

*Andrés Levell*

# **LOS INTREPIDIARIOS APRENDICES**

*25 Mini-Sonatinas para Piano*

(2000)

1. Retrato de la bailarina
2. Allegro Molesto en Fa
3. Naturaleza Muerta con azucenas
4. Invención
5. Sentimientos encontrados
6. Pequeña introspección
7. Mariposa sin alas
8. Ritual de la salida del Sol
9. Desacuerdos
10. Pequeña idea
11. Estudio desfasado
12. Danza Primera
13. Danzulgenciabus
14. La envidia
15. Pequeña Danza
16. Danza Oculta
17. Rezo
18. Danza Desgarbada
19. Curiosidad
20. Pequeña meditación
21. Catorce
22. Incoherencia Melancólica
23. Dispersión
24. Nueve
25. Canción

1. *Retrato de la bailarina*

*Piano*  $\text{♩} = 100$

1 7 12 18

2. *Allegro Molesto en Fa*

*Piano*

$\text{♩} = 120$

9

18

27

37

3. *Naturaleza muerta con azucenas*

*Piano*

$\text{♩} = 40$

7

13

17

23

4. *Invención*

$\text{♩} = 100$

Piano

6

12

18

5. *Sentimientos encontrados*

*Piano*

$\text{♩} = 180$

1

6

11

17

*6. Pequeña introspectiva*

Piano

$\text{♩} = 50$

8

Compuesta en 1997  
Revisada en 1999

7. Mariposa sin alas

**Adagio**

Piano

8

13

17

The image shows two pages of a piano score. The top page (page 23) consists of two staves. The treble staff has a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note chords and sixteenth-note patterns. The bass staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note chords. The bottom page (page 28) also consists of two staves. The treble staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note chords and sixteenth-note patterns. The bass staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note chords. Measure numbers 23 and 28 are indicated at the beginning of each staff respectively. Measure 28 includes a dynamic marking  $\bar{p}$ .

8. *Ritual de la salida del Sol*

Piano

$\text{♩.} = 70$

8

15

23

9. *Desacuerdos*

*d* = 160

Piano

6

10

15

19

Cluster  
*ff*

*mp*

v v v v

24

v v v v

29

*mf*

v v v v

34

v v v v

38

Cluster  
*ff*

v v v v

**10. Pequeña idea**

*Piano*

$\text{♩} = 70$

Music score for piano, page 10. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The music consists of a series of eighth and sixteenth note patterns. The tempo is marked as quarter note = 70.

8

Music score for piano, page 8. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The measure number 8 is indicated above the staves.

Escrito en Noviembre de 1995

11. *Estudio desfasado*

*Piano*  $\text{♩} = 200$

1

6

11

16

## 12. Danza primera

Piano

$\text{♩.} = 70$

6

12

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22

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### 13. *Danzulgenciabus*

Piano

$\text{♩} = 120$

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1000

Compuesta el 25  
de Septiembre de 1997

14. *La envidia*

Piano

*mp* *f* *Pedal a gusto*

*8va*

*mp* *mf* *3*

*8va*

*3*

*13* *8va*

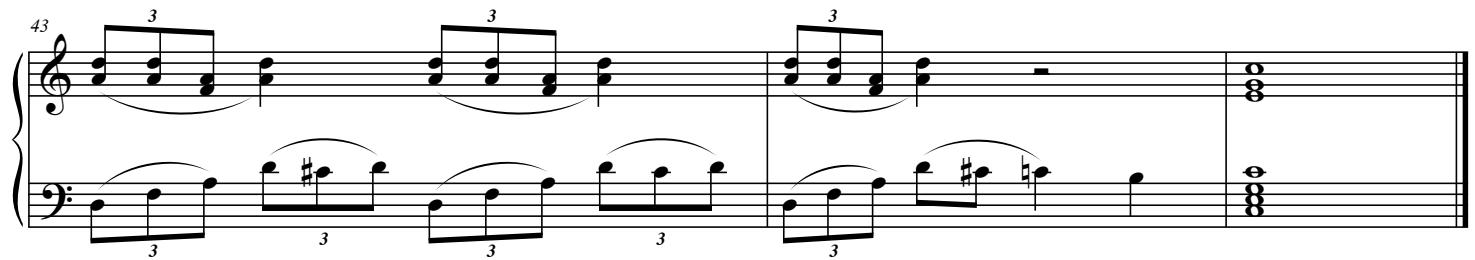
*8va*

*f* *ff* *3* *3*

Los intrepidiarios aprendices (2000) Piano - Andrés Levell

The image shows five staves of musical notation for piano, arranged vertically. The top staff (treble clef) starts at measure 21 with a dynamic of  $8^{va}$ . The second staff (bass clef) begins at measure 25. The third staff (treble clef) starts at measure 29 with a dynamic of  $f$ . The fourth staff (bass clef) begins at measure 33 with a dynamic of  $8^{vb}$ . The bottom staff (bass clef) begins at measure 36. Each staff contains six measures of music, with the bass staff continuing from the previous page. The notation includes various note heads, stems, and bar lines, with some measures featuring triplets indicated by the number '3' above the notes.

