
CASTRATI

*Compuesta bajo el auspicio del programa de Becas de
la Fundación Antonio Gala para Jóvenes Creadores*

(2005)

Andrés Levell

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Compuesta en Córdoba España,
entre Octubre y Diciembre 2005
bajo el auspicio del programa de Becas de
la Fundación Antonio Gala para Jóvenes Creadores

1. Castrato

Dedicada a Elsa López

2. ¡Andiamo, Andiamo!

Dedicada a Marina Rodríguez Vargas

3. Qui si castrono ragazzi

Dedicada a David Escalona

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(2005)

Andrés Levell
(n. Caracas, 1983)

Dedicado a Elsa López

I. Castrato

Piano

15^{ma} *fff* *Reo.*

(15^{ma})

6

12 (15^{ma})

8^{va}

(Dejar pulsadas las teclas sin generar sonido)

18 (8^{va})

23 (8^{va})

ff *3* *8^{vb}* ** Reo.* ** Reo.* ** Reo.* *8^{vb}* ** Reo.* ** Reo.* ** Reo.*

Musical score for orchestra and piano, page 10, system 33. The score consists of two systems. The top system shows the piano part with a treble clef, a bass clef, and a dynamic marking of *8va*. The piano part features a series of eighth-note chords and sixteenth-note patterns. The bottom system shows the orchestra part with a bass clef. It includes two staves: the upper staff has diamond-shaped ornaments and a dynamic marking of *fff*; the lower staff has diamond-shaped ornaments and a dynamic marking of ***. The score is set against a background of horizontal lines representing the ceiling.

Musical score for orchestra and piano, page 10, measures 44-45. The score consists of two systems. The top system shows the strings (8va) playing eighth-note patterns with grace notes, followed by a forte dynamic (ff) in the piano. The bottom system shows the piano's bass line with dynamic markings like * Leo. and * Leo. gব.

49

12''

10''

ppp

fff

fff

8vb

2ed

15^{ma}

The musical score consists of three staves of music, likely for a soprano or alto voice, with piano accompaniment. The score is divided into three sections, each starting with a dynamic marking and a performance instruction:

- Section 1 (Measures 55-59):** Dynamic ***p***, Performance instruction **(15^{ma})**. The vocal line features eighth-note patterns with grace notes and slurs. The piano accompaniment provides harmonic support.
- Section 2 (Measures 60-64):** Dynamics ***pp*** and ***fff***, Performance instruction **(15^{ma})**. The vocal line becomes more rhythmic, with sixteenth-note patterns and dynamic changes. The piano accompaniment includes sustained notes and eighth-note chords.
- Section 3 (Measures 65-69):** Performance instruction **(15^{ma})**. The vocal line continues with eighth-note patterns and slurs. The piano accompaniment provides harmonic support, with sustained notes and eighth-note chords.

Each section concludes with a large, curved brace underneath the staves, indicating a repeat or a section of the piece.

Dedicada a Marina Rodríguez Vargas

II. ¡Andiamo, Andiamo!

Piano**110**

1

4

7

9

12

15

17 8

19

22

25

27 8

29

The musical score consists of six staves of music, each with a bass clef and a time signature of 4/4. The key signature varies throughout the score, including major and minor keys with sharps and flats.

- Staff 1:** Features eighth-note patterns primarily on the bass line. Measure 32 starts with a 32nd-note pattern followed by eighth-note pairs. Measures 33-34 show eighth-note pairs and sixteenth-note patterns. Measures 35-36 continue with eighth-note pairs and sixteenth-note patterns.
- Staff 2:** Features eighth-note patterns on the bass line. Measures 32-36 consist of eighth-note pairs and sixteenth-note patterns.
- Staff 3:** Features eighth-note patterns on the bass line. Measures 32-36 consist of eighth-note pairs and sixteenth-note patterns.
- Staff 4:** Features eighth-note patterns on the bass line. Measures 32-36 consist of eighth-note pairs and sixteenth-note patterns.
- Staff 5:** Features eighth-note patterns on the bass line. Measures 32-36 consist of eighth-note pairs and sixteenth-note patterns.
- Staff 6:** Features eighth-note patterns on the bass line. Measures 32-36 consist of eighth-note pairs and sixteenth-note patterns.

