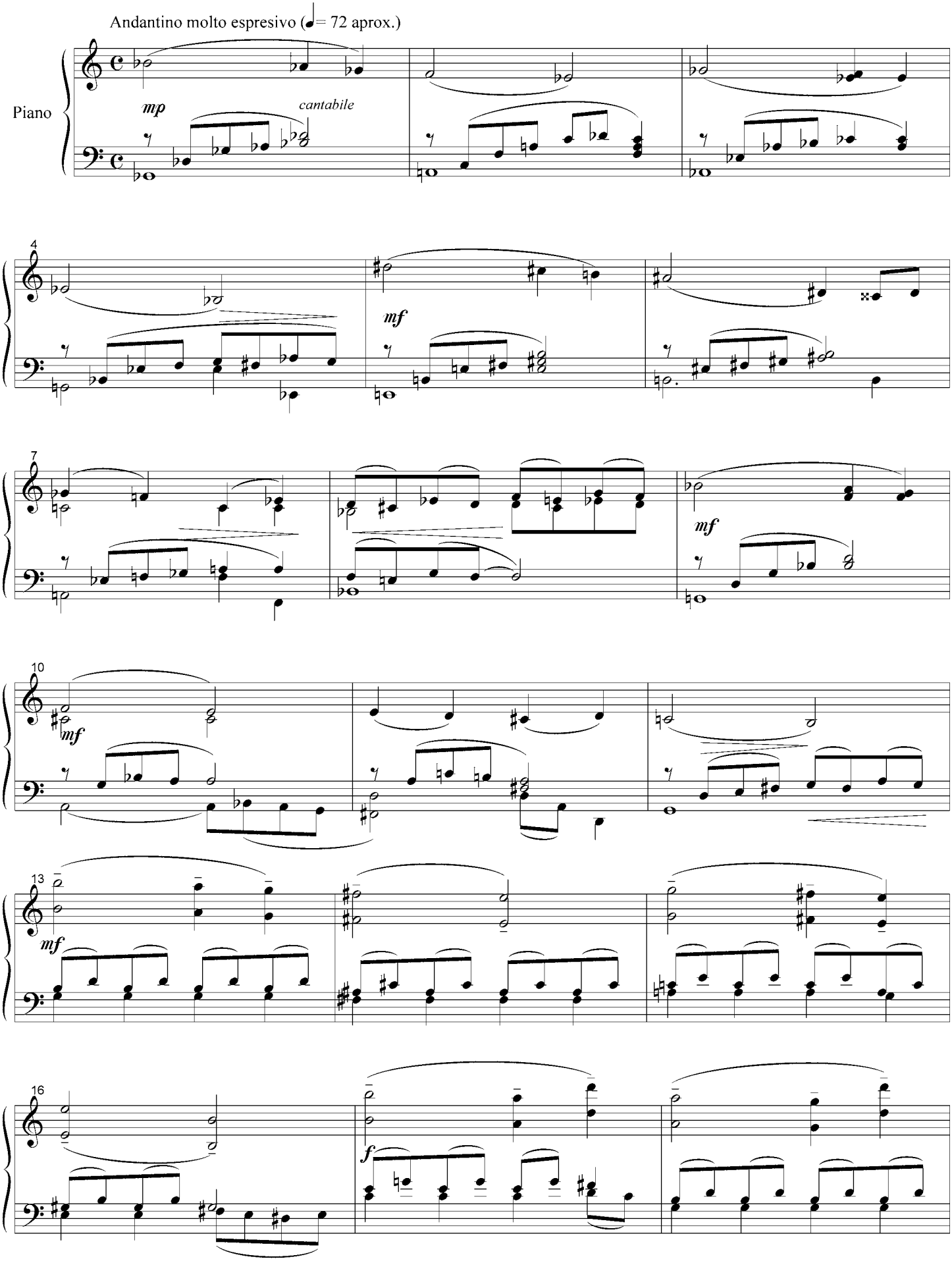

25
ff
rit...allargando
tempo
p
29
p
p
cresc.....
33
ff
allarg.
37
tempo
p e.....cresc.....poco.....a .....poco .....
41
..... cresc.....
45
cresc.
rit...allargando
pesante
ff

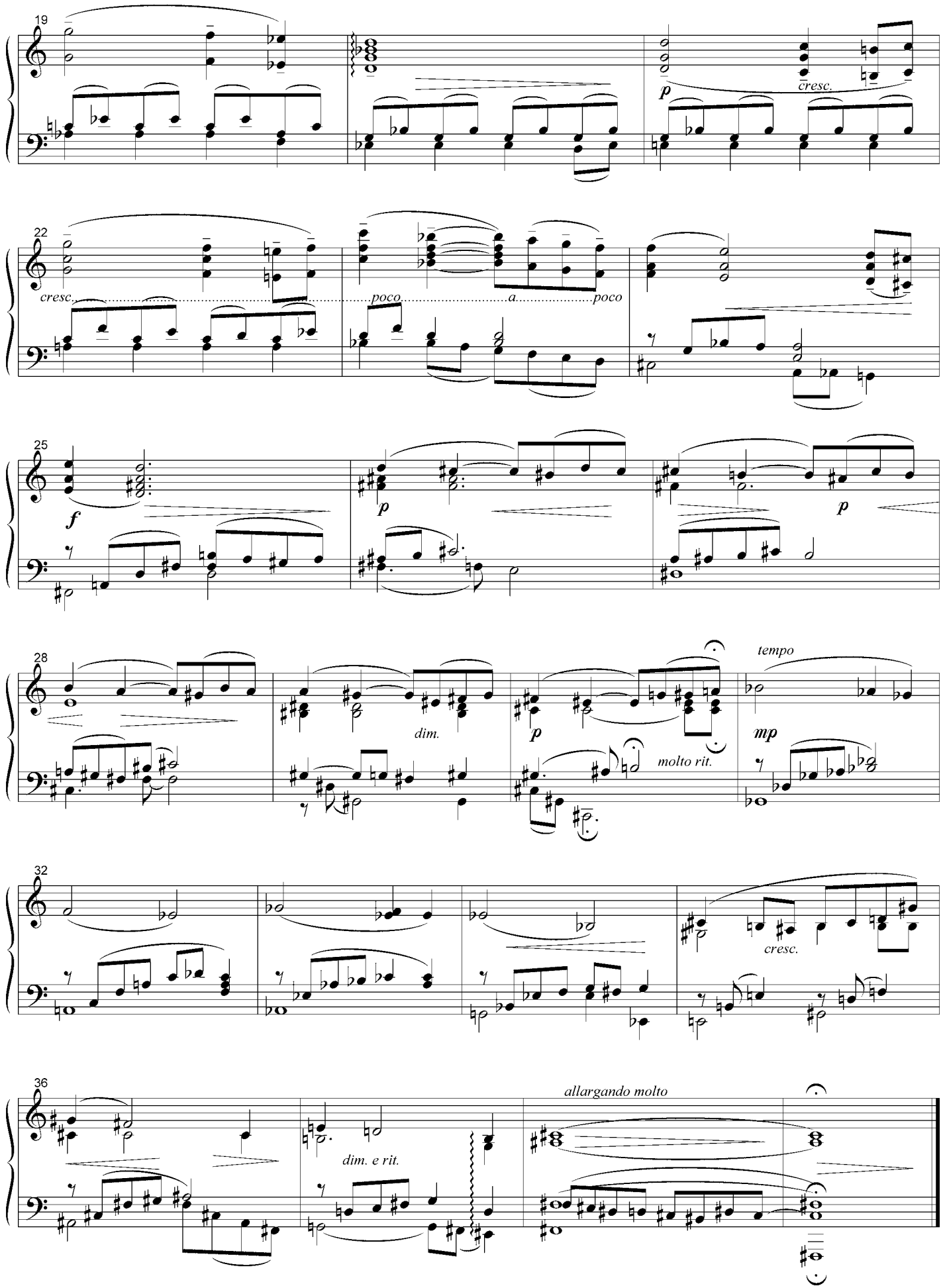
Bagatella nº 3 (Valseando)



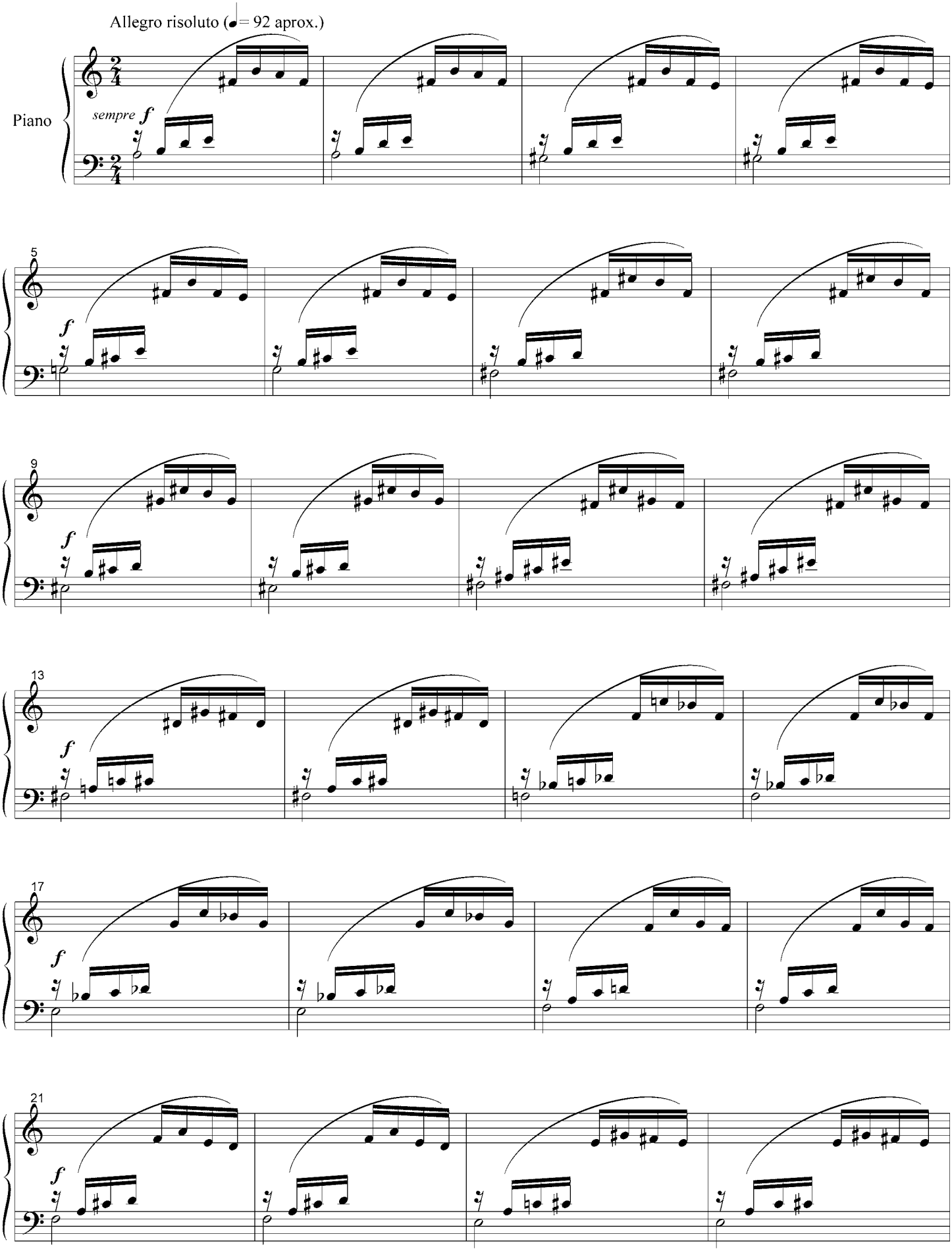

37
tempo
mf
allarg.
p súbito.....e..... poco..... cresc.
43
mf
cresc.
49
tempo
p
allarg.
rit.
f
cresc.....
55
.....poco.....a.....poco
ff
poco rit.
61
tempo
p
cresc.
f
cresc.
68
ff
cresc.
fff
ppp
pppp

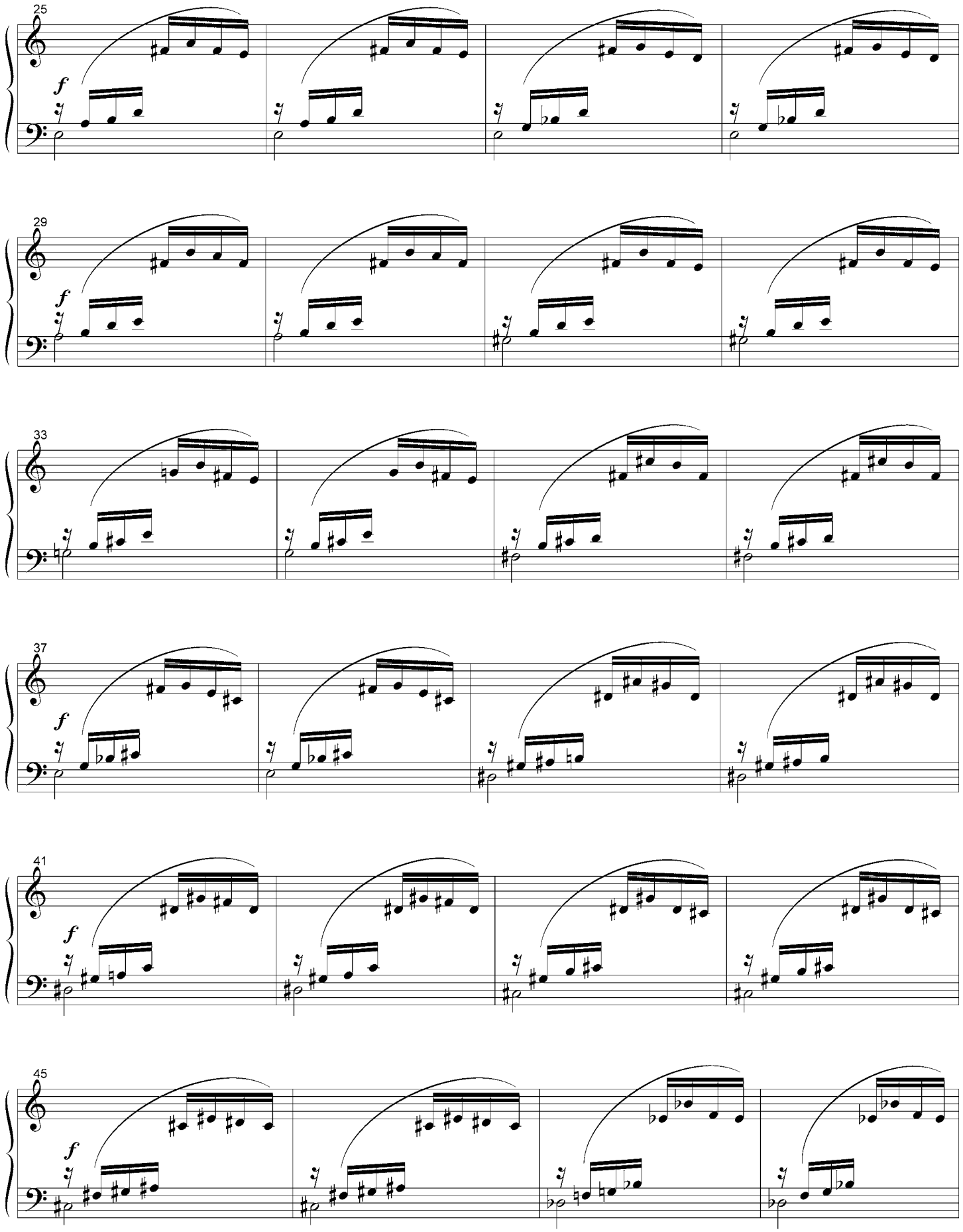
Bagatella nº 4 (Cantando)

