

Andrés Levell

LOS INTREPIDIARIOS APRENDICES

25 Mni-Sonatinas para Piano

(2000)

1. Retrato de la bailarina
2. Allegro Molesto en Fa
3. Naturaleza Muerta con azucenas
4. Invención
5. Sentimientos encontrados
6. Pequeña introspección
7. Mariposa sin alas
8. Ritual de la salida del Sol
9. Desacuerdos
10. Pequeña idea
11. Estudio desfasado
12. Danza Primera
13. Danzulgenciabus
14. La envidia
15. Pequeña Danza
16. Danza Oculta
17. Rezo
18. Danza Desgarbada
19. Curiosidad
20. Pequeña meditación
21. Catorce
22. Incoherencia Melancólica
23. Dispersión
24. Nueve
25. Canción

1. Retrato de la bailarina

Piano

$\text{♩} = 100$

7

12

8^{va}

18

2. Allegro Molesto en Fa

Piano

♩ = 120

f

9

18

27

37

3. *Naturaleza muerta con azucenas*

$\text{♩} = 40$

Piano

p

7

13

17

23

4. Invención

$\text{♩} = 100$

Piano

6

12

18

5. Sentimientos encontrados

Piano

$\text{♩} = 180$

f

6

11

17

6. *Pequeña introspectiva*

Piano

♩ = 50

8

Compuesta en 1997
Revisada en 1999

7. *Mariposa sin alas*

Adagio

Piano

8

13

17

Los intrepidiarios aprendices (2000) *Piano* - Andrés Levell

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 3/4 time and consists of two systems of staves. The first system (measures 23-27) features a piano introduction with a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part is composed of chords and single notes. The second system (measures 28-32) continues the piano part, with the treble staff showing a key signature change to two flats (Bb, Eb) and a common time signature (C). The bass staff continues with chords and single notes. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

8. *Ritual de la salida del Sol*

Piano

♩. = 70

8

15

23

9. Desacuerdos

$\text{♩} = 160$

Piano

mp

6

p

10

15

f

19

Cluster *ff* *mp*

24

29

mf

34

38

Cluster *ff*

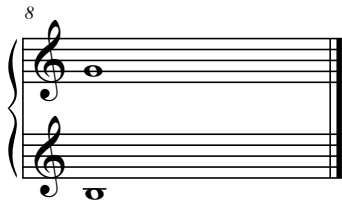
10. *Pequeña idea*

$\text{♩} = 70$

Piano



8



Escrito en Noviembre de 1995

11. Estudio desfasado

Piano

$\text{♩} = 200$

f

Rea *

6

Rea *

11

Rea *

16

Rea 5 *

Rea 5 *

Rea 8vb *

12. *Danza primera*

Piano

♩. = 70

6

12

17

22

29

13. Danzulgenciabus

♩ = 120

Piano



Compuesta el 25
de Septiembre de 1997

14. La envidia

Piano

$\text{♩} = 60$

mp

Pedal a gusto

5

mp

mf

8^{va}-----

9

(8^{va})-----

8^{va}-----

13

(8^{va})-----

17

f

ff

8^{va}-----

Los intrepidiarios aprendices (2000) Piano - Andrés Levell

21 (8va) -

mf

25

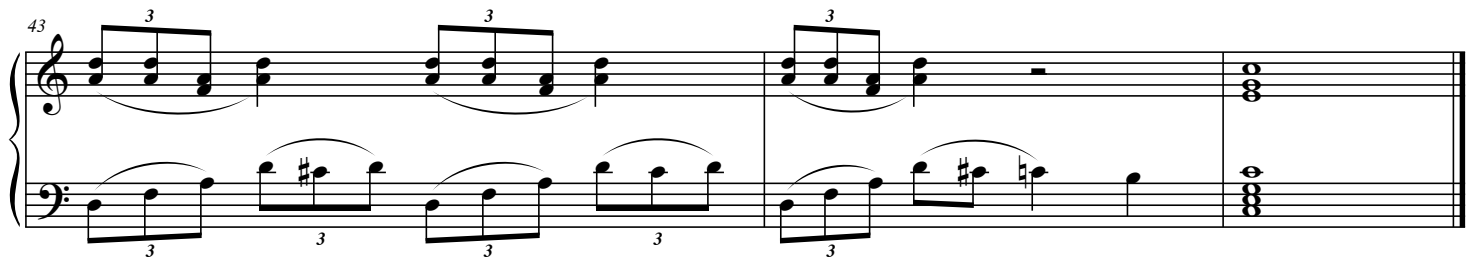
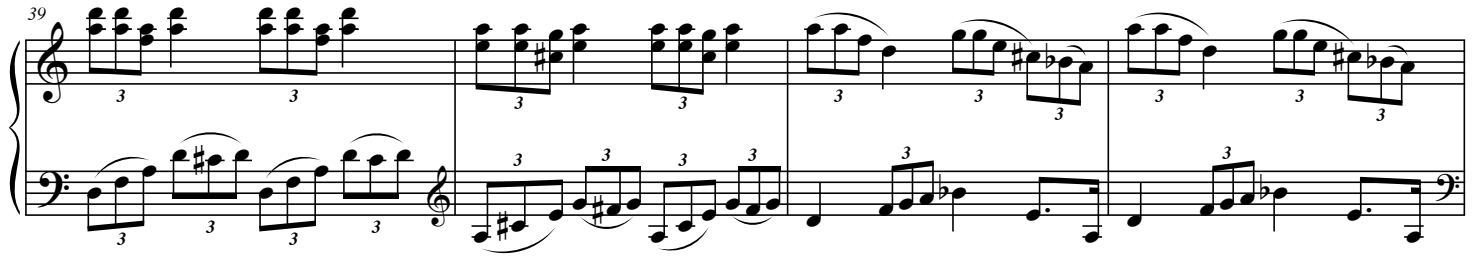
29 8va -

