

Andrés Levell

7 RETABLOS SOBRE EL GÉNESIS

Para Piano

(1996)

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7 RETABLOS SOBRE EL GÉNESIS

(1996)

Andrés Levell

(n. Caracas, 1983)

1. Creación del Cielo y de la Tierra

Adagio

Piano

mp

p *mp* *p* *mp*

mf *ff*

Allegro

f

ff

30

f

36

rit.

a Tempo

p

mp

42

f

mf

48

f

54

mp

tr

p

f

61

66

Adagio

72

78

84

88

p *f* *mp* *mf*

92

96 Allegro

ff *f*

102

107

ff

113

119

125

131

137

Adagio

142

p *mp*

148

2. La Serpiente

$\text{♩} = \text{c. } 180$

Piano

ff

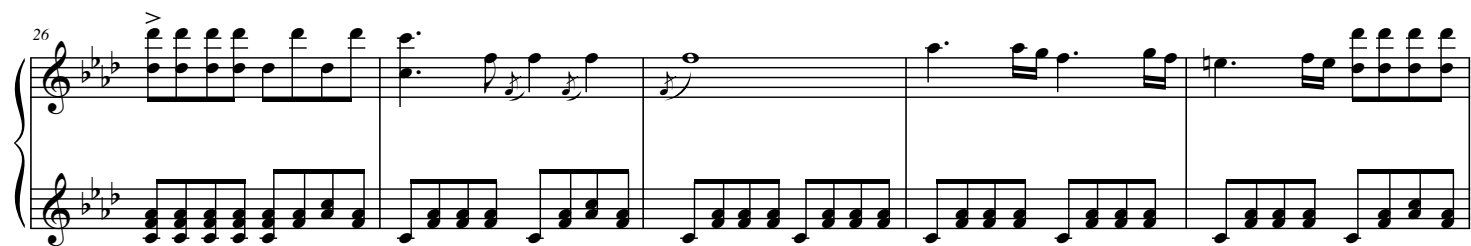
6

11

16

21

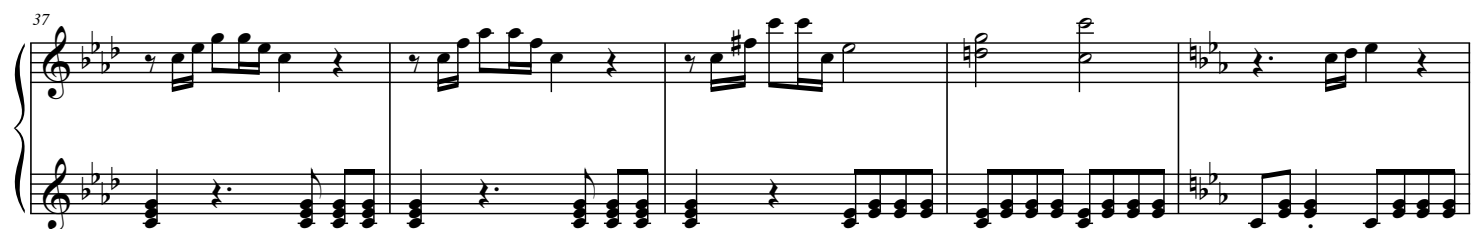
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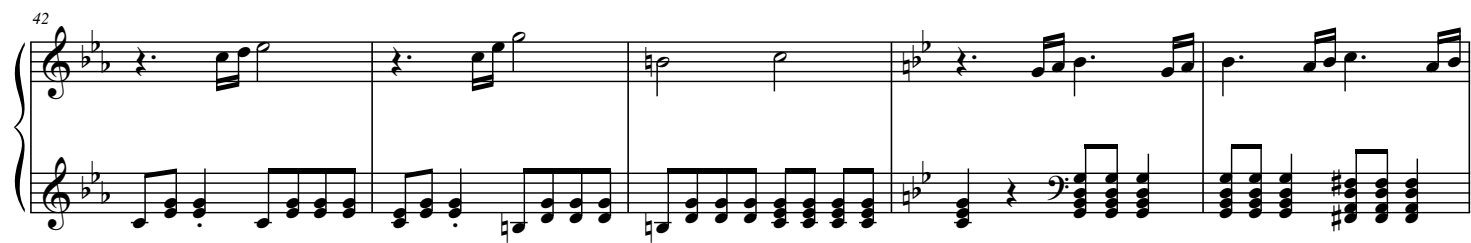
31