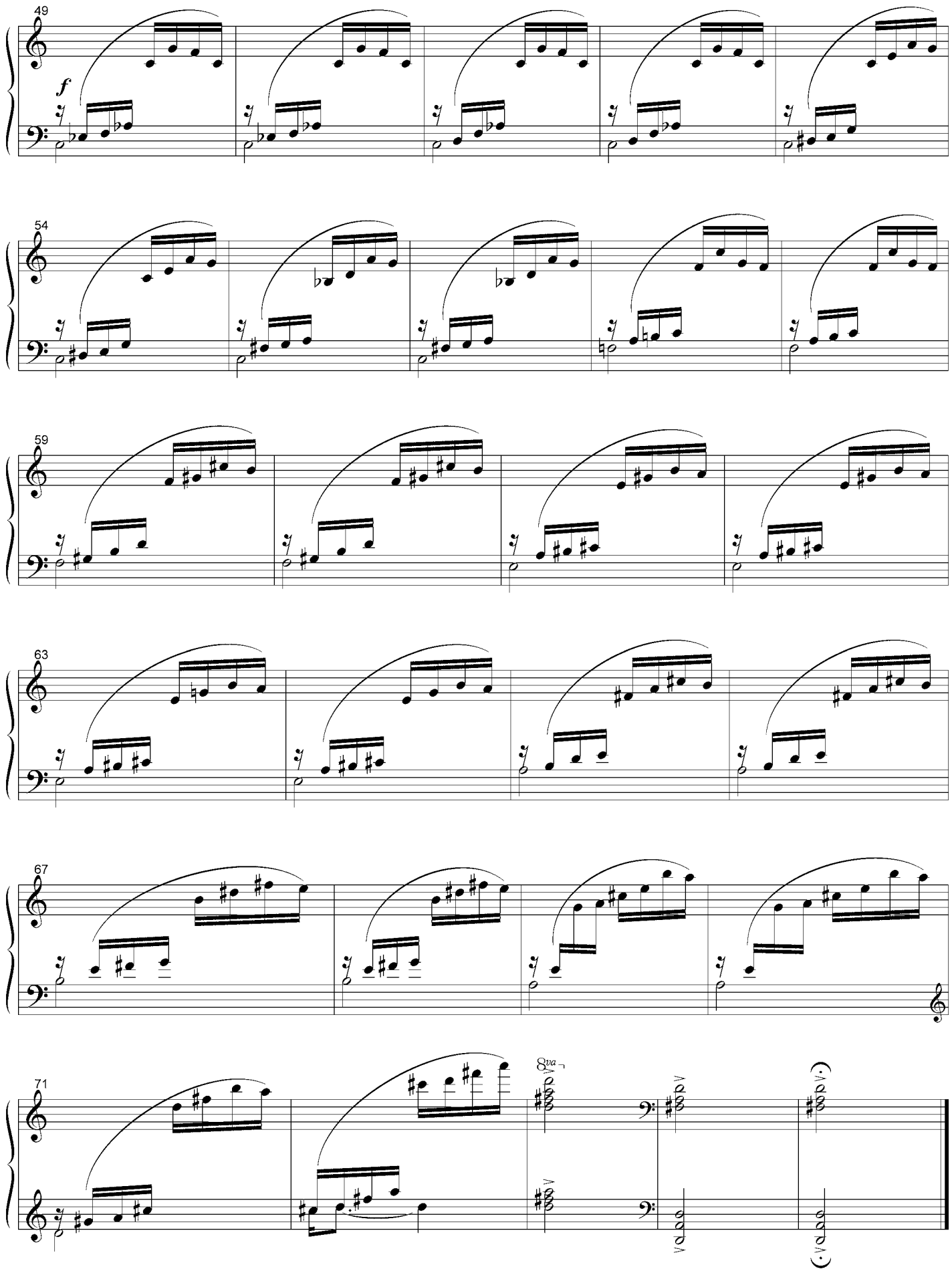



19
p
cresc.
22
cresc.
poco
a
poco
25
f
p
p
28
dim.
p
molto rit.
tempo
mp
32
cresc.
36
dim. e rit.
allargando molto

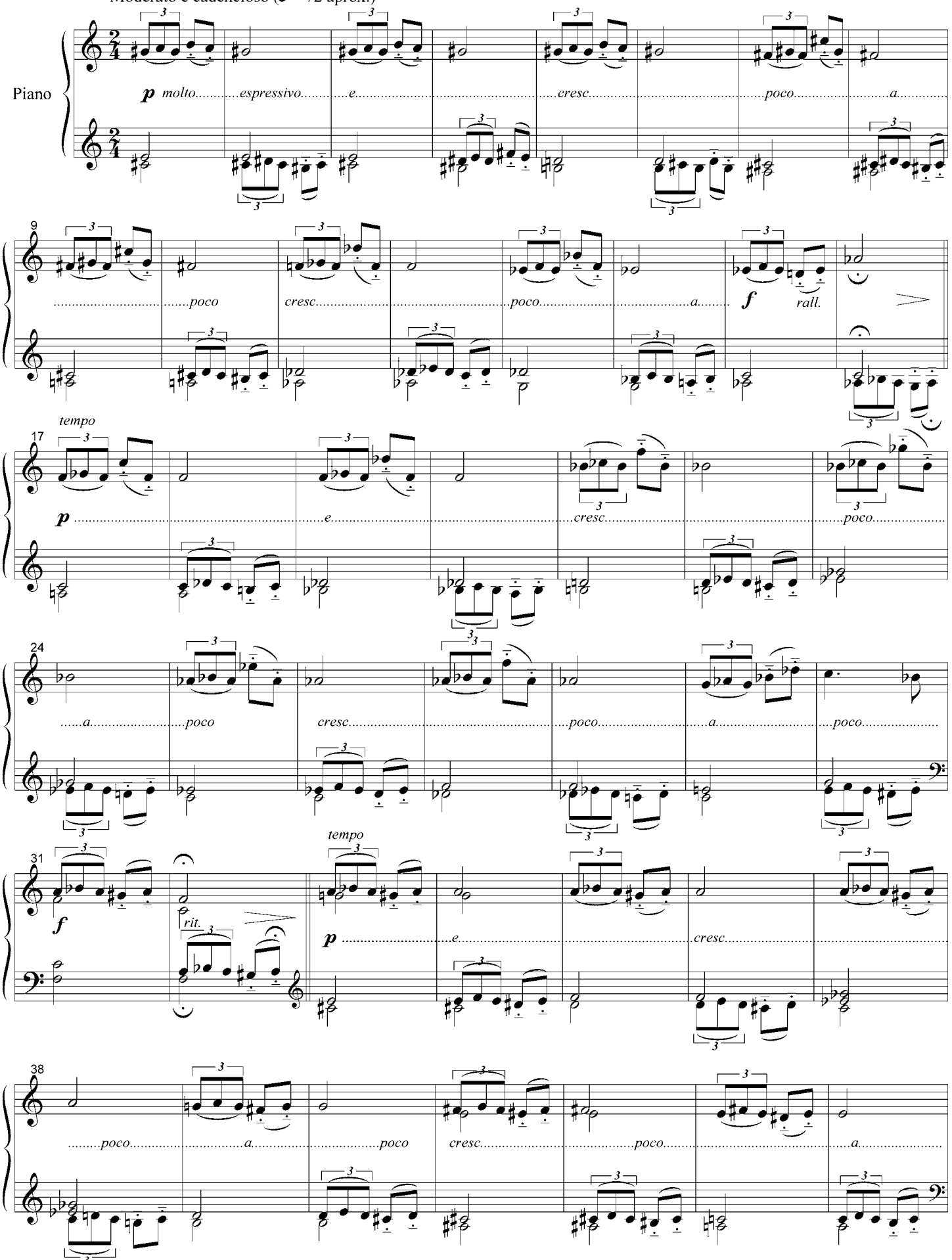
Bagatella nº 5 (Preludiando)

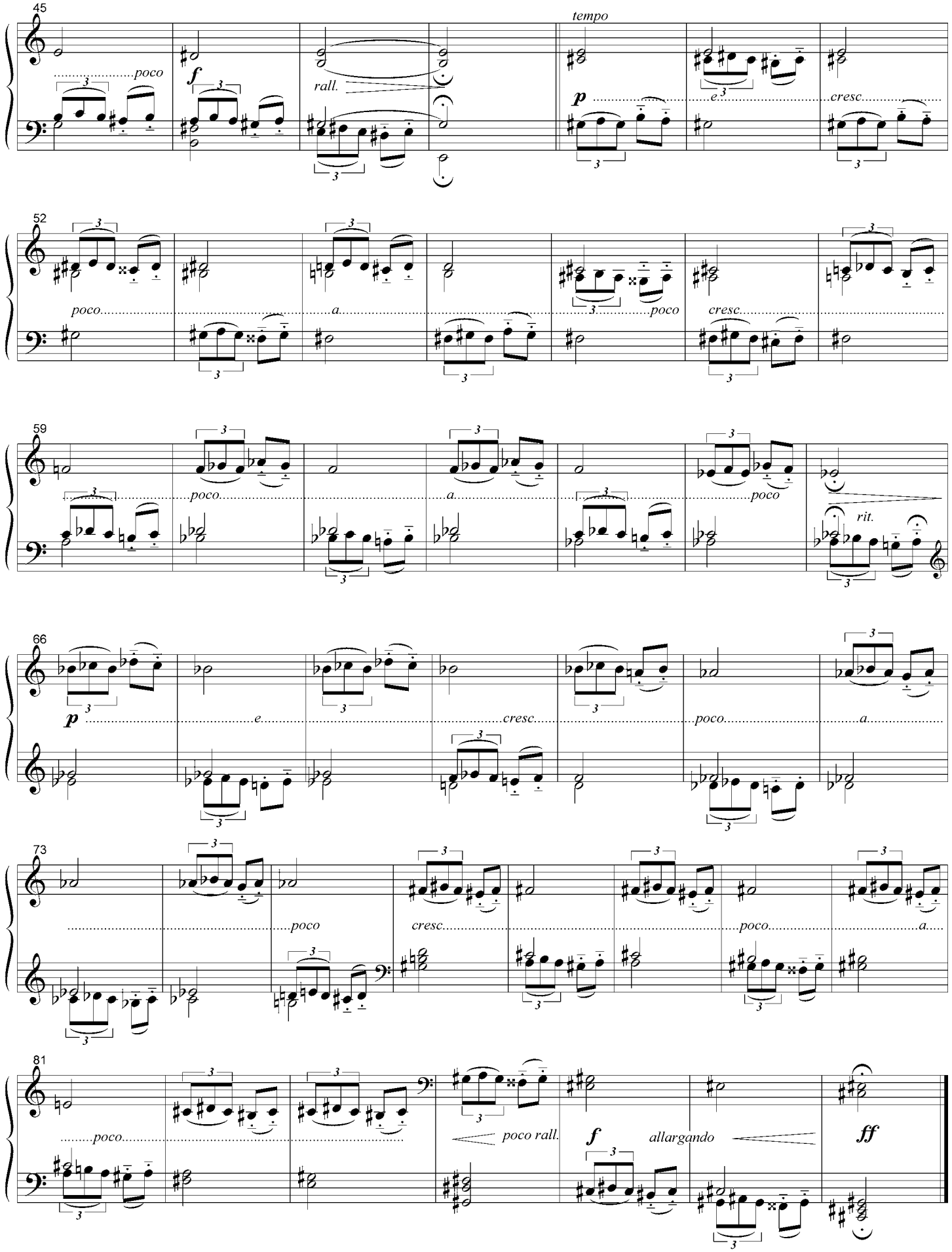



25
f
29
f
33
37
f
41
f
45
f

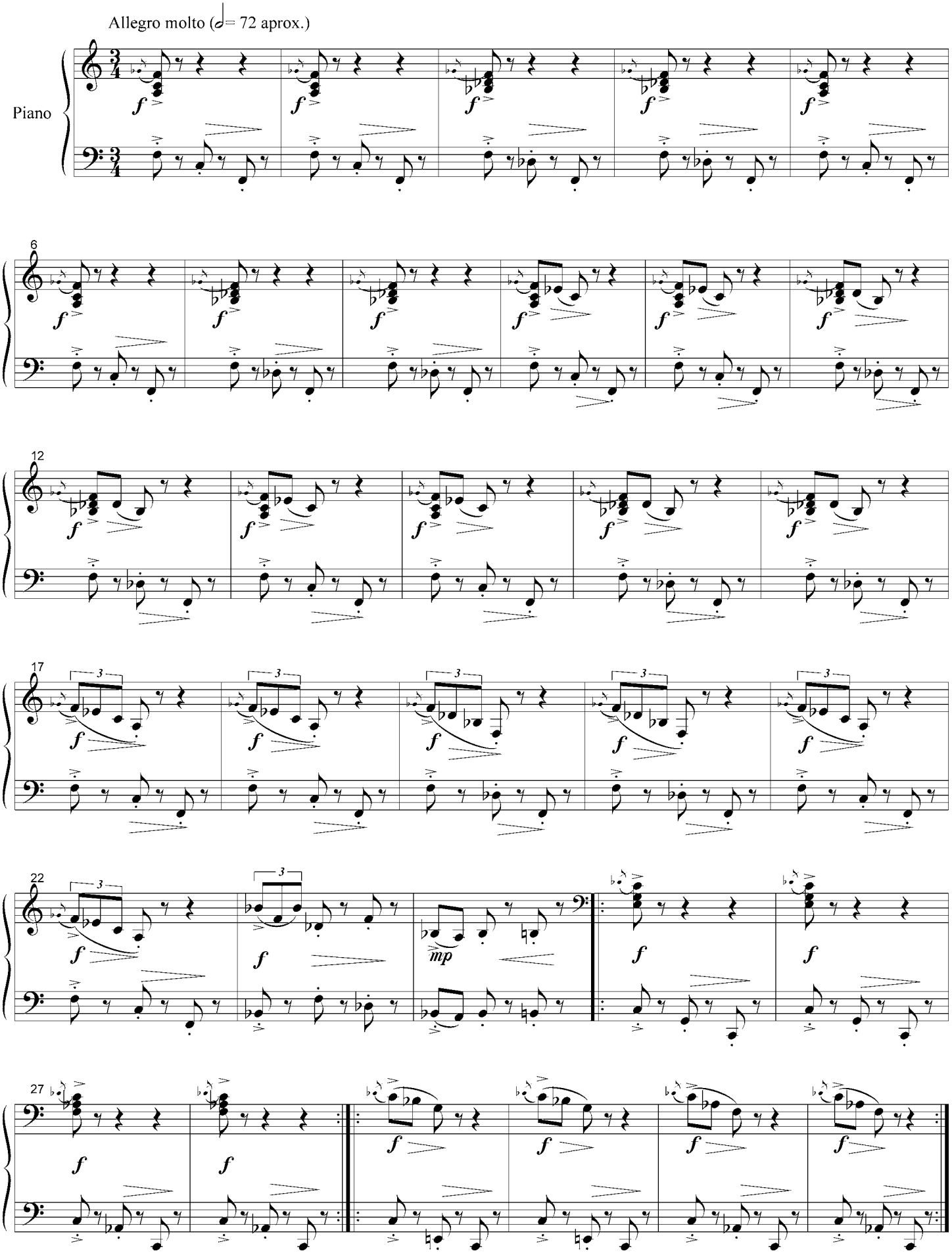

49
f
54
59
63
67
71
8va

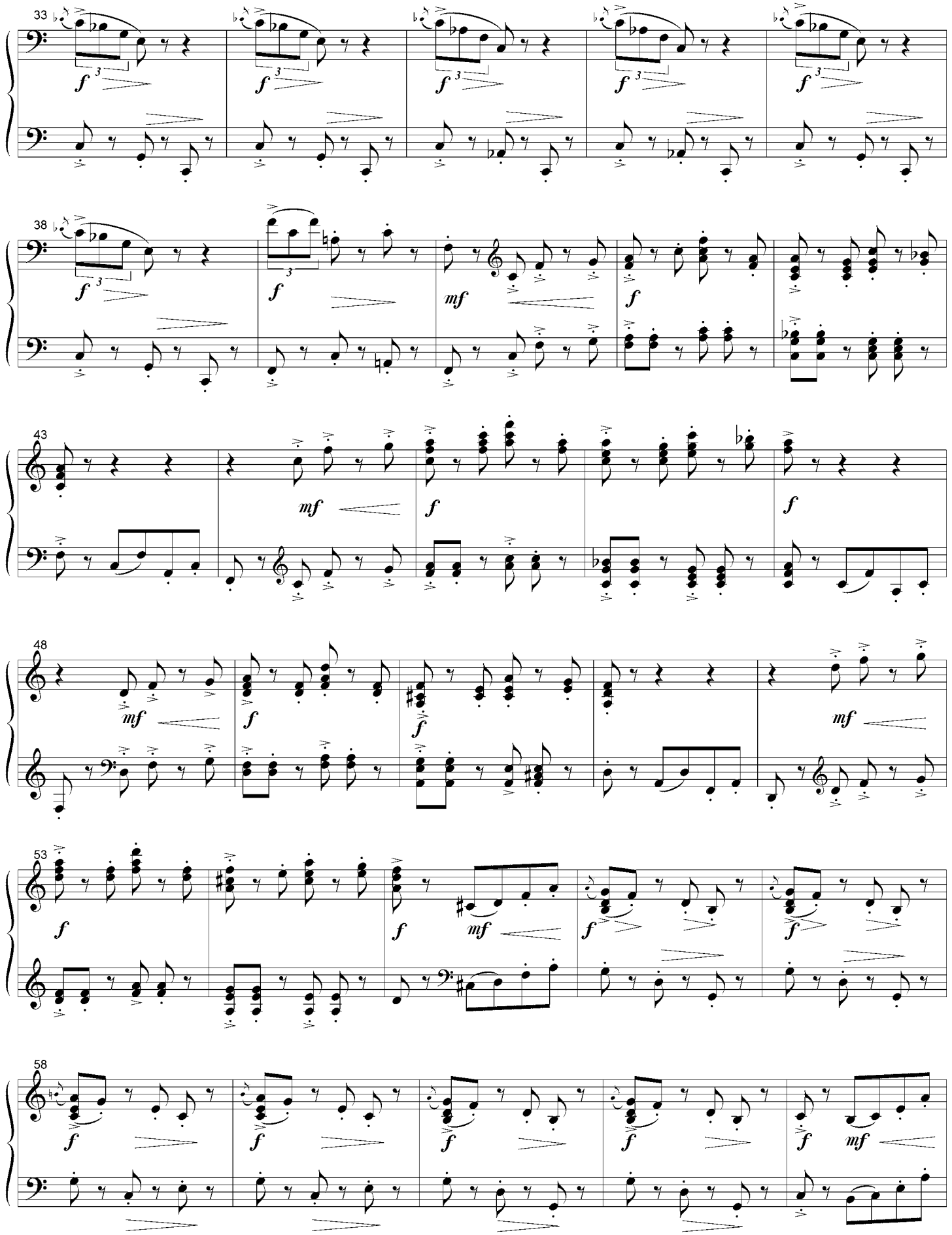
Bagatella nº 6 (Merengueando)