f

33 8vb -

36

Los intrepidiarios aprendices (2000) *Piano* - Andrés Levell



15. *Pequeña danza*

Piano

$\text{♩} = 100$

6

12

16. Danza Oculta

$\text{♩} = 100$

Piano

f

6

11

14

mf

f

17

17. Rezo

♩ = 60

Piano

pp

Poco a Poco Crescendo

p

6

mp

mf

11

f

16

ff

Poco a Poco Diminuendo

21

f

mf

26

31

26

31

mp

p

pp

18. *Danza Desgarbada*

♩ = 120

Piano

4

7

10

13

16

19. Curiosidad

$\text{♩} = 120$

Piano

p

5

9

13

17

20. *Pequeña meditación*

$\text{♩} = 50$

Piano *p*

And.

7

12

21. Catorce

♩ = 120

Piano

4

7

10

13

22. Incoherencia melancólica

Piano

$\text{♩} = 60$

mp *mf* *8va*

5

3

9

3

12

tr

17

Musical score for measures 17-20. The piece is in D major (four sharps) and 3/4 time. Measures 17-19 are in 3/4 time, and measure 20 is in 2/4 time. The melody in the right hand features eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

21

Musical score for measures 21-23. The time signature changes to 2/4 for measures 21-22 and back to 3/4 for measure 23. The melody continues with eighth and sixteenth notes, and the left hand maintains a steady accompaniment.

24

Musical score for measures 24-26. Measures 24-25 are in 4/4 time, and measures 26-27 are in 2/4 time. The right hand has a more active melody with eighth notes, while the left hand plays chords. A *pp* (pianissimo) dynamic marking is present in measure 26.

27

Musical score for measures 27-30. Measures 27-28 are in 2/4 time, and measures 29-30 are in 4/4 time. The right hand has a simple melody, and the left hand plays sustained chords. The piece concludes with a double bar line in measure 30.

23. Dispersión

Piano

$\text{♩} = 160$

mf

6

12

16

rit.

molto rit.

24. Nueve

Piano

$\text{♩} = 100$

5

9

14

3

3

Los intrepidiarios aprendices (2000) *Piano* - Andrés Levell

17

Measures 17-21 of the piano score. Measure 17 features a complex chordal texture in the right hand and a bass line in the left. Measures 18-21 show a rhythmic pattern of eighth notes in the right hand, with the left hand providing a steady bass line. The key signature has one flat, and the time signature is 4/4.

22

Measures 22-24 of the piano score. Measures 22-23 feature a continuous eighth-note pattern in the right hand and a bass line in the left. Measure 24 includes a cluster in the left hand and a melodic line in the right hand marked with an 8va (octave) and a dashed line. The key signature has one flat, and the time signature is 4/4.

25. Canción

Piano

$\text{♩} = 60$

mp

8

15

23

33

39

Measures 39-45 of the piano score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 40. The left hand provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 40.

46

Measures 46-54 of the piano score. The right hand continues with a fast, intricate melodic pattern. The left hand consists of a steady sequence of chords, mostly dyads and triads, supporting the melody.

55

Measures 55-59 of the piano score. The right hand has a more active melodic line with some triplets. The left hand continues with a series of chords, ending with a final chord and a whole note in measure 59.