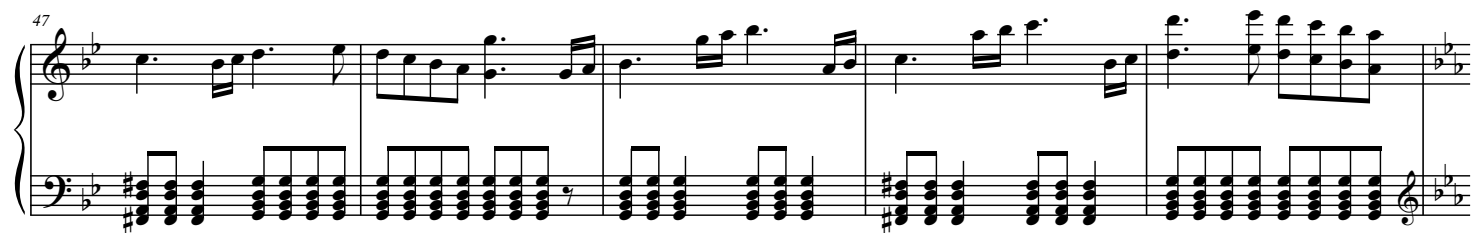
37



42



47



52

Measures 52-56. The right hand features a continuous eighth-note melody in a minor key. The left hand provides a harmonic accompaniment with chords and single notes.

57

Measures 57-62. The right hand continues the eighth-note melody. The left hand features a more active accompaniment with eighth-note patterns.

63

Measures 63-67. The right hand includes triplets and a sixteenth-note run. The left hand continues with eighth-note accompaniment.

68

Measures 68-73. The right hand has a more melodic line with some rests. The left hand features a dense, rhythmic accompaniment of eighth-note chords.

74

Measures 74-79. The right hand features a melodic line with some rests. The left hand continues with eighth-note accompaniment.