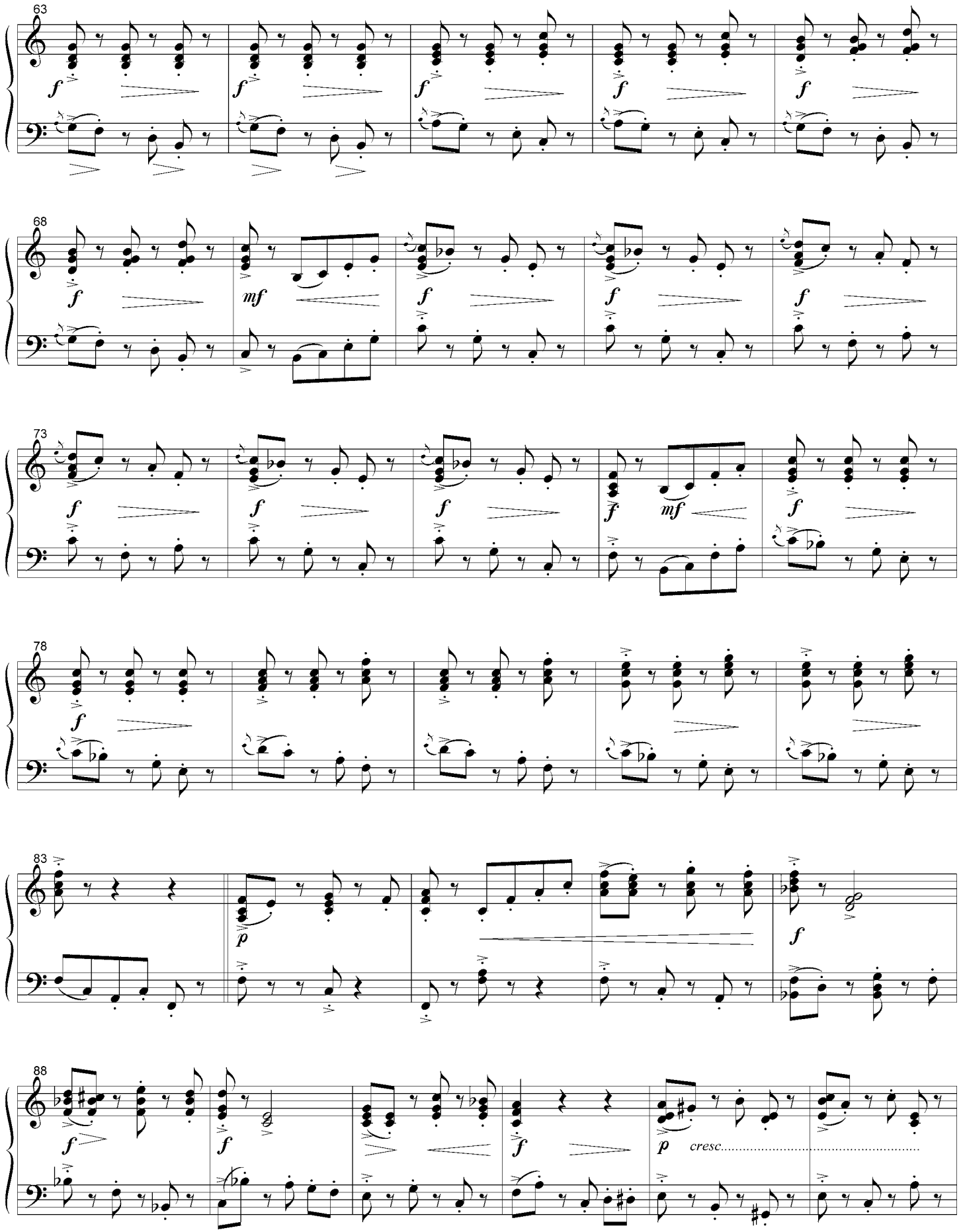


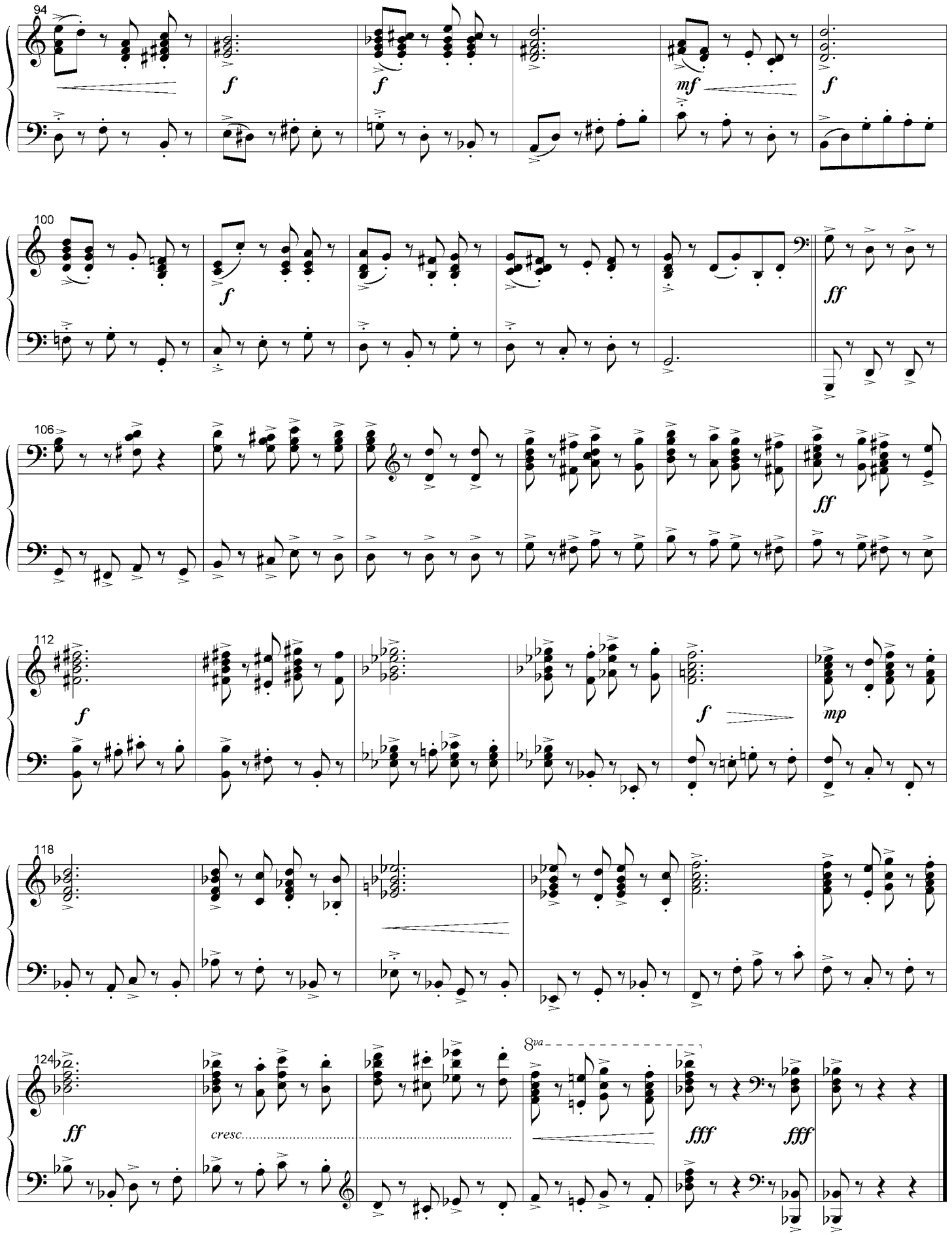

45
poco
f
rall.
tempo
p
e.
cresc.
52
poco.
a.
poco
cresc.
59
poco.
a.
poco
rit.
66
p
e.
cresc.
poco.
a.
73
poco
cresc.
poco.
a.
81
poco.
poco rall.
f
allargando
ff

Bagatella nº 7 (Joropeando)




33
38
43
48
53
58


63
f
68
mf
73
78
83
p
88
cresc.


94
f
f
mf
f
100
f
ff
106
ff
112
f
f
mp
118
124
ff
cresc.
8va
fff
fff

Mañanita pueblerina

Vals-canción

Allegretto tranquillo quasi a piacere
Introducción

Inocente Carreño
Edición: Mariantonia Palacios

Piano

8va

molto rit.....