**Los intrepidiarios aprendices (2000) Piano - Andrés Levell**



*15. Pequeña danza*

Piano

$\text{♩} = 100$

6

12

16. *Danza Oculta*

**Piano**  $\text{♩} = 100$

1

6

11

14

17

## 17. Rezo

Piano

$\text{♩} = 60$

1

*pp* *Poco a Poco Crescendo* *p*

6

*mp* *mf*

11

*f*

16

*ff* *Poco a Poco Diminuendo*

21

*f* *mf*

26

*mp*

*p*

31

*pp*

18. *Danza Desgarbada*

**Piano**  $\text{♩} = 120$

1

4

7

10

13

16

## 19. Curiosidad

Piano

$\text{♩} = 120$

1

5

9

13

17

**20. Pequeña meditación**

**Piano**

$\text{♩} = 50$

*p*

*Reo.*

7

12

13

21. *Catorce*

$\text{♩} = 120$

Piano

22. *Incoherencia melancólica*

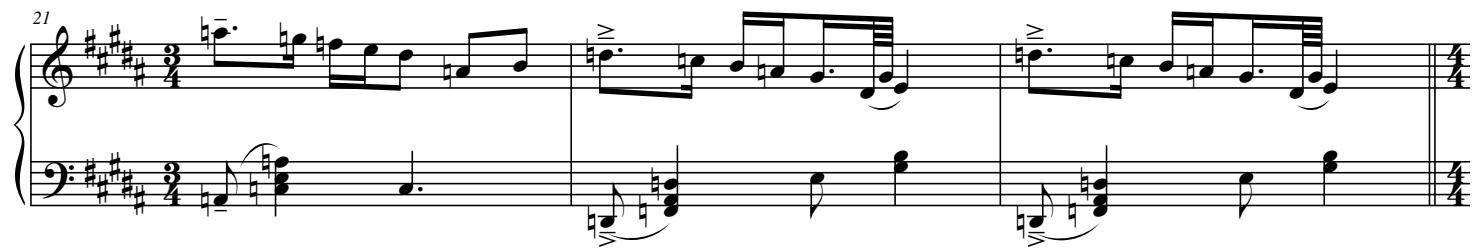
Piano

1 2 3 4 5 6 7 8 9 10 11 12

Los intrepidiarios aprendices (2000) Piano - Andrés Levell



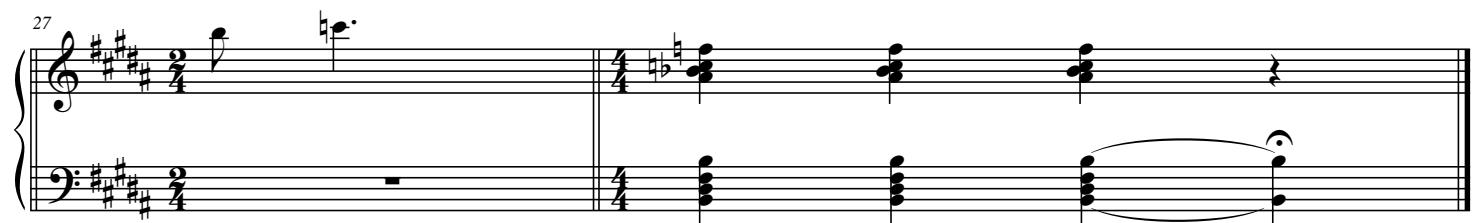
17



21



24



27

23. *Dispersión*

Piano

$\text{♩} = 160$

6

12

16

*rit.*

*molto rit.*

24. Nueve

$\text{♩} = 100$

Piano

5

9

14

**Los intrepidiarios aprendices (2000) Piano - Andrés Levell**



## 25. Canción

Piano

*mp*

8

15

23

33

The image displays three staves of musical notation for piano, arranged vertically. The top staff (measures 39) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex pattern of eighth and sixteenth notes with various slurs and grace notes. The middle staff (measure 46) begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It consists of a steady eighth-note pattern. The bottom staff (measure 55) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a eighth-note pattern with a prominent bass line. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with various slurs and grace notes.