80 $\text{♩} = 50$

subito p

86

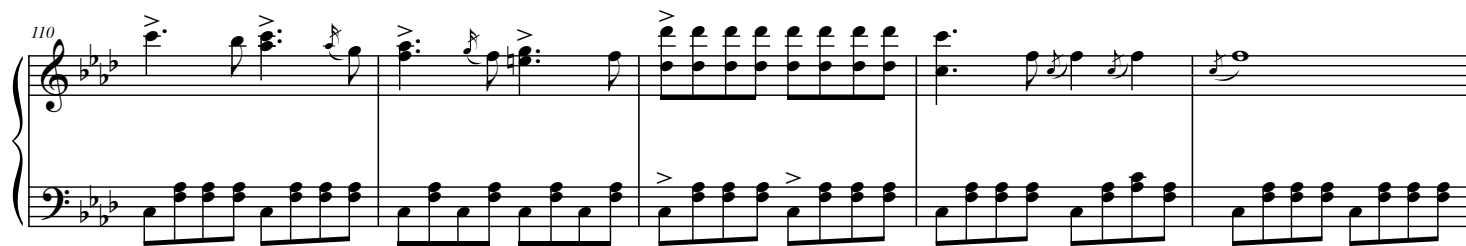
93 $\text{♩} = 100$

ff

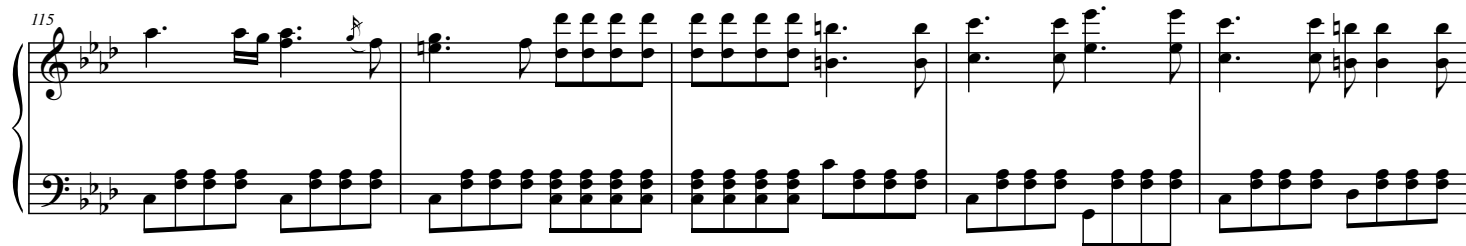
100 $\text{♩} = \text{c. } 180$

105

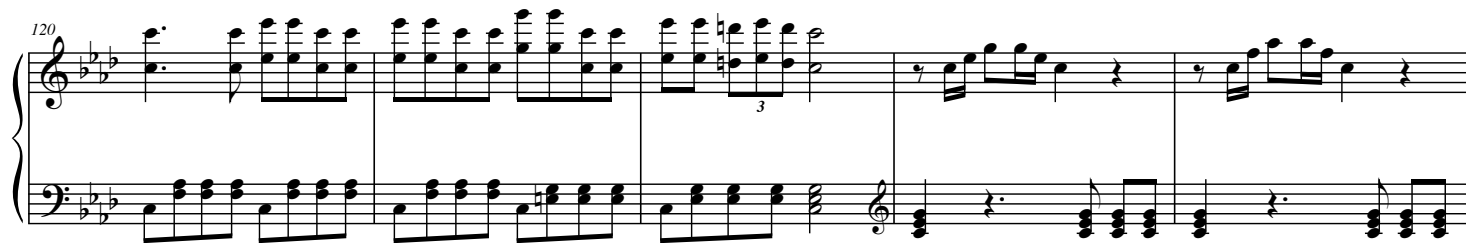
110



115



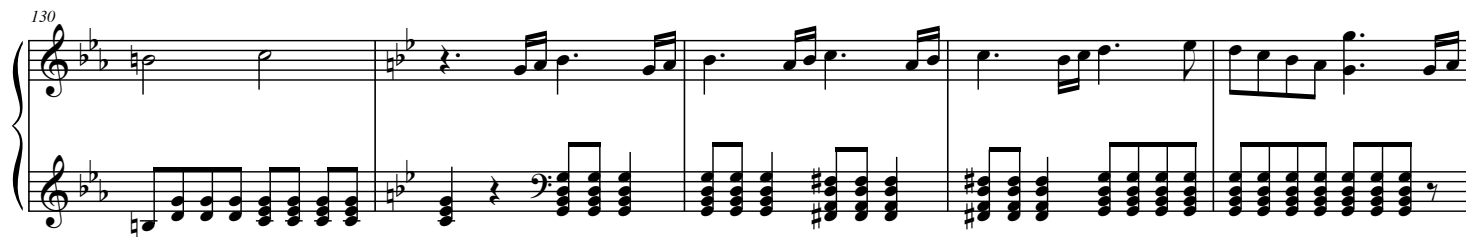
120



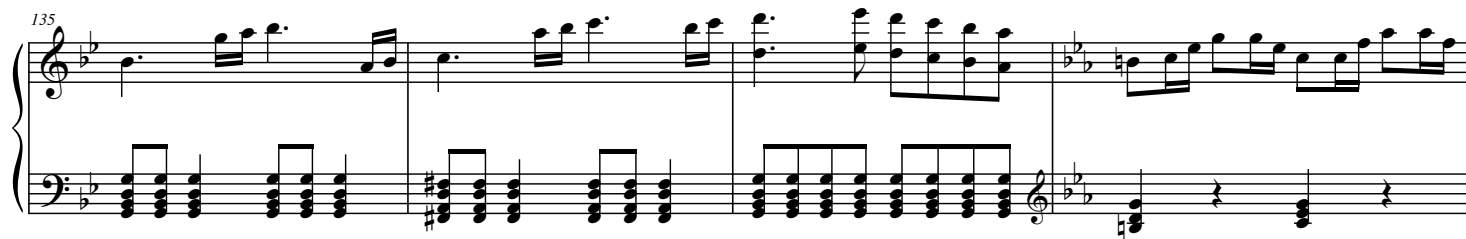
