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# CASTRATI

*Compuesta bajo el auspicio del programa de Becas de  
la Fundación Antonio Gala para Jóvenes Creadores*

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(2005)

Andrés Levell

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# Castrati

*(2005)*

Compuesta en Córdoba España,  
entre Octubre y Diciembre 2005  
*bajo el auspicio del programa de Becas de*  
la Fundación Antonio Gala para Jóvenes Creadores

## 1. Castrato

*Dedicada a Elsa López*

## 2. ¡Andiamo, Andiamo!

*Dedicada a Marina Rodríguez Vargas*

## 3. Qui si castrono ragazzi

*Dedicada a David Escalona*

(2005)

(n. Caracas, 1983)

I. Castrato

Leo.

*(Dejar pulsadas las teclas sin generar sonido)* ❁



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[illegible]

55 (15<sup>ma</sup>)

Musical staff for measures 55-60. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. The notation includes a 15<sup>ma</sup> ornament, a 5<sup>th</sup> note, and several 3<sup>rd</sup> and 5<sup>th</sup> notes. The staff is part of a larger system with a grand staff and a common time signature.

60 (15<sup>ma</sup>)

Musical staff for measures 60-65. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. The notation includes a 15<sup>ma</sup> ornament, a 3<sup>rd</sup> note, a 5<sup>th</sup> note, and several 3<sup>rd</sup> and 5<sup>th</sup> notes. The staff is part of a larger system with a grand staff and a common time signature. The dynamic markings *pp* and *fff* are present.

65 (15<sup>ma</sup>)

Musical staff for measures 65-70. The staff contains a series of eighth and sixteenth notes with various ornaments and slurs. The notation includes a 15<sup>ma</sup> ornament, a 3<sup>rd</sup> note, a 5<sup>th</sup> note, and several 3<sup>rd</sup> and 5<sup>th</sup> notes. The staff is part of a larger system with a grand staff and a common time signature.

Dedicada a Marina Rodríguez Vargas

II. ¡Andiamo, Andiamo!

♩ = 110

Piano

*ff*

4

7

9

12

15

17 8

Measures 17 and 18 of the musical score. Measure 17 is marked with a piano (p) dynamic and contains a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measure 18 continues the melodic line in the right hand with some rests and a more active eighth-note accompaniment in the left hand. The key signature has two flats.

19

Measures 19 through 21 of the musical score. Measure 19 starts with a mezzo-forte (mf) dynamic and features a continuous eighth-note pattern in both hands. Measure 20 shows a crescendo to forte (f) and then a decrescendo back to mezzo-forte (mf). Measure 21 is marked fortissimo (ff) and continues the eighth-note texture. The key signature has two flats.

22

Measures 22 through 24 of the musical score. Measure 22 continues the eighth-note pattern. Measure 23 has a mezzo-forte (mf) dynamic with a crescendo to forte (f). Measure 24 is marked fortissimo (ff) and maintains the eighth-note accompaniment. The key signature has two flats.

25

Measures 25 through 27 of the musical score. Measure 25 begins with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) section. Measure 26 features a melodic line in the right hand with some rests and a steady eighth-note accompaniment in the left hand. Measure 27 continues the melodic line in the right hand. The key signature has two flats.

27 8

Measures 27 through 29 of the musical score. Measure 27 is marked forte (f) and mezzo-forte (mf). Measure 28 continues the melodic line in the right hand. Measure 29 is marked fortissimo (ff) and features a more active eighth-note accompaniment in the left hand. The key signature has two flats.

29

Measures 29 through 31 of the musical score. Measure 29 starts with a forte (f) dynamic. Measure 30 continues the melodic line in the right hand. Measure 31 is marked fortissimo (ff) and features a more active eighth-note accompaniment in the left hand. The key signature has two flats.

32

System 32-34: This system contains measures 32, 33, and 34. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 34 ends with a repeat sign.

35

System 35-37: This system contains measures 35, 36, and 37. The right hand continues its intricate melodic line, with some measures featuring slurs and ties. The left hand maintains its accompaniment pattern. Measure 37 ends with a repeat sign.