Measure 38: The score begins with a change in key signature and time signature. The key signature changes to one flat (B-flat), and the time signature changes to 2/4. The bass line continues with eighth-note patterns.

Measure 42: The key signature changes back to one sharp (F#). The bass line continues with eighth-note patterns.

Measure 46: The bass line continues with eighth-note patterns. A dynamic marking *pp* (pianissimo) is placed above the staff.

Measure 49: The bass line continues with eighth-note patterns. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* again.

52

f mf mp

55

p pp mp p

Dedicada a David Escalona

III. Qui si castrono ragazzj $\text{♩} = 100$

Piano

5

9

13

16

18

21

24

27

31

35

39

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43

43

(f) (ff) Dim. (f) ff

44

(ff) Dim. (f)

45

ff

46

(mf) Cresc. (f)

47

(ff) Dim. (ff) (ff)

48

(mf) Cresc. (f)

49

(ff) Dim. (ff)

50

(mf) Cresc. (f) (ff) Dim.

51

(ff) (mf)

52

(f) (ff)

53

(ff) (mf)

54

(mf) Cresc. (f) (ff)

55

(ff) (p)

56

(p) (f)

57

(ff) (mf)

58

(mf) (ff)

59

(ff) (p)

60

(p) (ff) (mf) (f) (f) (Dim.) (mf) (Dim.) (mp)

61

(ff) (mf)

62

(mf) (f)

63

(f) (Dim.)

64

(Dim.) (mp)

64

(p)

fff

(p)

fff

67

70

pp Cresc.

(mf)

ff

73

ff

pp Cresc.

mf

76

(f) Dim.

(mf)

(p) Cresc.

(f)

p

ff

mp

p

f

80

ff

f

Castrati (2005) V. Qui si castrono ragazzi - Andrés Levell

16

83

86

Cresc.

(ff)

Dim.

(mp)

p ff

89

f

p pp

94

pp mf pp mf pp mf

mf pp mf pp mf

97

pp mf pp mf pp mf

mf pp mf pp mf

100

pp f pp f pp ff

f pp f pp ff

103

Musical score page 103. The score consists of two staves. The top staff is in bass clef and has dynamic markings *fff*. The bottom staff is also in bass clef and has dynamic markings *fff*. Both staves feature eighth-note patterns with various slurs and grace notes.

106

Musical score page 106. The score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef with a '8' below it. Both staves feature eighth-note patterns with various slurs and grace notes.

109

Musical score page 109. The score consists of two staves. The top staff is in bass clef and has dynamic marking *pp*. The bottom staff is in bass clef with a '8' below it and has dynamic marking *pp*. Both staves feature eighth-note patterns with various slurs and grace notes.

112

Musical score page 112. The score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef with a '8' below it. Both staves feature eighth-note patterns with various slurs and grace notes.

115

Musical score page 115. The score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef with a '8' below it. The top staff has dynamic marking *ff* and the bottom staff has dynamic marking *ff*. Both staves feature eighth-note patterns with various slurs and grace notes.

118

Musical score page 118. The score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef with a '8' below it. The top staff has dynamic markings *pp*, *3*, and *5*. The bottom staff has dynamic markings *pp*, *3*, and *3*. Both staves feature eighth-note patterns with various slurs and grace notes.

Musical score for page 124, measures 3-5. The score consists of two staves. The top staff is in bass clef and has measure numbers 3 and 5 above it. The bottom staff is also in bass clef and has a measure number 8 below it. Measure 3 starts with a half note followed by a quarter note. Measure 5 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.