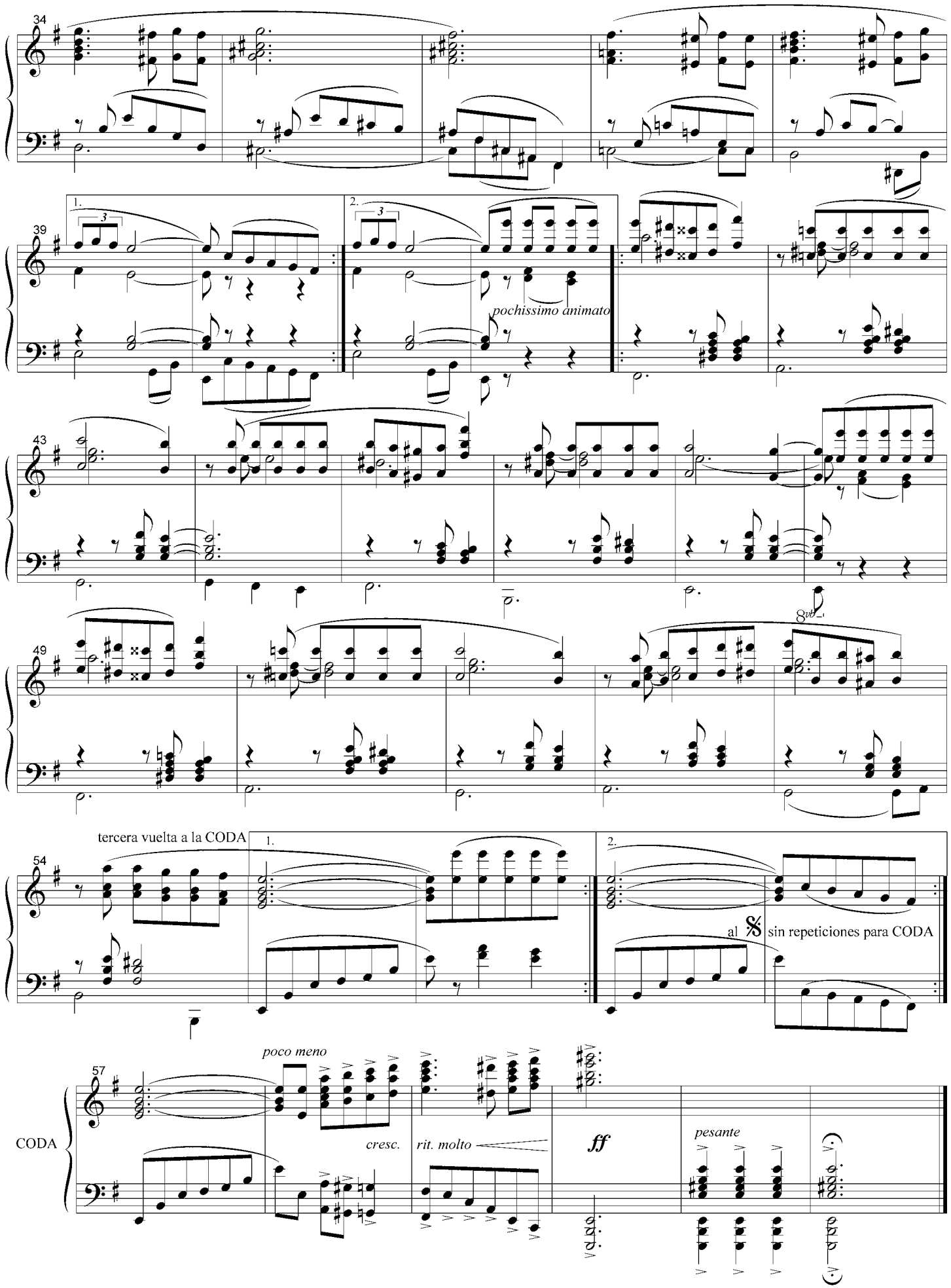
𝄋 Tempo di valse moderato

14

19

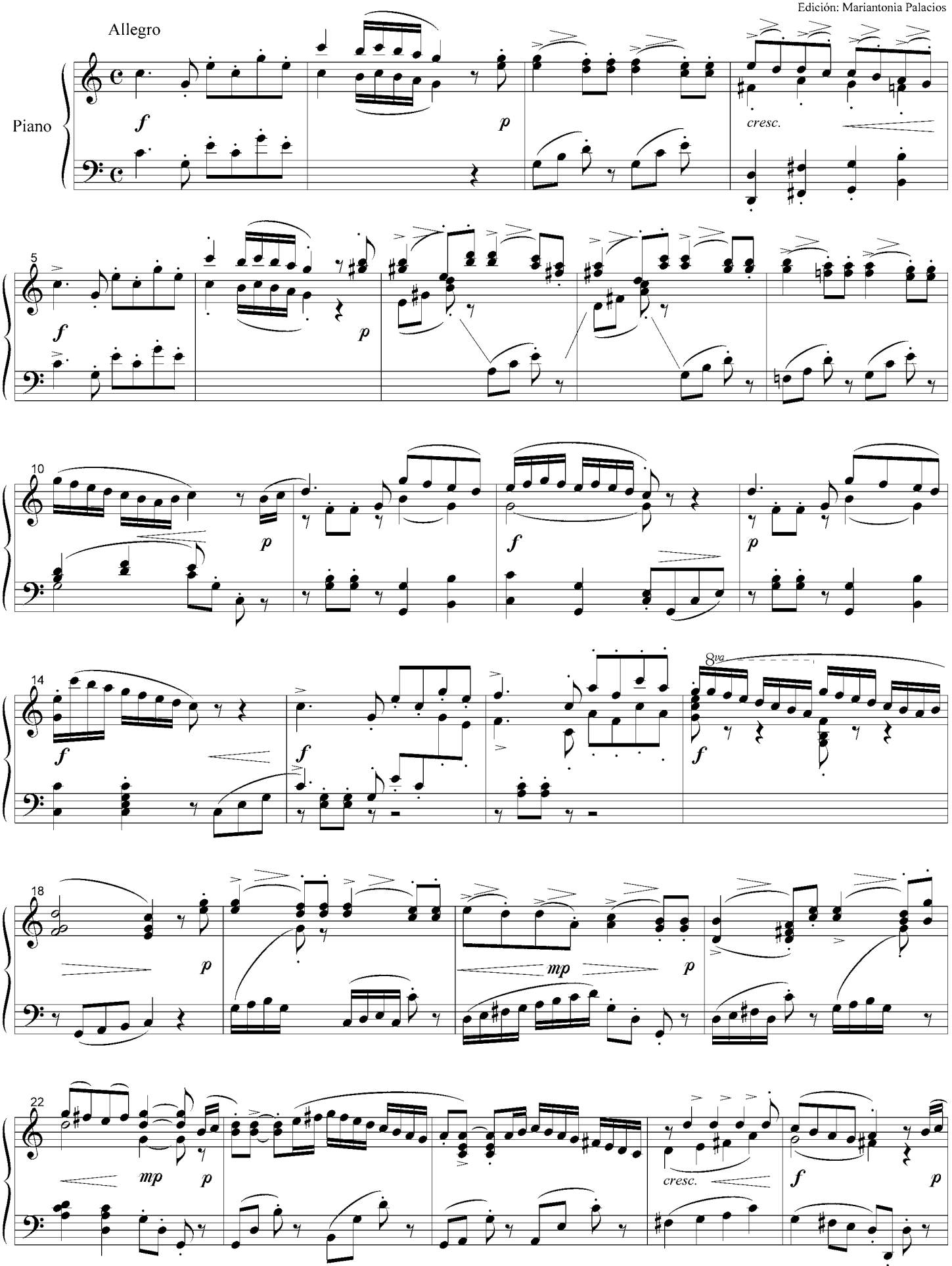
24

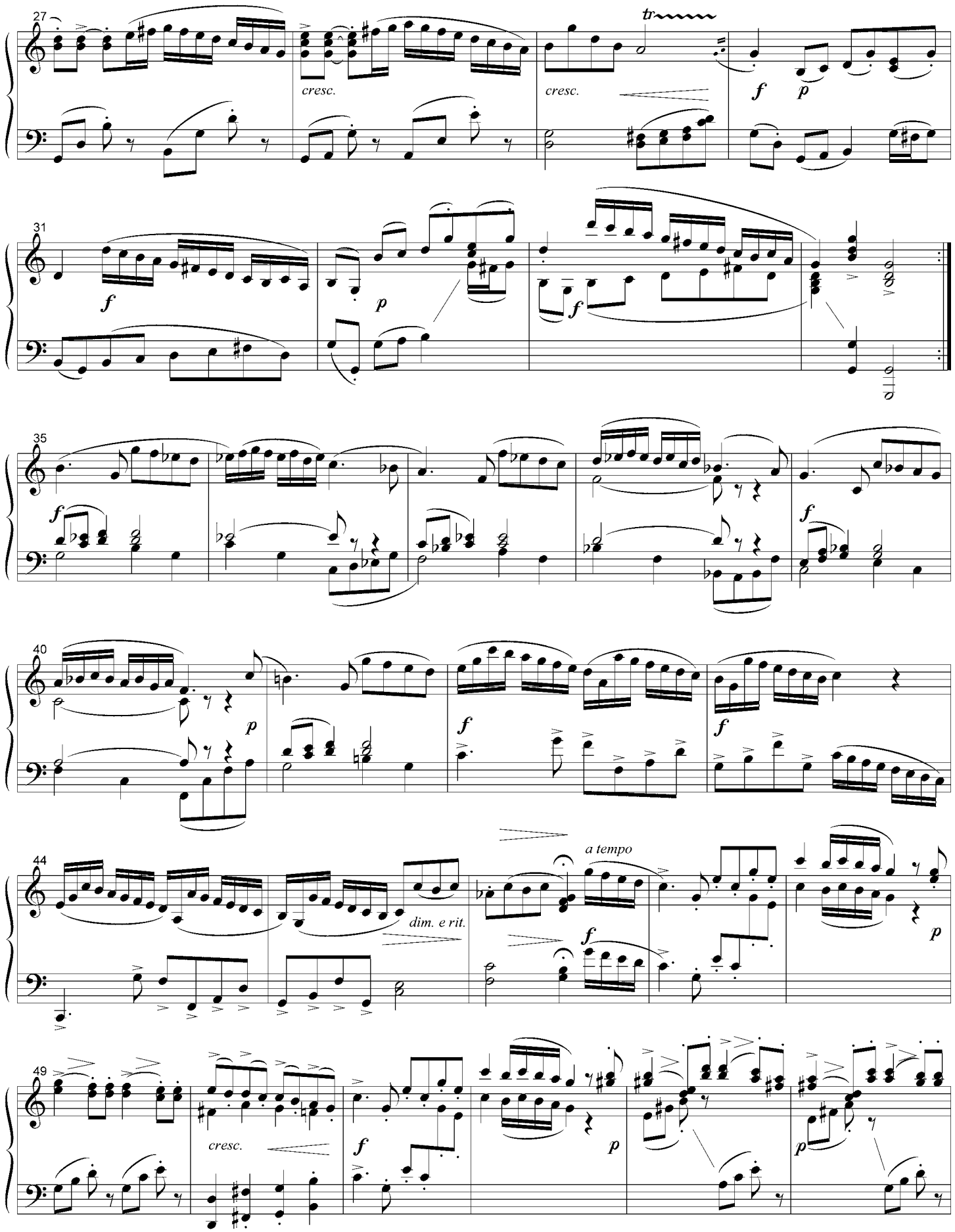
29

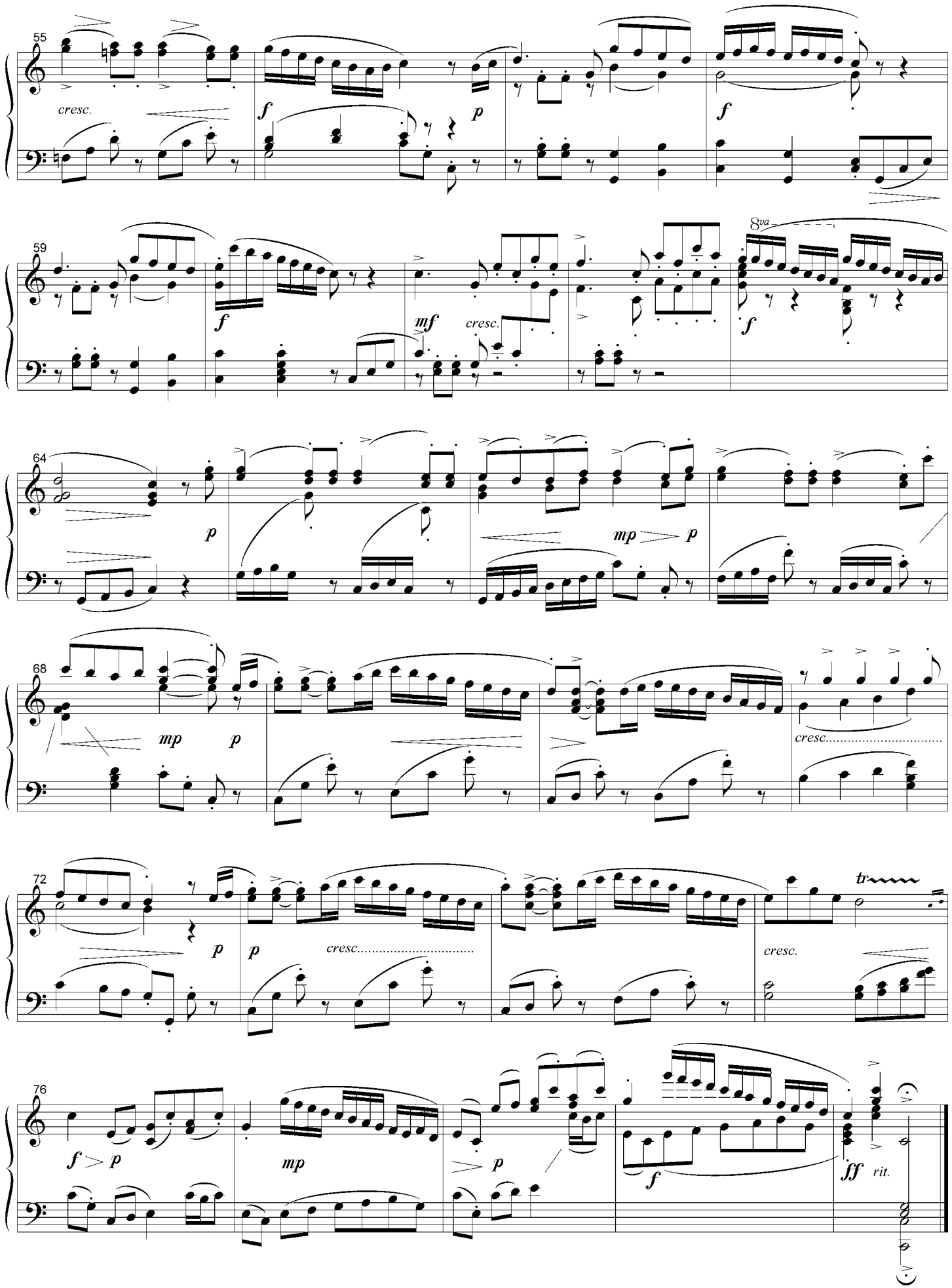

34
39
1.
2.
pochissimo animato
43
49
8vb
tercera vuelta a la CODA
54
1.
2.
al 𝄋 sin repeticiones para CODA
57
CODA
poco meno
cresc.
rit. molto
ff
pesante

Movimiento de sonata

