

# IRMA

VALSE

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Dedicado a doña Irma Felizzola de  
Medina

1<sup>º</sup> 2<sup>º</sup> *ff*

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This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *con gracia* and *Allegro*. The page is numbered 12 in the top left corner.

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*p*

*dim.*

*p* *mp* *f*

*ff* *p con gracia*

*cresc.*

*p* *p*

*Allegro* *mp*