125



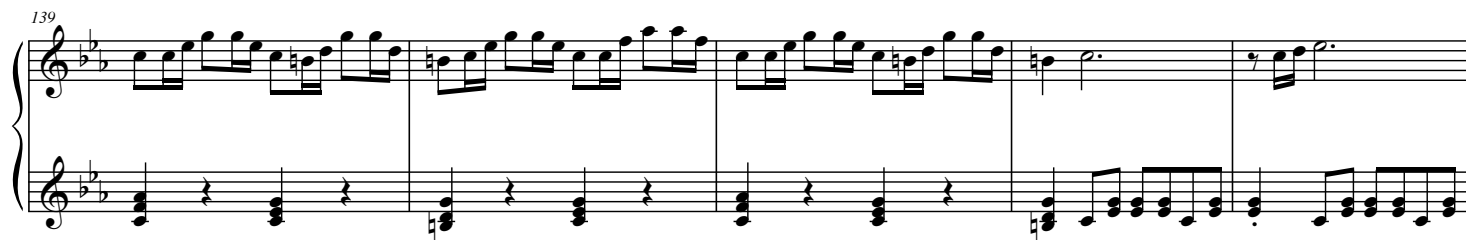
130



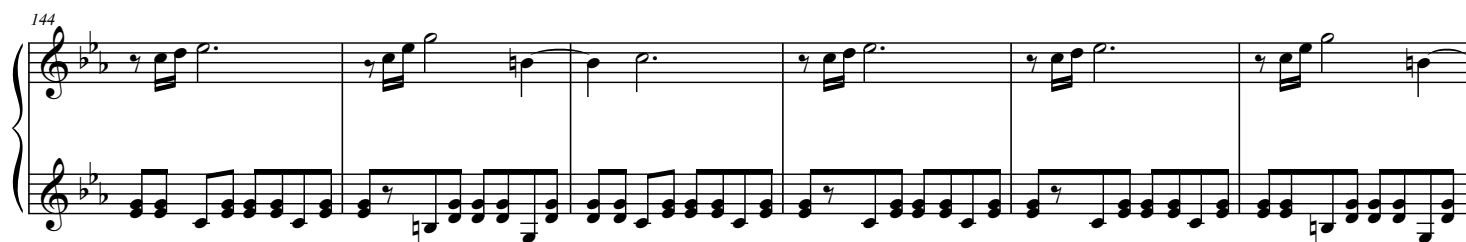
135



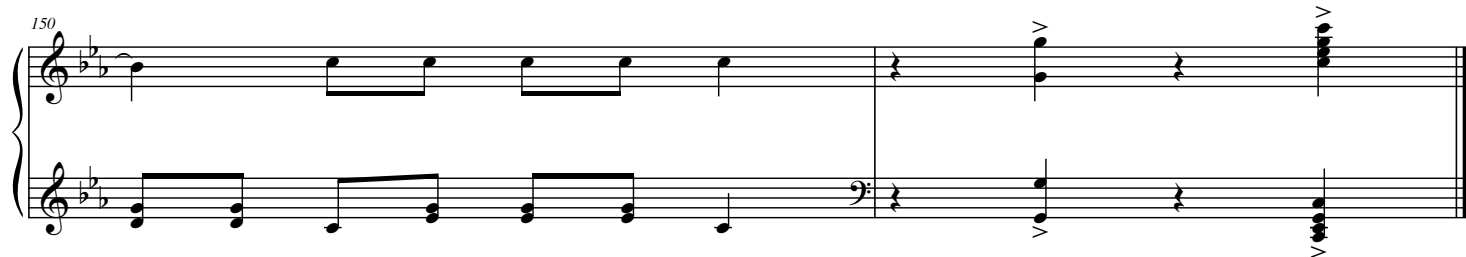
139



144



150



3. *Pequeñas sencillas almas*

Allegro molto ♩ = 120

Piano

mp

8va

p

pp

mf

12

18

24

mp

27

31

34

37

42

48 *8va -*

p

Leo.