Inocente Carreño
Edición: Mariantonia Palacios

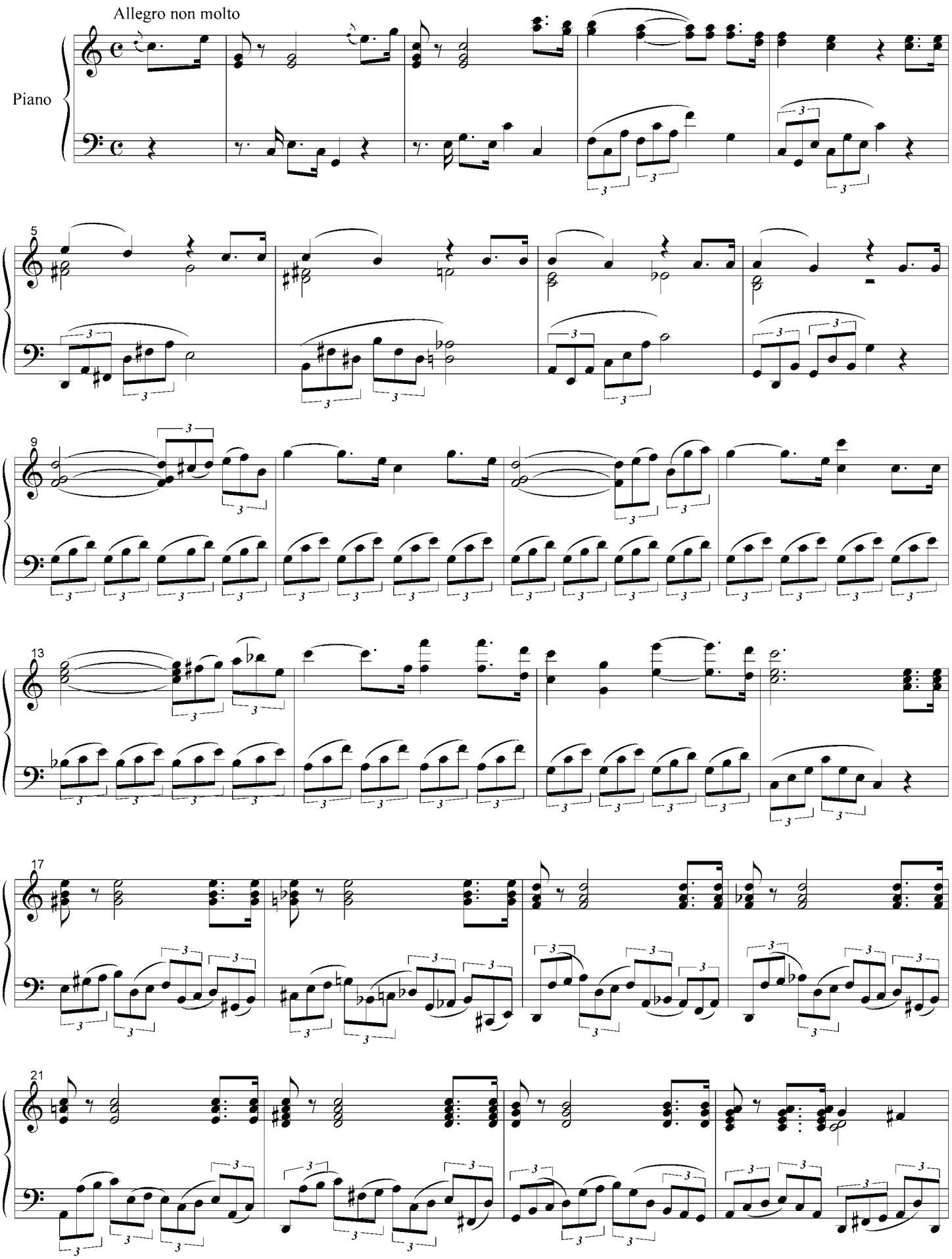


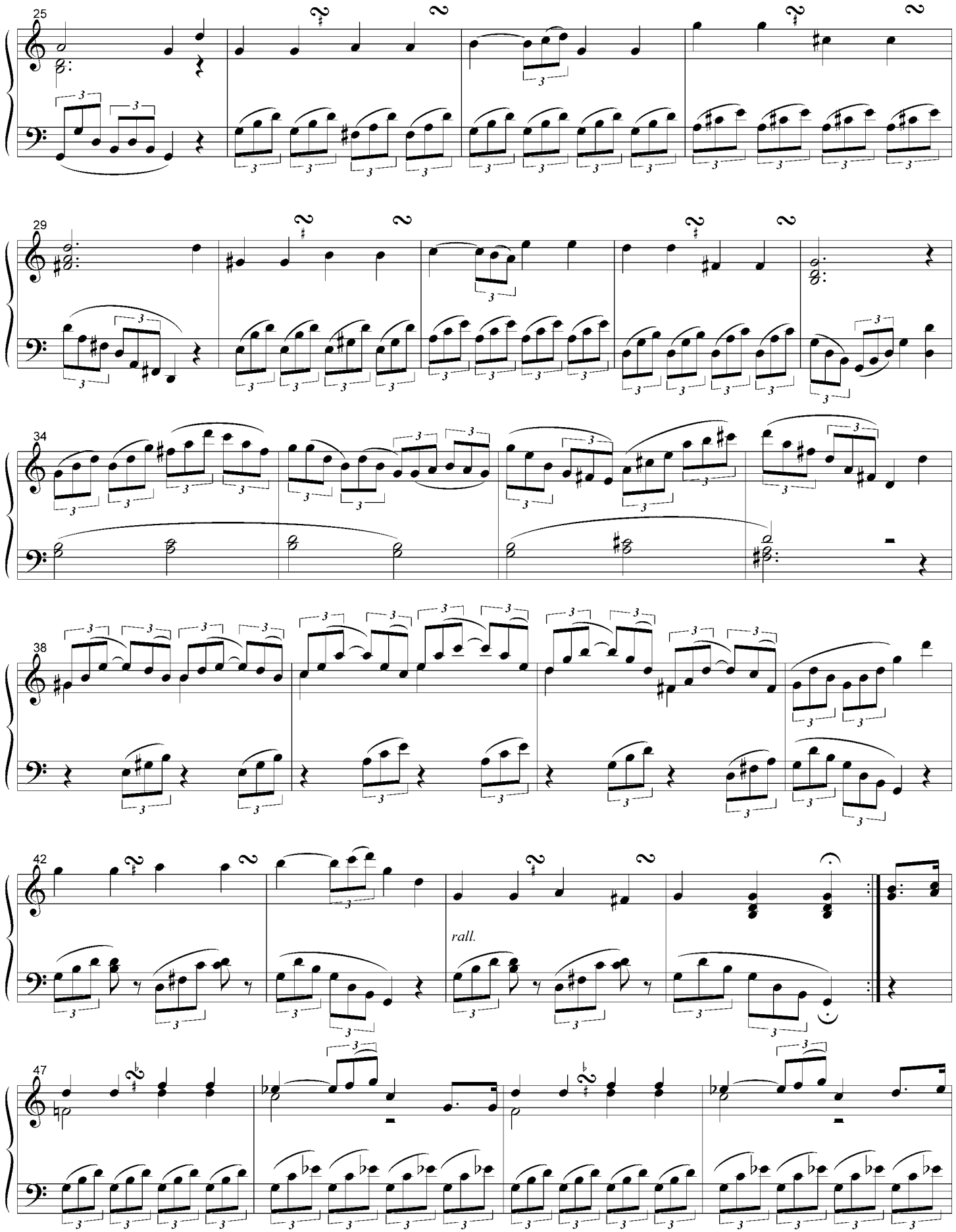

27
cresc.
cresc.
tr
f
p
31
f
p
f
35
f
f
40
p
f
f
44
dim. e rit.
a tempo
f
p
49
cresc.
f
p
p

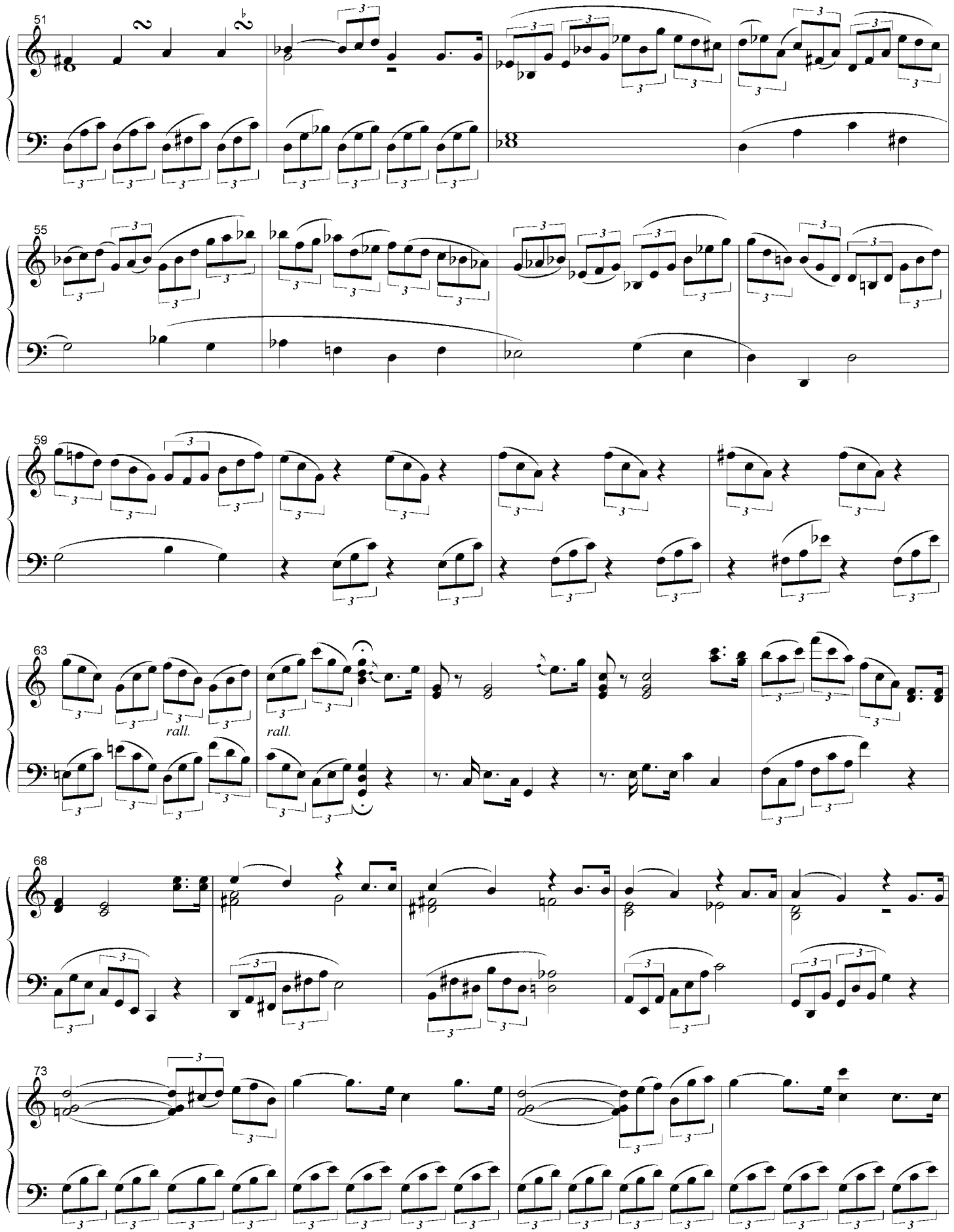

55
cresc.
f
p
f
59
f
mf
cresc.
8va
f
64
p
mp
p
68
mp
p
cresc.
72
p
p
cresc.
cresc.
tr
76
f > p
mp
> p
f
ff
rit.