38

System 38-41: This system contains measures 38, 39, 40, and 41. Measures 38 and 39 show a continuation of the complex textures. Measure 40 features a change in the right hand's pattern. Measure 41 is a short measure that concludes the system with a repeat sign.

42

System 42-45: This system contains measures 42, 43, 44, and 45. The right hand has a more active role with slurs and ties. The left hand continues with its accompaniment. Measure 45 ends with a repeat sign.

46

System 46-48: This system contains measures 46, 47, and 48. The right hand features a melodic line with slurs and ties. The left hand continues with its accompaniment. Measure 48 ends with a repeat sign. A *pp* (pianissimo) dynamic marking is present above the right hand in measure 47.

49

System 49-51: This system contains measures 49, 50, and 51. The right hand features a melodic line with slurs and ties. The left hand continues with its accompaniment. Measure 51 ends with a repeat sign. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) in the left hand.



52

52

*f* *mf* *mp*

This system contains measures 52, 53, and 54. The music is written for two staves in bass clef with a key signature of one flat. Measure 52 begins with a forte (*f*) dynamic and features a complex, fast-moving melodic line in the right hand with many accidentals, and a more rhythmic accompaniment in the left hand. Measure 53 continues this texture with a mezzo-forte (*mf*) dynamic. Measure 54 shows a change to mezzo-piano (*mp*) and continues the intricate melodic patterns. The system concludes with a double bar line.

55

55

*p* *pp* *mp* *p*

This system contains measures 55, 56, 57, 58, and 59. Measure 55 starts with a piano (*p*) dynamic and continues the fast melodic lines. Measure 56 is marked piano-piano (*pp*). Measures 57 and 58 feature a mezzo-piano (*mp*) dynamic with a more sparse, chordal texture. Measure 59 returns to a piano (*p*) dynamic. The system ends with a double bar line.

Dedicada a David Escalona

III. Qui si castrono ragazzi

♩ = 100

Piano

Musical notation system 1 (measures 1-4). The system consists of two staves. The upper staff is in bass clef, 4/4 time, with a key signature of one flat (B-flat). It contains rests in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4. The lower staff is in bass clef, 4/4 time, with a key signature of one flat. It contains a continuous eighth-note pattern throughout all four measures. Dynamics include *mp* (mezzo-piano) in measures 1, 2, and 3.

Musical notation system 2 (measures 5-8). The system consists of two staves. The upper staff continues the eighth-note pattern from measure 4, with a *f* (forte) dynamic in measure 8. The lower staff continues the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in measure 8.

Musical notation system 3 (measures 9-12). The system consists of two staves. The upper staff features triplet markings (3) over groups of eighth notes. The lower staff continues the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in measure 9.

Musical notation system 4 (measures 13-15). The system consists of two staves. The upper staff has a *mp* (mezzo-piano) dynamic in measure 13, followed by a *ffz* (fortissimo, fortissimo) dynamic in measure 14, and a *p* (piano) dynamic in measure 15. The lower staff continues the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in measure 13, *ffz* (fortissimo, fortissimo) in measure 14, and *p* (piano) in measure 15.

Musical notation system 5 (measures 16-17). The system consists of two staves. The upper staff has a *mf* (mezzo-forte) dynamic in measure 16 and a *p* (piano) dynamic in measure 17. The lower staff continues the eighth-note pattern. Dynamics include *mf* (mezzo-forte) in measure 16 and *p* (piano) in measure 17.

Musical notation system 6 (measures 18-20). The system consists of two staves. The upper staff has a *mf* (mezzo-forte) dynamic in measure 18, followed by a *ff* (fortissimo) dynamic in measure 19. The lower staff continues the eighth-note pattern. Dynamics include *mp* (mezzo-piano) in measure 18 and *mf* (mezzo-forte) in measure 19.

21

*p*

*(mf)*

*p*

24

*f*

*mf*

*f*

*mf*

27

*mp*

*p*

*ff*

*ff*

31

*mf*

*mf*

*Cresc.*

35

*f*

*(ff)* *Dim.*

*f*

*(mf)*

39

*(ff)* *Dim.*

*f*

*(mf)*

*Cresc.*

*(mp)*

*Cresc.*

*(mf)*

*f*

43

Measures 43-46 of the musical score. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *ff*, *Dim.*, and *ff*.