53

p

Leo.

58 *mf*

mf

p

Cresc.

Leo.

62

65 *8va -*

f

Leo.

68 *(8va)*

f

* *p* *

72

mf

p

Leo. *

78

mp

f

* *Leo.*

85

91

p

f

* *p* *

4. Criaturas en movimiento

Piano

$\text{♩} = 160$

f

6

11

15

f

20

25

31

38

45

52

57

62

67

72

78

8va

ff *p*

84 (8va)

pp *p*

90

f

95

mp 8va

100 (8va)

mf *subito p*

107 (8va)-----

115

121 8va-----

128

134

139

Musical score for measures 139-144. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some dotted rhythms, while the left hand provides a steady accompaniment of eighth notes. Measure 144 ends with a double bar line.

145

Musical score for measures 145-146. Both the right and left hands play sustained chords. The right hand chord consists of B-flat, D, and F, while the left hand chord consists of B-flat, D-flat, and F. The piece concludes with a double bar line in measure 146.

5. Ensoñación

Musical score for the piece "Piano" by Leo. The score is written for piano and consists of 30 measures, organized into six systems of five measures each. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), and *f* (forte). Performance instructions include accents (>), trills (tr), and a crescendo. The piece concludes with a fermata over the final measure.

The composer's name, "Leo", is written below the bass staff at measures 1, 15, 22, and 29.

36

pp *ppp* *mf* *mp* *f*

* Rea. * Rea. * Rea.

42

p *mf*

Rea. * Rea. * Rea.

45

f *ff*

48

mf *f* *p* *f* *mp* *mf*

Rea. * Rea. *

6. Reclamo / Expulsión

Piano

$\text{♩} = 280$

7

13

21

ff *mf* *ff*

sfz *mf*

ff

26

32

39

45

50

56

p *sfz* *mf* *mp*

Rea. *

63

pp *f* 8va

*

70

76

83

89

95

101

106

113

119

8va - - - - -

f

125

132

Ritardando

p *mf p* *p*

Red. * Red. * Red.

139

a tempo

mf *ff*

8va - - - - -

8vb - - - - -

7. Ironía

Piano

$\text{♩} = 180$

f

8^{va}

4

8

12

18

8^{va}

21

Measures 21-26 of the piece. The music is in E-flat major (three flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

27

Measures 27-32. Measures 27-29 are in 2/4 time, and measures 30-32 are in 4/4 time. The right hand has a more active melodic line with many sixteenth notes, and the left hand continues with a steady accompaniment.

33

Measures 33-38. The right hand consists of a series of chords, some with grace notes, while the left hand plays a continuous eighth-note accompaniment.

39

Measures 39-44. Measures 39-40 are in 4/4 time, and measures 41-44 are in 2/4 time. The right hand features a melodic line with some grace notes, and the left hand has a dense accompaniment of chords and eighth notes. A 'trane' marking is present in measure 40.

45

Measures 45-50. The right hand has a melodic line with grace notes, and the left hand provides a consistent eighth-note accompaniment.

51

58

63

68

74

8va-----

The musical score is written for piano and consists of five systems of music. The first system (measures 51-57) begins with a melody in the right hand and a bass line in the left hand. The second system (measures 58-62) continues the melody and bass line. The third system (measures 63-67) continues the melody and bass line. The fourth system (measures 68-73) continues the melody and bass line. The fifth system (measures 74-79) continues the melody and bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

78

83

(8va)

88

91

97

8va

103

108

113

119

123

pp *ff*

ff *pp* *f*

Rea *