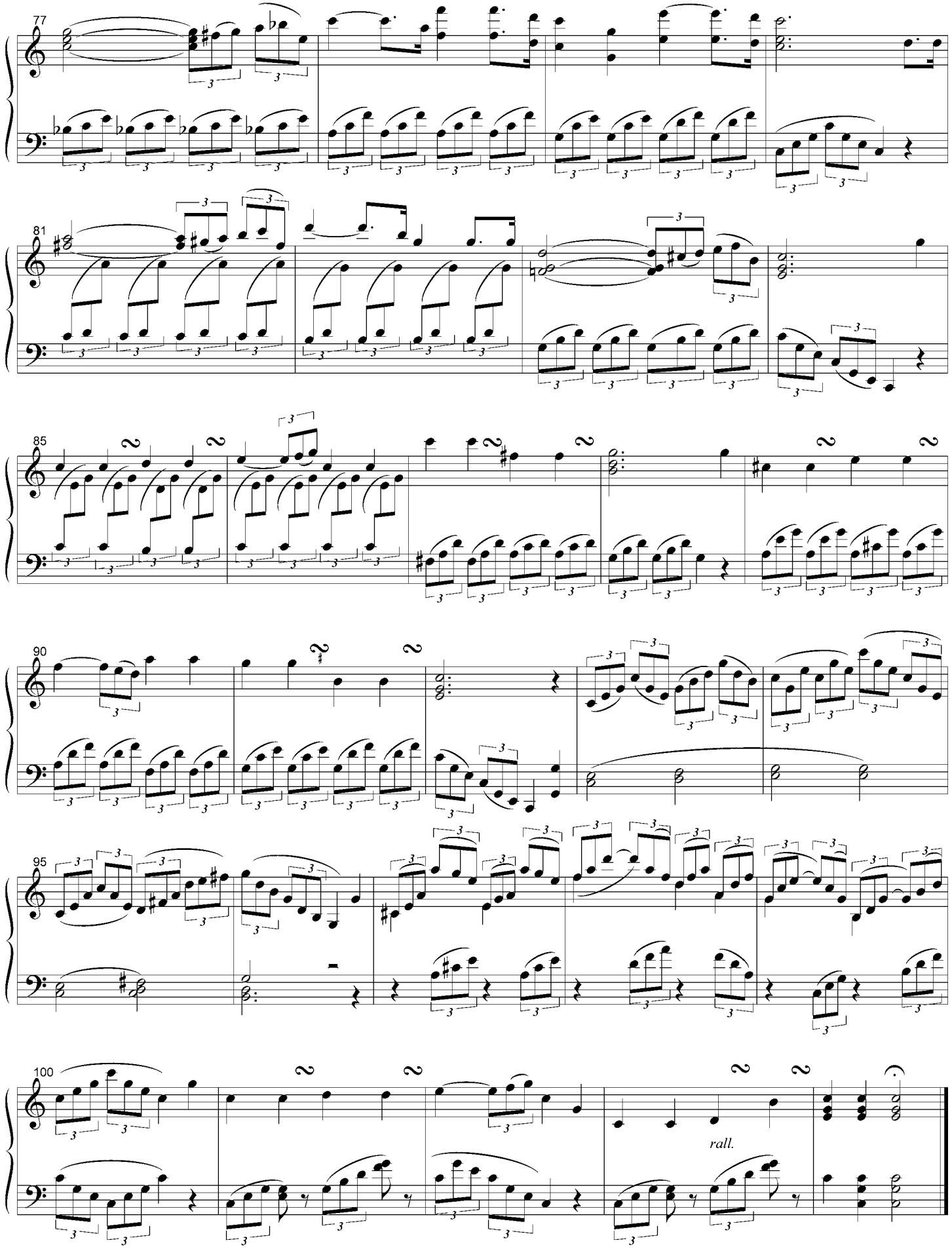
Sonata en do mayor

Inocente Carreño
Edición: Mariantonia Palacios

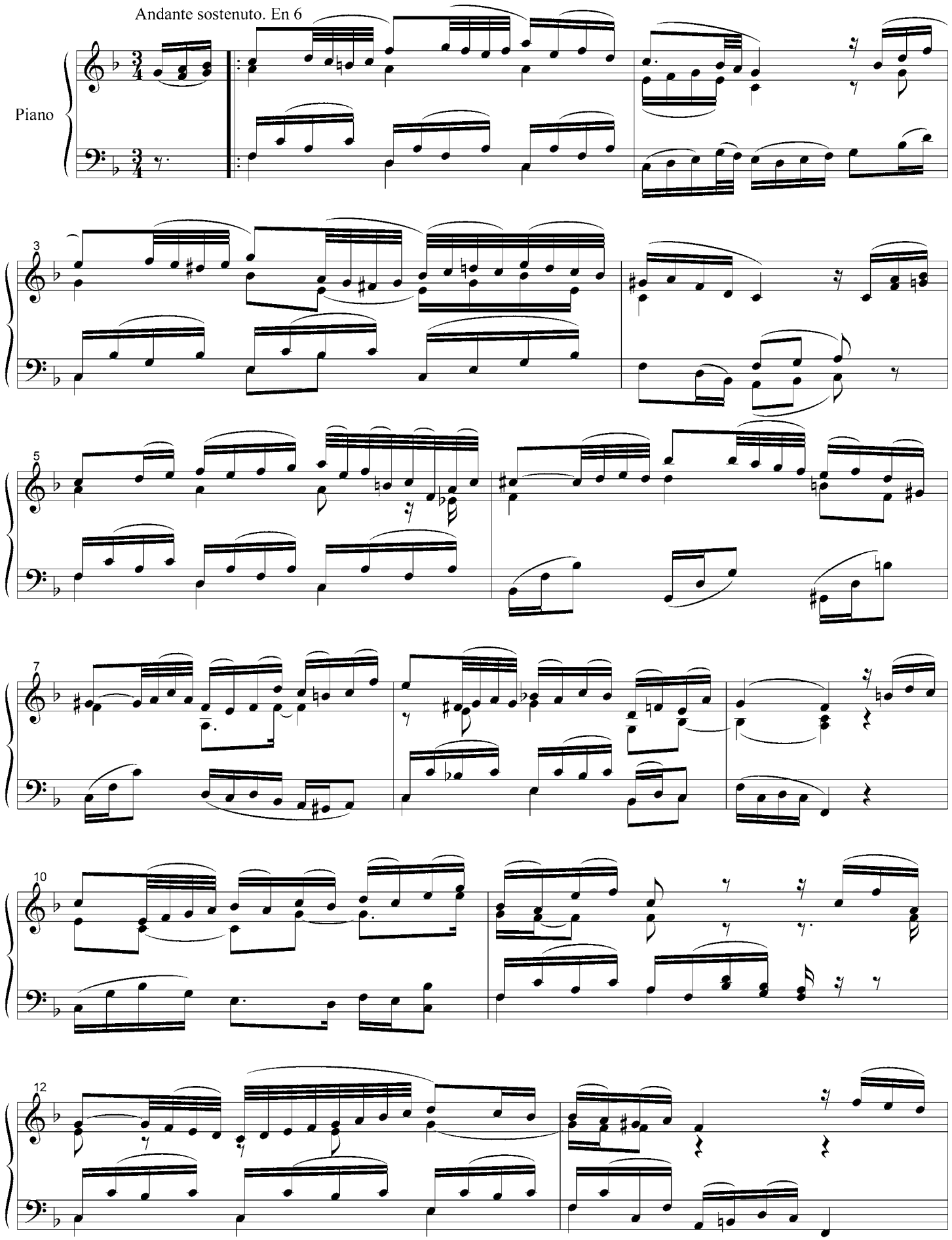


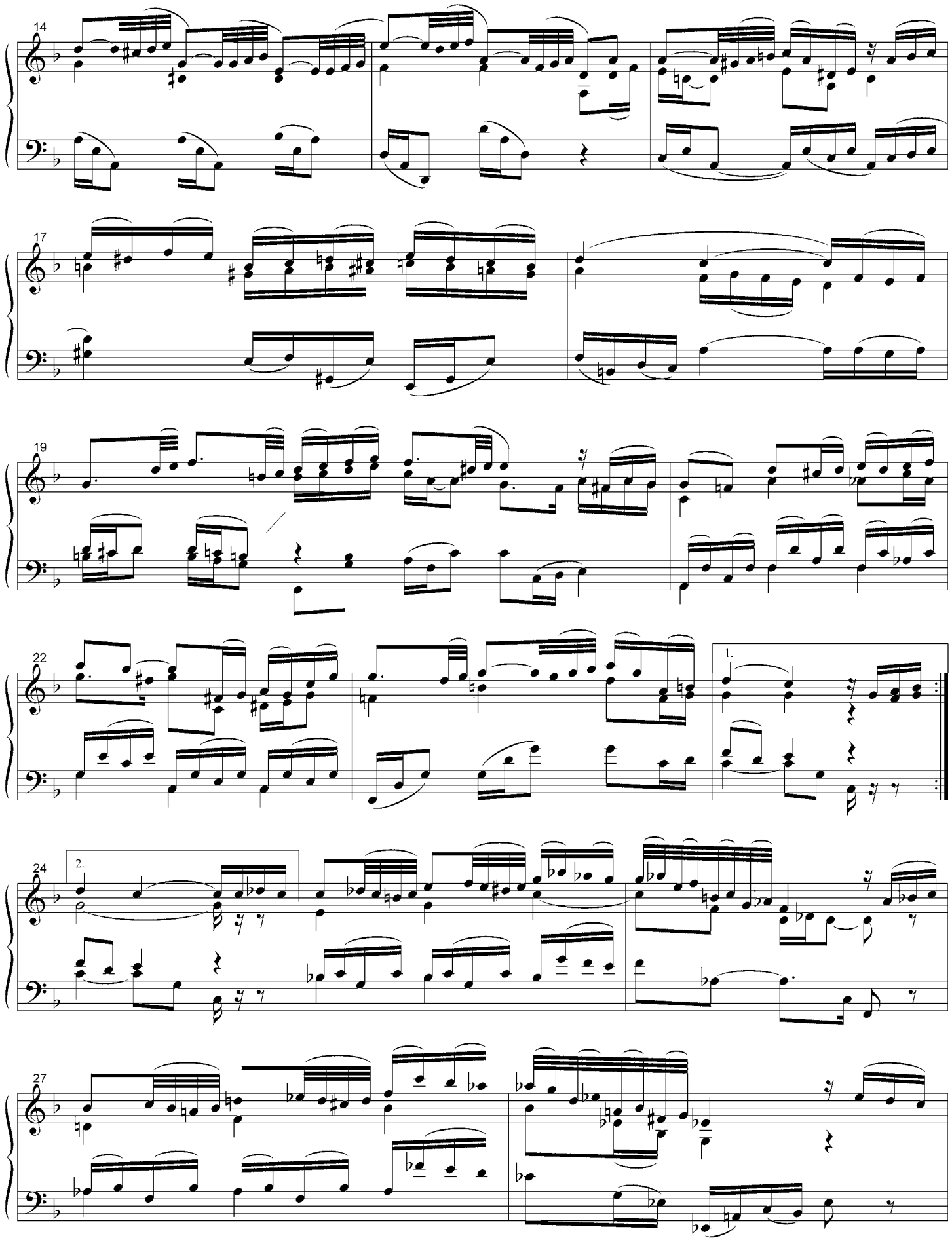

25
29
34
38
42
rall.
47

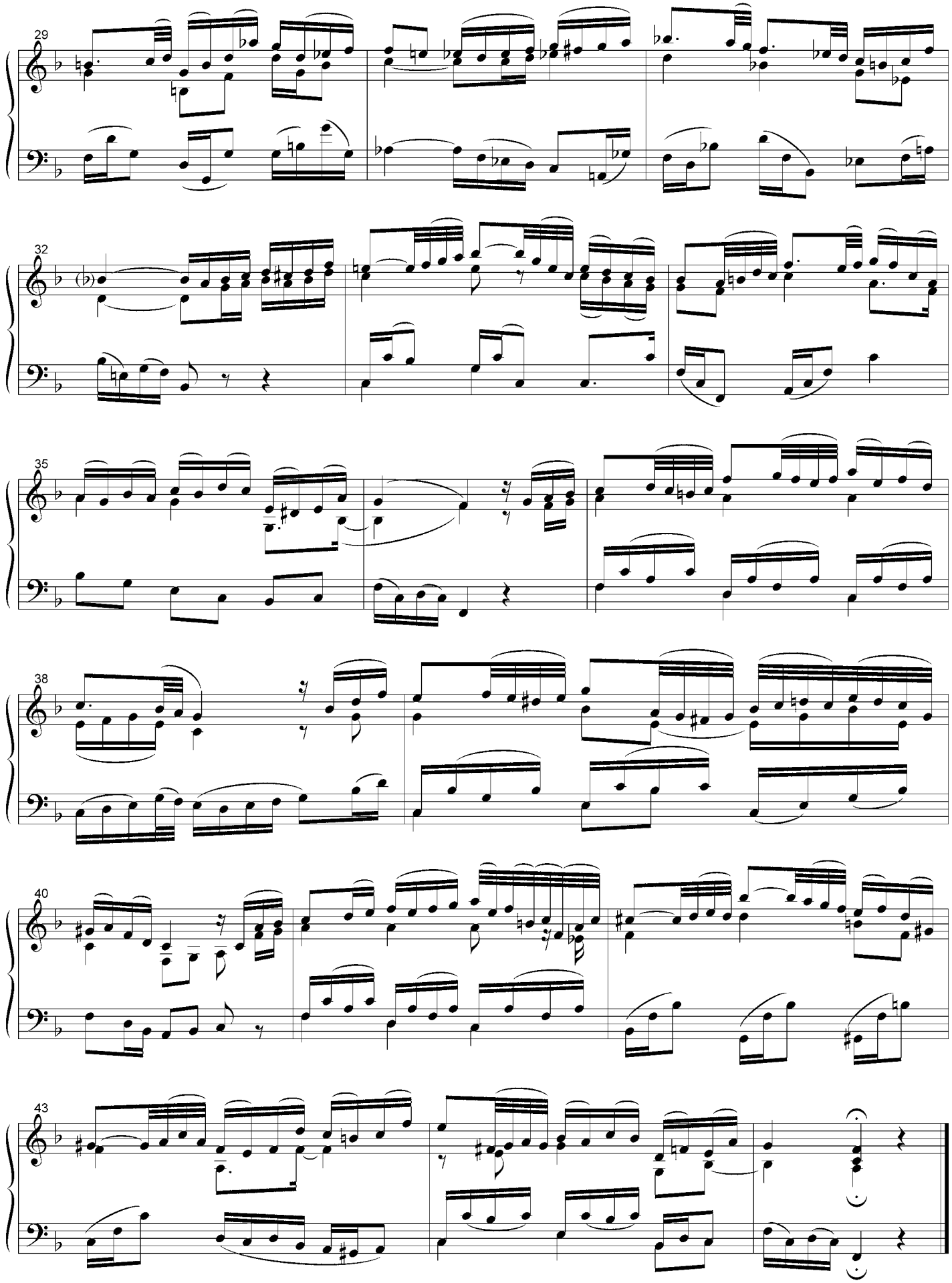

51
55
59
63
rall.
rall.
68
73


77
81
85
90
95
100
rall.