47

Measures 47-50. Measure 47 continues the right-hand pattern with *(mf)* and *Cresc.*. Measure 48 has *(f)*. Measure 49 has *(ff)* and *Dim.*. Measure 50 has *ff* and *(ff)*. The left hand has a *pp* section in measure 48.

50

Measures 51-54. Measure 51 has *(mf)* and *Cresc.*. Measure 52 has *(f)*. Measure 53 has *(ff)*. Measure 54 has *Dim.* and *pp* in the left hand.

54

Measures 55-57. Measure 55 has *(mf)* and *Cresc.*. Measure 56 has *(f)*. Measure 57 has *(ff)*. The left hand has a *ff* section in measure 55 and a *p* section in measure 57.

57

Measures 58-60. Measure 58 has *Dim.*. Measure 59 has *(mf)*. Measure 60 has *ff* and *p* in the left hand.

60

Measures 61-64. Measure 61 has *(mp)* and *Cresc.*. Measure 62 has *(mf)*. Measure 63 has *(f)* and *Dim.*. Measure 64 has *(mp)*. The left hand has a *f* section in measure 61 and *(f)* in measure 62.

64

Measures 64-66 of the musical score. Measure 64 features a piano introduction with a bass line of eighth notes and a treble line of chords with accents, marked *(p)*. Measures 65 and 66 are marked *fff* and feature a treble line of chords with accents and a bass line of eighth notes.

67

Measures 67-69 of the musical score. Measures 67 and 68 feature a treble line of chords with accents and a bass line of eighth notes. Measure 69 features a treble line of chords with accents and a bass line of eighth notes.

70

Measures 70-72 of the musical score. Measure 70 features a treble line of chords with accents and a bass line of eighth notes. Measure 71 features a treble line of chords with accents and a bass line of eighth notes, marked *pp* *Cresc.*. Measure 72 features a treble line of chords with accents and a bass line of eighth notes, marked *(mf)*.

73

Measures 73-75 of the musical score. Measure 73 features a treble line of chords with accents and a bass line of eighth notes, marked *ff*. Measure 74 features a treble line of chords with accents and a bass line of eighth notes. Measure 75 features a treble line of chords with accents and a bass line of eighth notes, marked *pp* *Cresc.*.

76

Measures 76-79 of the musical score. Measure 76 features a treble line of chords with accents and a bass line of eighth notes, marked *(f)* *Dim.*. Measure 77 features a treble line of chords with accents and a bass line of eighth notes, marked *(mf)*. Measure 78 features a treble line of chords with accents and a bass line of eighth notes, marked *(p)* *Cresc.*. Measure 79 features a treble line of chords with accents and a bass line of eighth notes, marked *(f)*. A crescendo line connects the bass lines of measures 76 and 79, with markings *p* and *ff*.

80

Measures 80-82 of the musical score. Measure 80 features a treble line of chords with accents and a bass line of eighth notes, marked *ff*. Measure 81 features a treble line of chords with accents and a bass line of eighth notes. Measure 82 features a treble line of chords with accents and a bass line of eighth notes, marked *f*.

83

*p* *ff*

86

*Cresc.* *(ff)* *Dim.* *(mp)*

*p* *ff*

89

*f* *pp*

94

*pp* *mf* *pp* *mf* *pp* *mf*

97

*pp* *mf* *pp* *mf* *pp* *mf*

100

*pp* *f* *pp* *f* *pp* *ff*

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121

Musical score for measures 121-123. The piece is in 3/4 time and B-flat major. Measures 121 and 122 feature a complex piano accompaniment with triplets in both staves. Measure 123 shows the vocal entry with a triplet in the right hand and a quarter note in the left hand.

124

Musical score for measures 124-125. Measure 124 features a vocal melody in the right hand and a triplet in the left hand. Measure 125 continues the vocal melody with a quintuplet in the right hand and a triplet in the left hand.