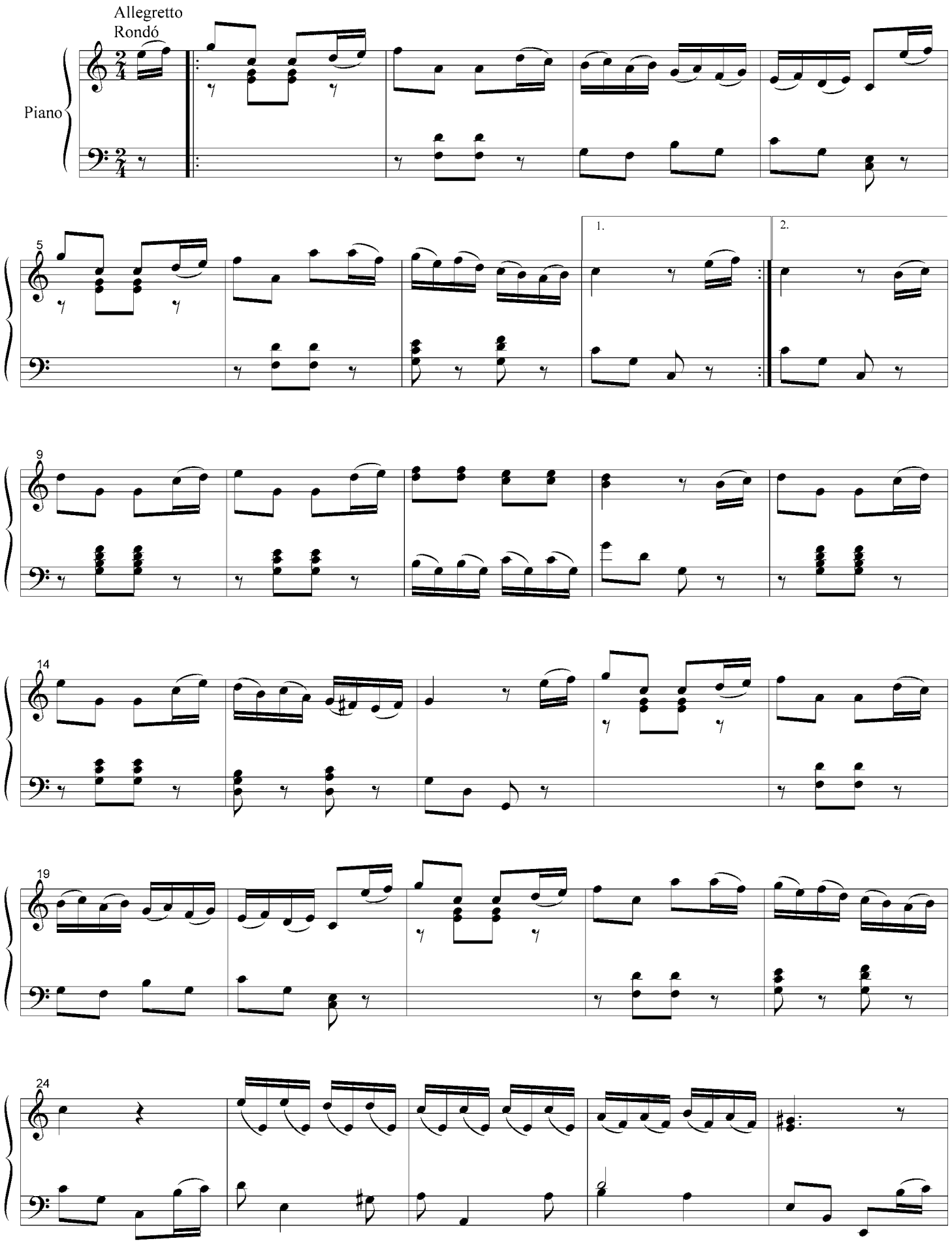
Nº 2

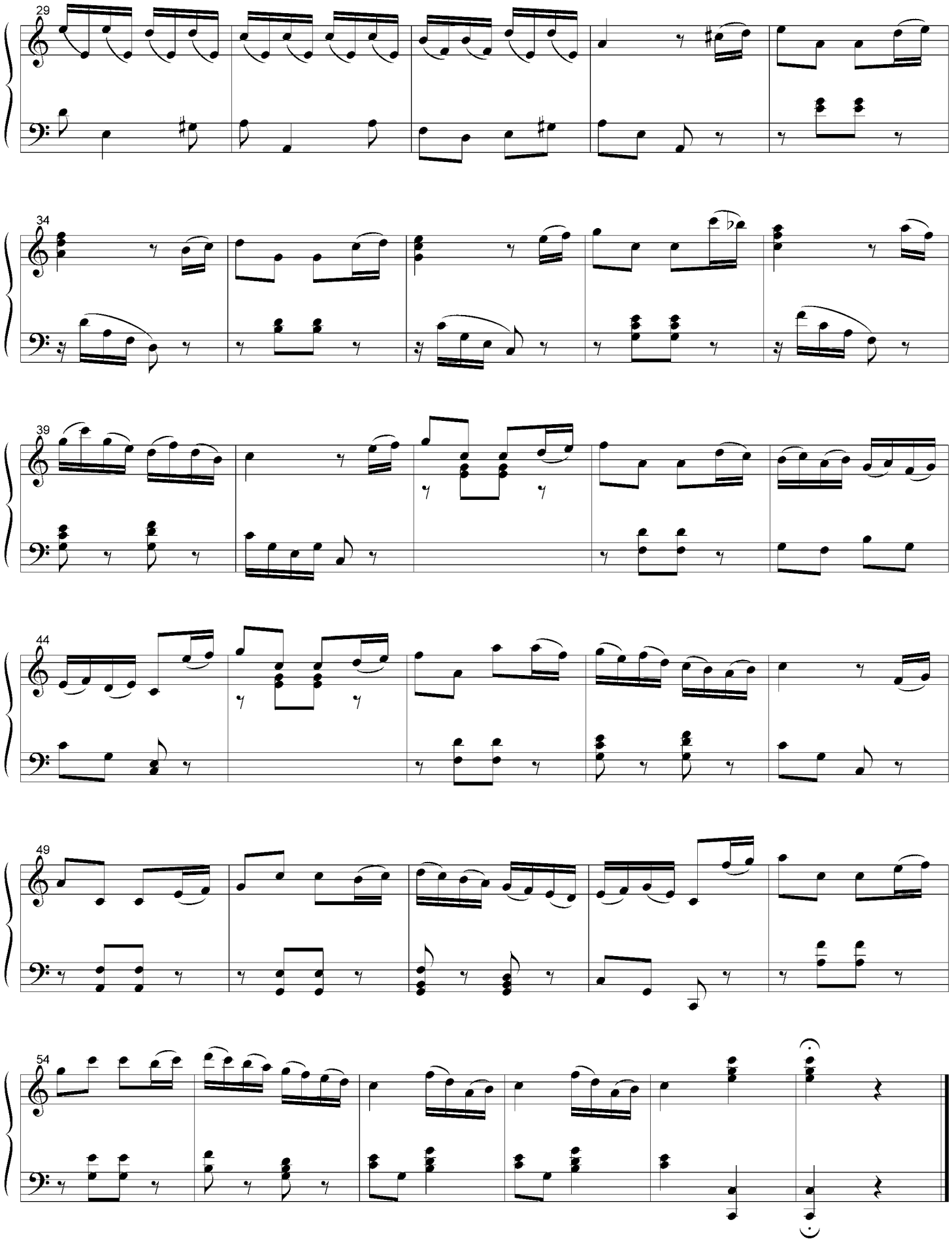



14
17
19
22
1.
24
2.
27


29
32
35
38
40
43

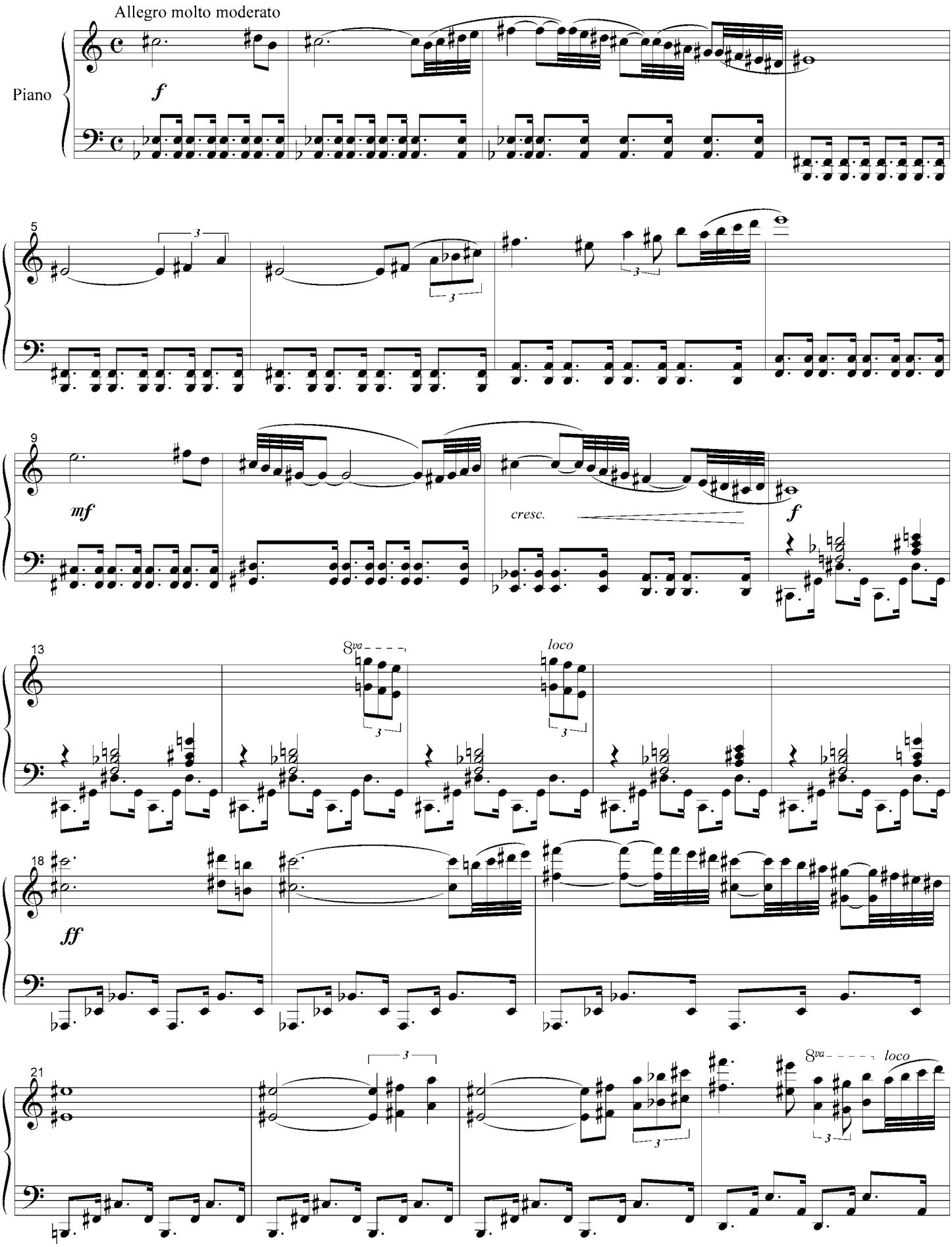
Nº 3

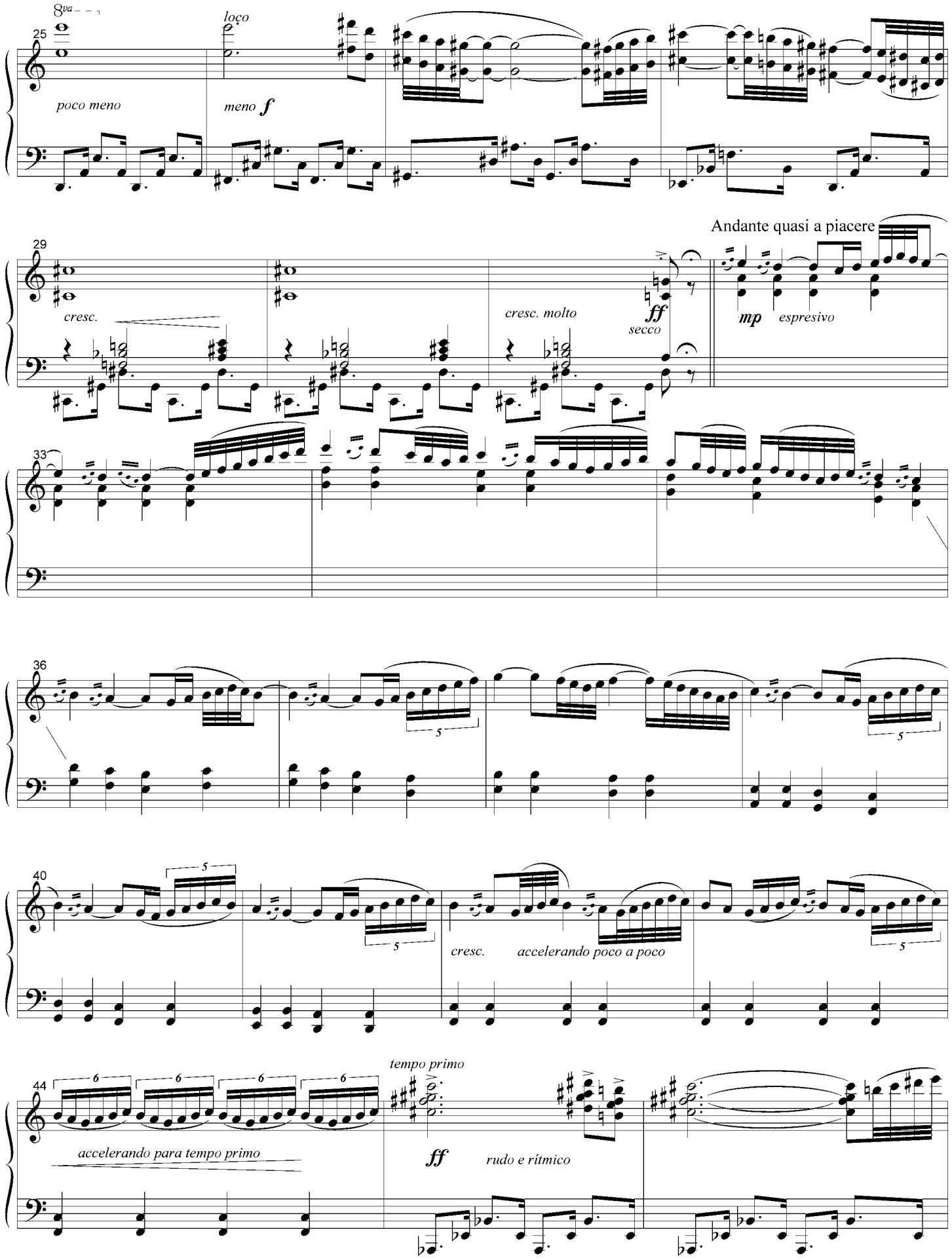


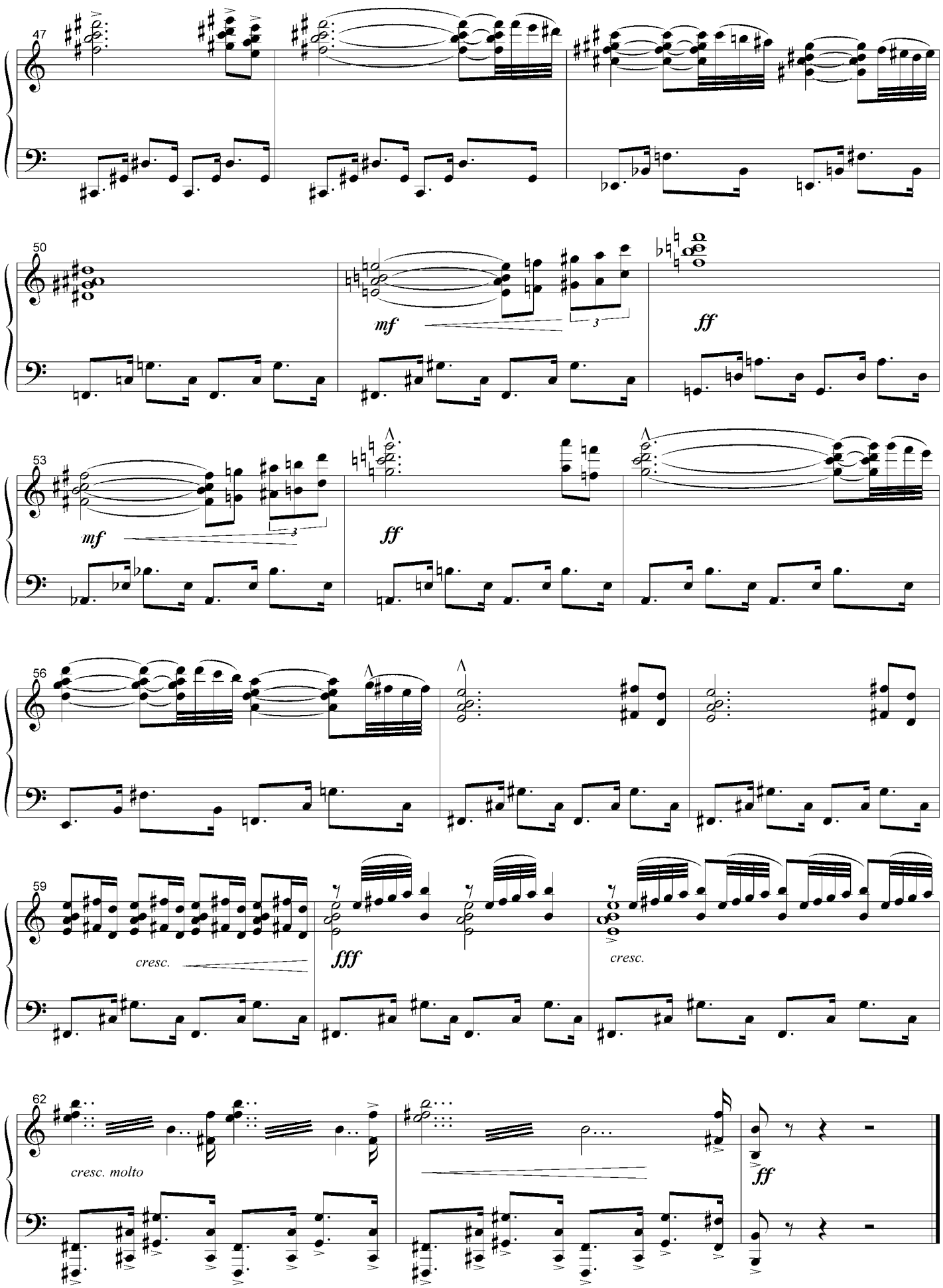

29
34
39
44
49
54

Danza nº 1

Inocente Carreño
Edición: Mariantonia Palacios

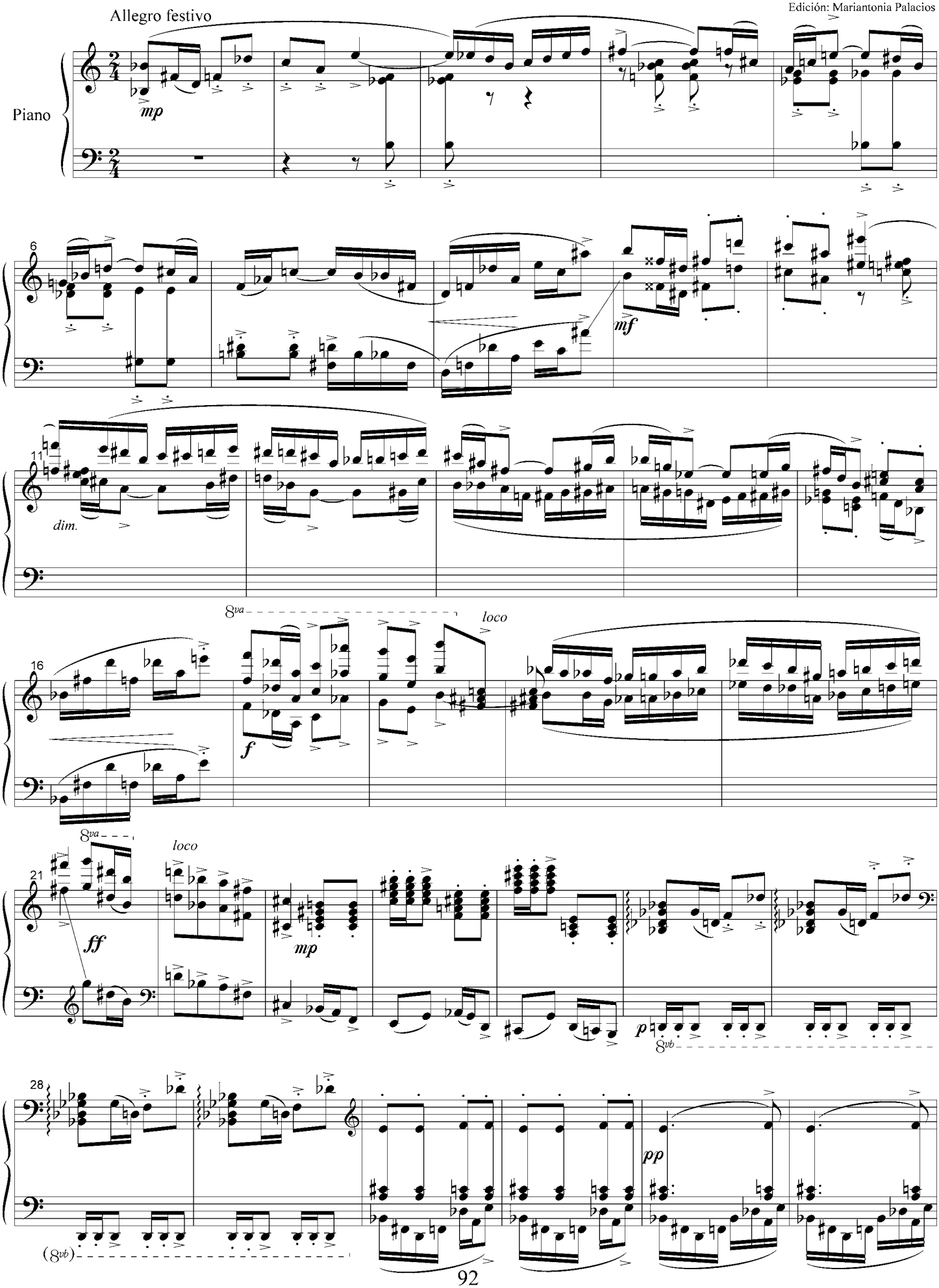


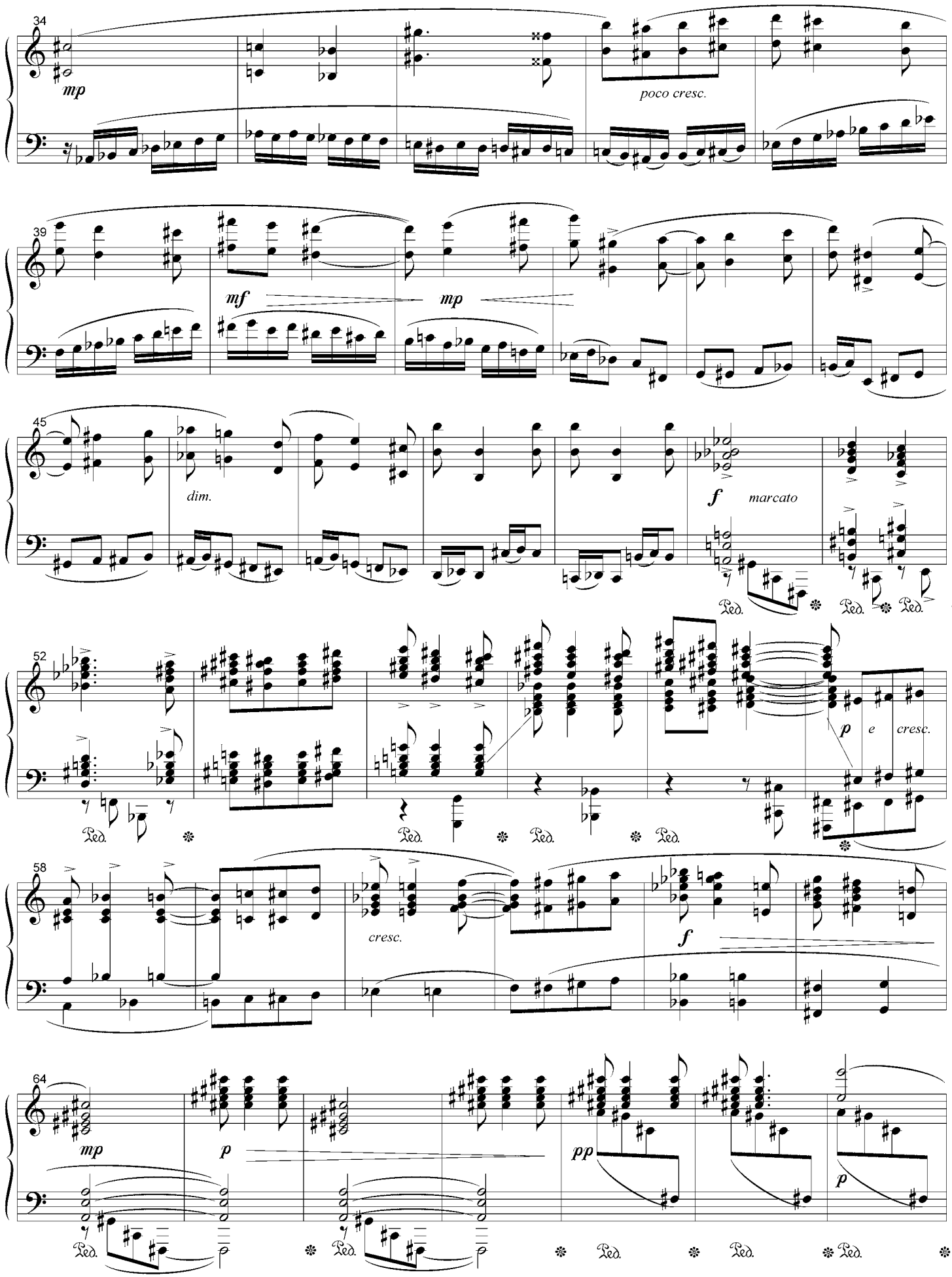

8va
25
loco
poco meno
meno f
29
cresc.
cresc. molto
ff
secco
Andante quasi a piacere
mp espresivo
33
36
5
40
5
cresc.
accelerando poco a poco
44
6
tempo primo
accelerando para tempo primo
ff
rudo e rítmico

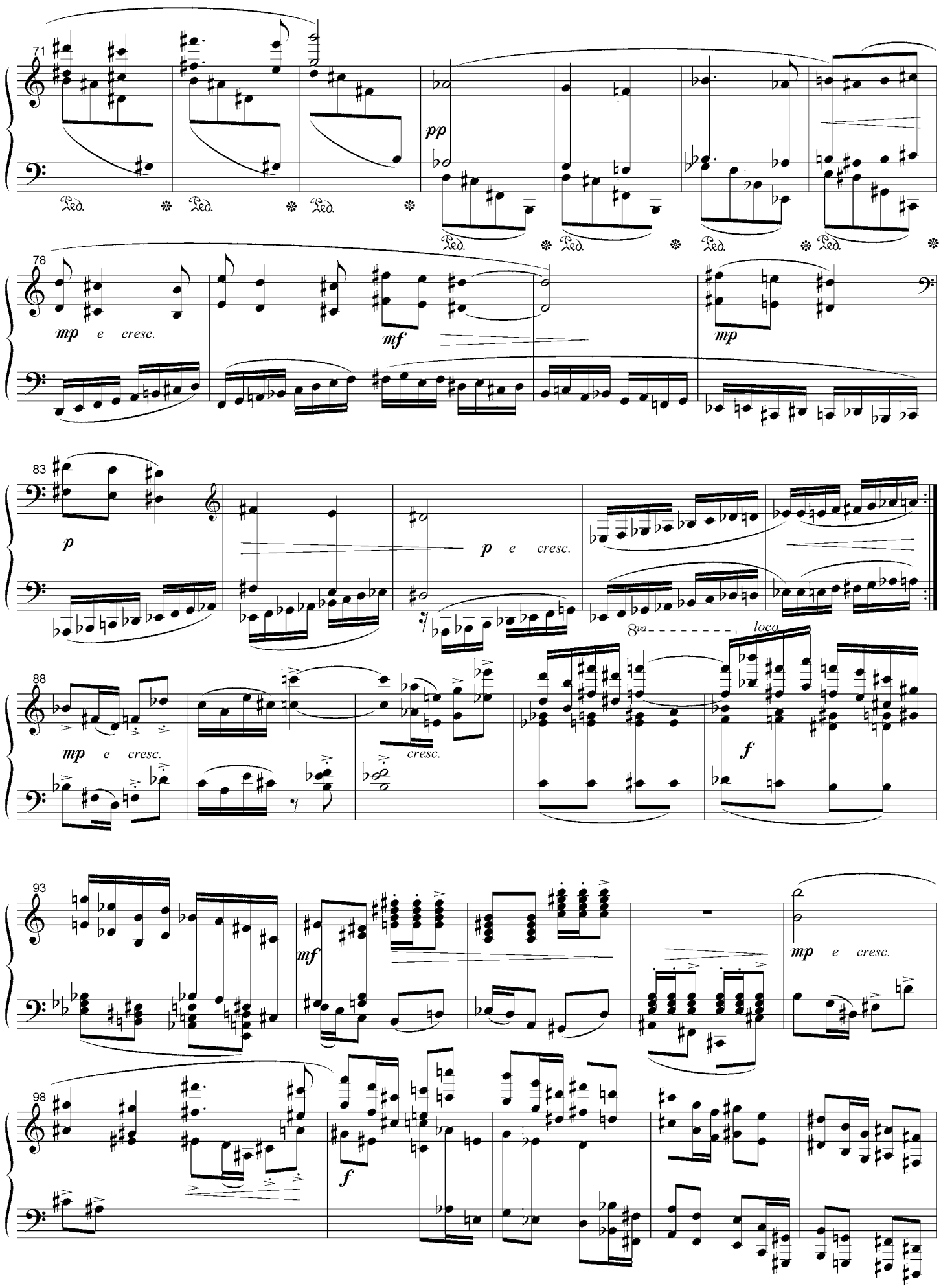

47
50
mf
ff
53
mf
ff
56
59
cresc.
fff
cresc.
62
cresc. molto
ff

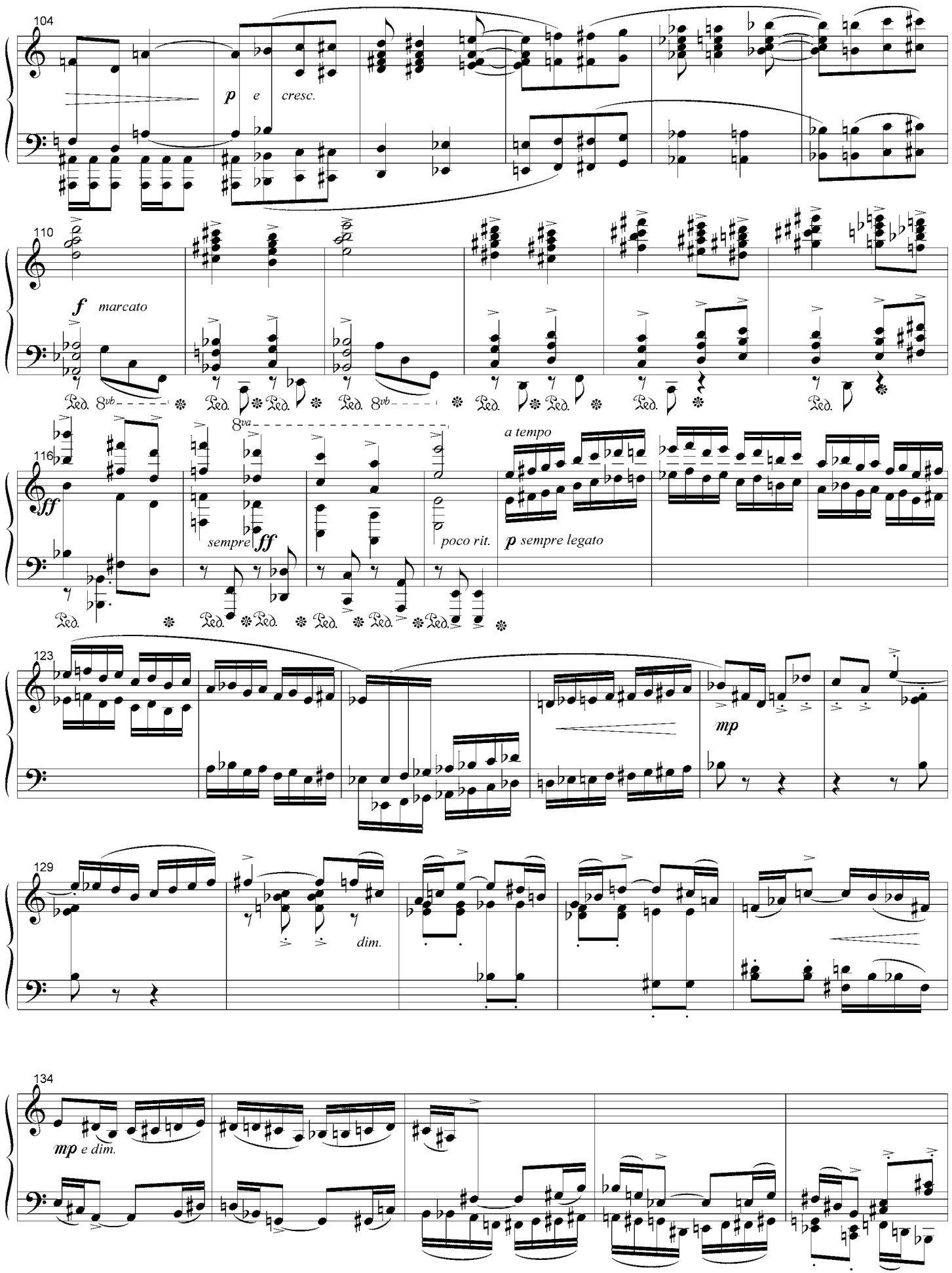
Allegro festivo

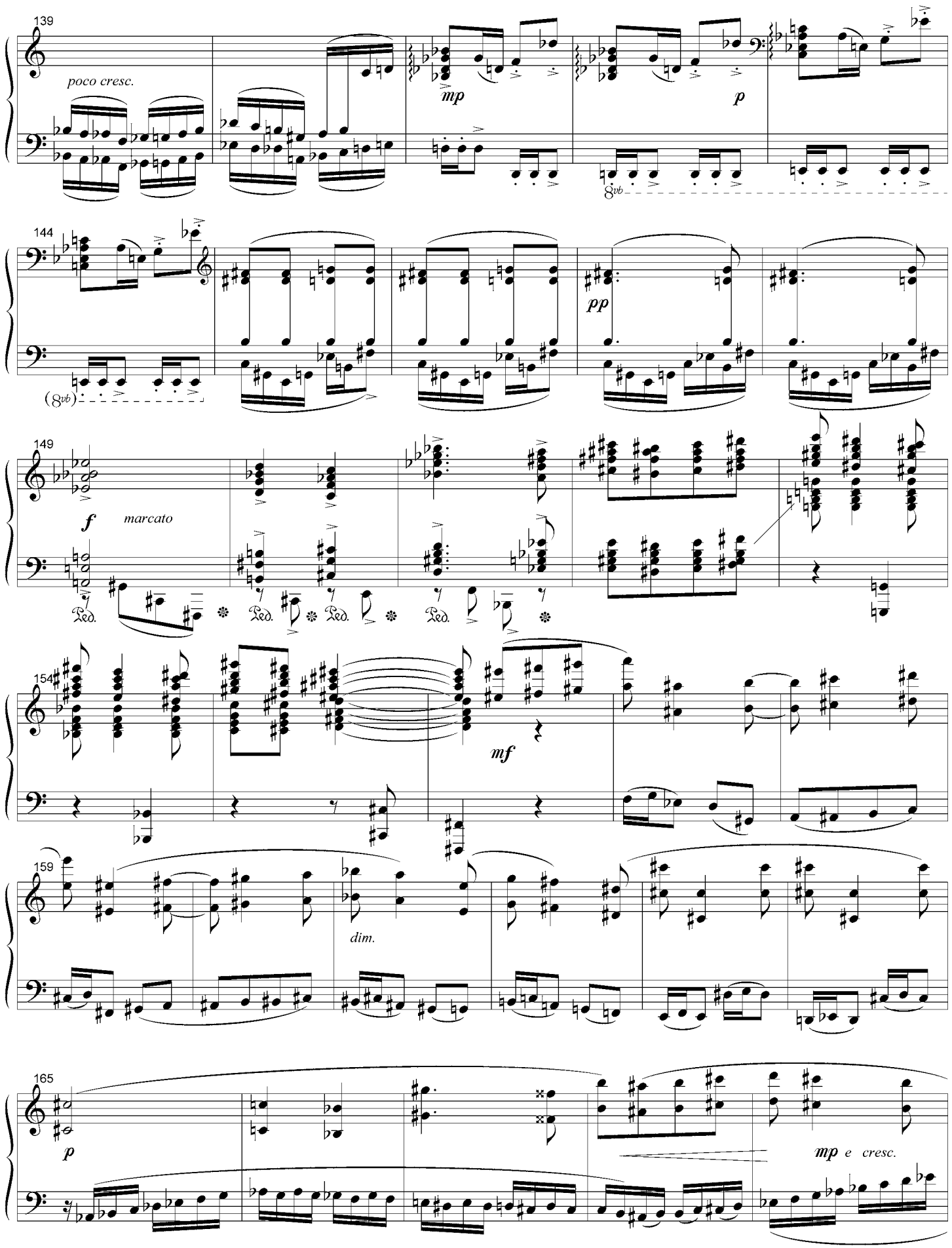
Inocente Carreño
Edición: Mariantonia Palacios

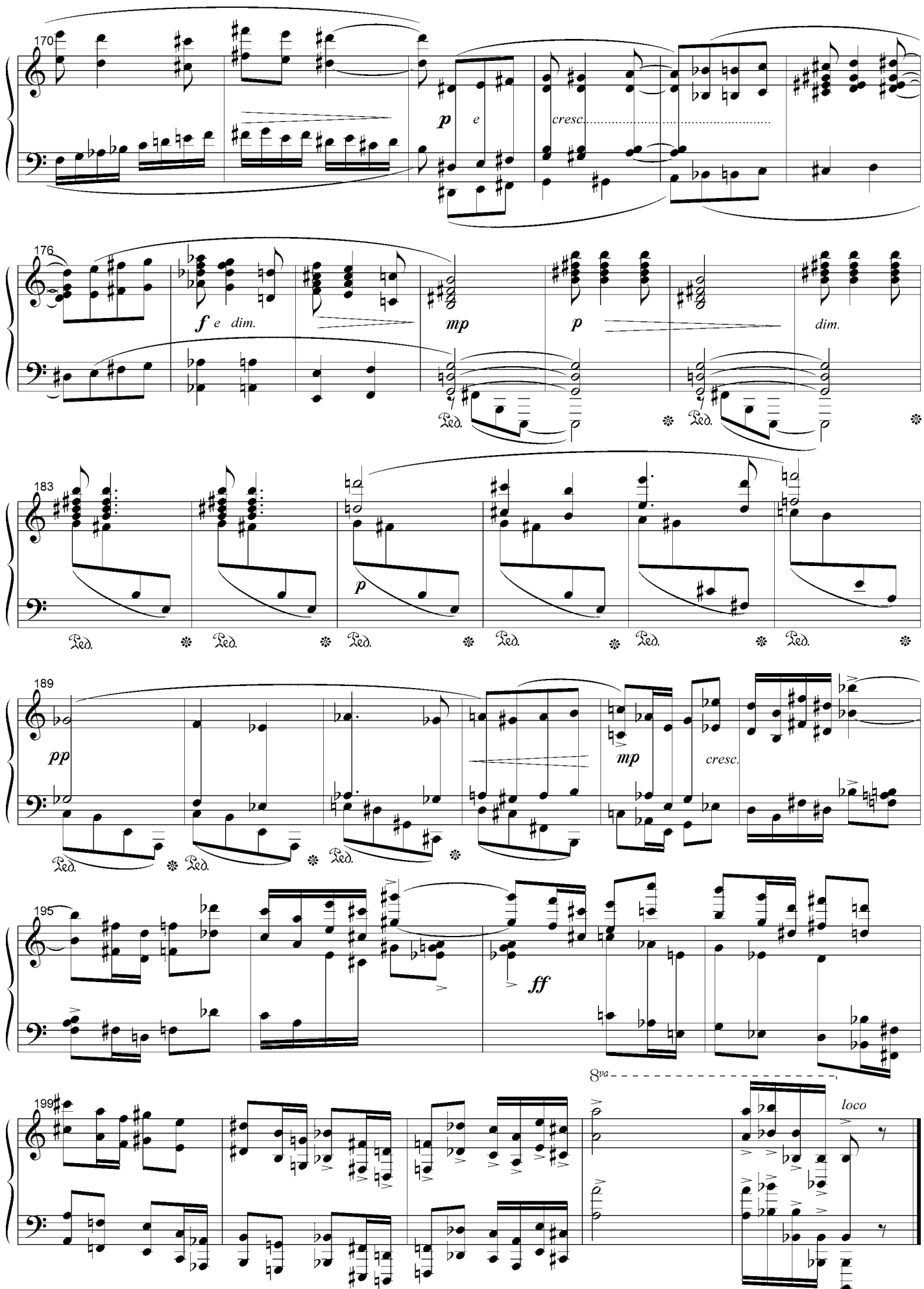



34
mp
poco cresc.
39
mf
mp
45
dim.
f
marcato
Ped.
52
p
e
cresc.
58
cresc.
f
64
mp
p
pp
p


71
Ped.
Ped.
Ped.
pp
Ped.
Ped.
Ped.
Ped.
78
mp e cresc.
mf
mp
83
p
p e cresc.
8va
loco
88
mp e cresc.
cresc.
f
93
mf
mp e cresc.
98
f

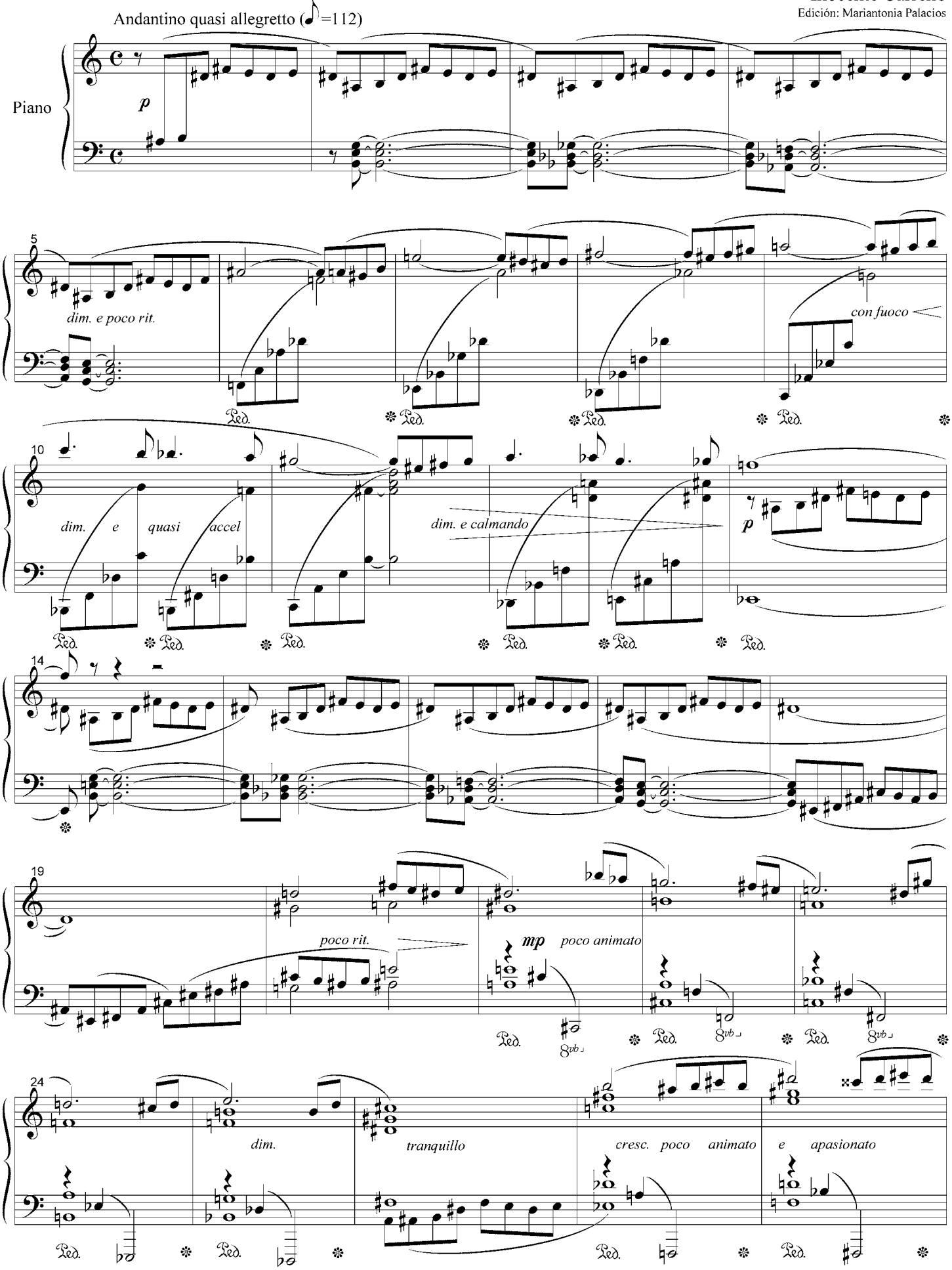

104
p e cresc.
110
f marcato
8vb
Ped.
116
ff
sempre ff
8va
a tempo
poco rit.
p sempre legato
123
mp
129
dim.
134
mp e dim.

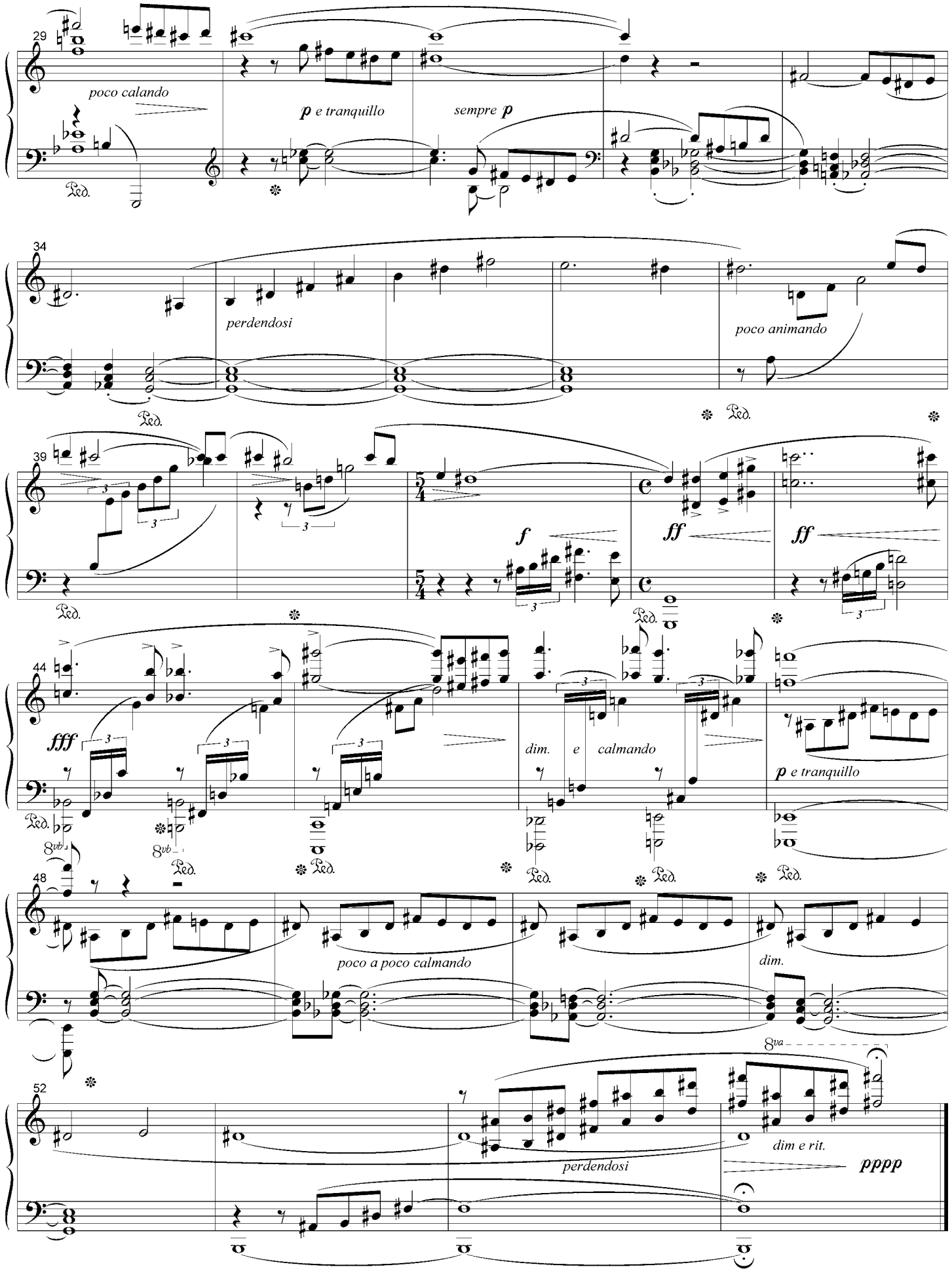

139
poco cresc.
mp
p
8vb
144
(8vb)
pp
149
f
marcato
Ped.
Ped.
Ped.
Ped.
154
mf
159
dim.
165
p
mp e cresc.


170
p e
cresc.
176
f e dim.
mp
p
dim.
Ped.
183
p
189
pp
mp
cresc.
195
ff
8va
199
loco
fff

Romanza

Inocente Carreño
Edición: Mariantonia Palacios




29
poco calando
p e tranquillo
sempre p
34
perdendosi
poco animando
39
f
ff
ff
44
fff
dim. e calmando
p e tranquillo
48
poco a poco calmando
dim.
52
perdendosi
dim e rit.
pppp